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THE REGATTA.

WRITTEN FOR THE NEW YORK CLIPPER,

BY NATHAN D. URNER.

Bright billows are dancing,
Bright eyes are glancing,
The heart of the yachtsman laughs through his face;
Gay pennants are streaming,
Gay sunlight is gleaming,
Of all days in the year 'tis the day for the race.

With a fresh breeze blowing,
And canvas flowing,
Abroad o'er the waters they seem to fly,
With a wild, free motion,
Like birds of the ocean,
Or white-winged clouds o'er a deep, blue sky.

Where the red buoy tosses,
The chosen course crosses
The river's wide mouth on its oceanward way,
And the rounding-point shoreward—
That black speck to nor'ward—
Is the Light Ship that rolls in the far lower bay.

The sails are all flapping,
The cordage is snapping,
Abroad swing the booms from each low-lying side;
Tough mast bend like willows,
Keen keels cut the billows,
The shouts of the sailors swell over the tide.

First, swanlike and stately,
Wing-folded, sedately,
They glide in white peace till they feel the fresh breeze,
And then, with stretched pinions
For broader dominions,
Like gulls in a tempest, they sweep to the seas.

Who leads the regatta?
'Tis fleet Traviata,
But Eager and Heedless fly swift in her track;
And Mermaid is sweeping
By Restless, just keeping
Her own with the clipper that flies the Blue Jack.

There shoots Golden Arrow,
The gap growing narrow
Between her and Phantom and peerless Cyclone;
Disdaining to follow
The Petrel or Swallow,
Cramming on every stitch, speeds the gallant Unknown.

A flock of wild rovers
The glass now discovers,
The yachts far away, and it blowing a gale;
The Light Ship is rounded,
And now the unbounded
Mad winds of the sea strike each quivering sail.

Here they come, swiftly veering,
And, homeward careering,
Their mishaps you mark through the far-flying spray;
The Restless rolls shattered,
Her jib loose and tattered,
And the sprit of the Mermaid is carried away.

In the lead leaps the Eager,
With vantage but meagre—
Snap goes her spar! and the Phantom has won!
Here's a pledge, in deep measure,
To health, joy and pleasure—
The yachtman's reward when the bold race is run!

J. HOLMES GROVER. IRISH COMEDIAN. For Biographical Sketch see another column.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XIV.

ISABEL APPEALS TO THE HONOR OF THE MARQUIS COLIN GLENDOUR.

Feeling thoroughly confident of the success of her emissary, the Countess Mirabel Bucanan continued to busy herself with her ambitious projects at home.

"Snakesley," she said to herself, "cannot fail me. If Leslie does not fall a victim to the fire of the Russians, he will succumb before the efforts of the trusty agent whom I have dispatched to the Crimea."

Isabel became thinner and paler day by day. She knew no peace. It is true that she had been separated from her husband for a long time before she heard of his supposed death; but in her case absence made the heart grow fonder, and she pined for him. During his absence she had felt comforted by the presence of her child; but she had been deprived of both husband and child at one fell blow. If she had never known Edward Leslie it is not at all unlikely that she would have loved Colin Glendour. He was very gentlemanly, extremely affectionate, quite a ladies' man, and above all things devoted to her. A woman cannot be insensible to a man's love and devotion when it extends over many years, and she is perpetually reminded of it. The Countess Bucanan was wicked enough to wish to see her daughter married to the Marquis Glendour, though she knew very well that her first husband was alive. Glendour began to grow tired of so unproductive a courtship, and he frankly told the countess so.

"It is your fault," she replied, promptly; "you do not press her enough. Take my advice: seek her again, and ask her for an immediate answer."

"I can guess beforehand what it will be," he answered, gloomily.

"Permit me to contradict you," said the countess, eagerly. "I will speak to her and prepare her mind for your final appeal. If you are rejected this time I cannot, of course, ask you to continue to stay here only to have your love disdained and slighted."

"Well," he exclaimed, "I consent to your proposition. Once more will I ask for your beautiful but obdurate daughter's love."

"And you will have no occasion to ask again."

"Why?"

"Because you will succeed," replied the countess, with a confident smile.

The Marquis Glendour shook his head in a negative manner, as if to indicate that he did not feel so confident as did the countess. That evening Isabel's mother sought her. She was sitting listlessly before her bedroom window, looking out upon the lawn and the grand old park stretching for miles in an undulating landscape. At intervals a tear dropped upon the ground, and she heaved a sigh which denoted how ill at ease her heart was.

"Isabel!" cried her mother, sharply.

The girl turned round and shuddered. What a commentary upon the affection existing between them!

"I have come to talk very seriously to you," continued the countess.

"O, do not talk to me upon the old, old subject!" replied Isabel. "I am so tired and weary of it. How many more times do you require me to tell you that I will never, never wed again?"

"The secret has been so well kept, that no one has any idea of your former marriage," said her mother, with slow and solemn emphasis. "I have carefully preserved the honor of our family."

"O," cried Isabel, "perish the honor if I can only regain the happiness I have lost, I fear, for ever!"

"It grieves me, my dear child, to hear you speak in such a manner," exclaimed the countess, laying her hand upon her shoulder; "you are an unworthy scion of a noble house. Your husband is dead. What is to prevent you from allying yourself with a nobleman of ancient lineage and vast possessions, who loves you to distraction?"

"The memory of the past," replied Isabel, sadly.

"Let the past be forgotten. You are no child now. Remember, you are a woman, and have a future before you if you will only recognise the important fact."

"Alas!" said Isabel, "there is no hope for me this side of the grave. By the cruelty of the elements I am robbed of my husband, and by your tyranny my child is taken from me. Ah, me, why was I born?"

"Child," cried her mother, sternly, "rather say why did you disgrace us all by contracting an infamous marriage, by—"

"Stop, stop!" exclaimed Isabel, excitedly; "I will not hear one word said against the memory of the dead. My husband loved me as I loved him, truly and devotedly. He is gone; let him rest in peace."

"Sentimental nonsense!" replied the countess. "Disobey me, and I cast you off forever."

"I cannot," Isabel answered. "Perhaps the waves which engulfed my dear husband will be kind to me also."

It was in vain that the countess cajoled her, in vain that she threatened her. Isabel would not consent to wed the Marquis Colin Glendour. As a last resource, the countess determined to allow Glendour to plead his own cause. Isabel, unable to avoid his persecution, was compelled to submit to the interview, which had a very different result from that which the countess expected.

In former days she had been in the habit of coming down stairs early, and either gathering flowers or practising on the piano, until the house rang again with her musical efforts. Now she did not descend until breakfast-time, and then her manner was as quiet as that of a nun. The summer was over; autumn was fast giving place to winter, and the deciduous leaves were whirled about by the uncertain blast. Isabel had secured a seat near the fire, and was reading a book, when a footstep sounded near her; and looking up, she beheld the Marquis Glendour.

"Pardon me," he said, "but I think I am right in stating that the countess has spoken to you respecting the topic upon which I wish to address you this morning?"

This stilted and formal language showed Isabel that he was ill at ease.

"Yes," she replied coldly; "mamma has spoken to me."

"I am glad of that, because it will make my task less unpleasant," he continued.

"Perhaps," exclaimed Isabel, starting up with flushed cheeks, "I had better save you and myself much pain and trouble, Marquis Glendour."

"In what way?"

"I will appeal to your honor."

"That appeal is never made in vain," he answered.

"I know it. Now hear me. I cannot love you, Colin Glendour, because I—I am another man's wife."

"Great powers!" cried the marquis, becoming pale as death. "I never dreamed of such a contingency as this."

"Yes," added Isabel, following up the advantage which she clearly saw she had gained. "It is some years since I gave my heart and hand to one who made me his wife. Circumstances compelled him to go abroad."

"Where he is now, I presume."

"Not so. While within sight of these shores, he is reported to have been wrecked and drowned."

"Ah!" ejaculated the young nobleman, heaving a sigh of relief. "I am very miserable and very wretched," Isabel went on; "for I love my husband's memory so dearly that I would for ever keep it sacred."

"Receive my emphatic assurance," returned Glendour, "that I will never by word or deed remind you of my hopeless and ill-starred passion."

"That is very generous—very kind of you, Colin Glendour!" exclaimed Isabel. "I cannot find words expressive enough to thank you—but you have not heard all."

"I have heard enough to destroy my peace of mind forever," he answered, with a sad intonation, while a tear trembled in his eye.

"We had a child," Isabel went on, as if talking to herself.

Her eyes were fixed upon the carpet, and her hands folded meekly in her lap.

"Had!" said Glendour.

"Alas, yes. My cruel mother tore him from me. He was my only comfort—my sole delight. O, I cannot tell you how my pretty baby boy comforted me in the long absence of my poor husband!"

"Where is this child now?" asked the marquis, much moved.

"The countess declared that she had provided for him; but a few days back, when a traveling showman came here, I fancied I recognised my boy in the little fellow who went round to collect what money he could get. I would have flown to him, but my limbs seemed to neglect their duty; my tongue was powerless, my agitation prevented me from doing anything. The countess, seeing my agitation, and fearing a scene, rushed forward and bade the earl carry me into the house."

"And the boy?"

"When I again looked for him, both boy and showman were gone. Now say, can you pity me?"

"I do indeed, from the very bottom of my heart," said the marquis.

"You will not desert me because I cannot love you? Dallas is in the Crimea; I have no friends."

She said this with a thrilling pathos, which found an echo in his heart.

"Isa darling!" he answered, in a voice tremulous with emotion, "I will love you as a sister; I will be your brother, and make it my special task to watch over you with all the vigilance in my power."

A sweet smile flitted across her attenuated and pallid countenance.

"Thanks, dear Colin," she said; "I feel happier now, though I sometimes think I shall not live much longer in this land of sin and sorrow."

"Do not say that. Should you die, this world will lose one of its brightest ornaments."

She placed her little hand confidingly in his, and while pressing it tenderly, he imprinted a chaste kiss upon her marble brow. This ratified the compact. They were henceforth to meet as brother and sister.

"My mother!" suddenly exclaimed Isabel, as if alarmed at the thought of her august relative.

"We must temporise with her," answered Glendour.

"What will you say?"

"That you will give me an answer in a year's time; that will afford me the inestimable privilege of always being by your side."

"So be it," said Isabel.

He informed the Countess Mirabel Bucanan that her daughter had entreated him to wait for twelve months, and then the matter rested, as there was no help for it. The countess could do nothing more. Glendour would always be in the house: that was something gained.

"Time accomplishes many things," she said to herself; "and water falling incessantly upon a rock will wear a hole in time, even if it be as hard as granite."

And so she was satisfied.

CHAPTER XV.

JEMMY JERMAN HAS AN IDEA OF MAKING HIS FORTUNE, BUT STARTS BADLY.

For some days the principal topic of conversation between Jemmy Jerman and his young friend was "his mother."

"O," said Jemmy, summing up the evidence, "she used to live in a harness-maker's shop, did she, awaiting for papa? Kervite a interesting amoosement; and then one day the grand lady came and took you away in a carriage; and you were taken to a cottage and put to bed; and then the mad woman dragged you out and you went on the tramp with her till you met me. Is that all right?"

"Yes, that's right," replied Harold, nodding his head.

"The evidence is all according to law and the hact of parliament. Very well, let us purceed. When we were at the big house t'other day you heard your mother cry out your name?"

"Yes."

"It looks a likely start, this does. I shouldn't vonder but what you was a young nobleman in disguise. I must go and have this 'ere cleared up. It won't do tor me to go about with young noblemans in this reckless and unconsidered manner. Your ma must be informed of the painful circumstance."

"Shall I have to leave you, Jemmy?" asked the boy.

"I rather calkilate you will."

"And Punch?"

"Yes; and it's a parting which will affect him to tears and make him beat his wife Judy awful."

Harold smiled.

"It don't much matter," he said reflectively. "I'll buy your Punch, Jemmy, and give you a lot of money to come and work it."

"Bravo!" cried Jemmy, clapping his hands. "I'm to stop in the family, and not get the sack, as was at first supposed. Thank you, my lord."

Later in the day Jemmy put on his hat.

"Where are you going?" asked Harold.

"To the 'big' house."

"By yourself?"

"Yes."

"To see about me and my ma?"

"That's about the size of it," replied Jemmy.

"Very well. Tell her I am all right and people treat me well," said the little man.

The showman laughed.

"I'm blessed if he isn't a good chip of the old block!" he muttered. "There's stuff in that lad."

He had not moved from the small way-side beer house at which he had put up on leaving Bucanan House. The sovereign given him by the countess had enabled him to sojourn quietly for a time. His idea was that Harold was the child of some lady staying at Bucanan House; and he fancied that by discovering her he would be handsomely rewarded for restoring the child. But what he did not reckon on was the determined hostility of the Countess Mirabel. He had yet to become acquainted with the character and temper of that amiable lady. Walking boldly through the park, he approached the mansion. The countess happened to be in the garden giving her head gardener instructions as to laying out some new shrubs which had just arrived from London, for her taste in such matters was as exquisite as it was undeniable. Her quick eye caught sight of the showman, and she remembered him instantly. Walking up to him, she exclaimed:—

"What is your business?"

"I've come to see a lady," he replied.

"Which lady do you mean? There are several in my house."

"I don't know," he was forced to reply.

Jemmy Jerman had not expected to meet the countess. He surmised that it was she who had sent him away in so great a hurry on a former occasion, therefore she was not the mother of the child.

"Be off!" exclaimed the countess, angrily: "I won't have any tramps here who come on a fool's errand."

Driven to desperation the showman recoiled before this unexpected attack, and said:—

"It's all right, mum; I've come about the child.

"What child?" she demanded.

"Why, the—the—"

He hesitated, and then paused. Her stony manner frightened him; he had not been accustomed to such frigidity, and it awed him.

"The fast is, you are an impudent scoundrel," replied the countess, "and I shall order you to be arrested and taken to jail as a rogue and a vagabond."

The showman tried to run away, but his legs failed him.

"A rogue and a vagabond!"

He had always earned his living honestly somehow or another, and he did not like being called out of his name, as he subsequently expressed it.

"Here, Jinks," exclaimed the countess, addressing the gardener.

"Yes, my lady," he replied, touching his cap.

"Seize this fellow, and get my lord to make out a warrant for his committal to gaol on a charge of trespassing."

Jinks, being a powerful man, seized the showman by the collar of his coat, and dragged him to the rear of the house. Jemmy Jerman feebly protested. He could do nothing to liberate himself, and was obliged to go, whether he liked it or not.

"Here's a pretty start!" he soliloquized; "a nice state my going a fortune hunting's brought me to; I shall have seven days for trespassing, as safe as the bank."

In thus predicting his fate he was not at all in error. The earl very well knew his wife's antipathy to beggars, and the strolling race in general, and he was also aware that she would be very angry were he to treat with clemency any trespasser sent before him by her. So he gave Jemmy Jerman a few words of admonition as to the danger of walking in the inviolate precincts of a nobleman's park, and ended by sending him to the county gaol for a week. Jemmy was placed in a cart and taken to prison, where he languished until his sentence expired. We must leave him in his sweet solitude and follow Harold, who became uneasy as night fell and his protector did not make his appearance. He went to bed with a heavy heart, and rose the next morning little refreshed by the uneasy slumber he had managed to catch. The landlord of the beer shop met him in the morning, and said:

"Where's your father?"

"He ain't my father, he's my mate," replied Harold.

"Your mate, is he?" cried the landlord, laughing. "What's become of him, eh?"

"I don't know, but I shall go and look after him."

"How can you do that if you don't know where he is?"

"He told me he was going to the big house where we worked Punch and Judy," replied Harold, a little impatiently; "and I'll go and see after him."

"That's right, my little man," answered the landlord. "If he should come while you're gone, I'll let him know where you are."

So Harold put on his cap, and trudged along the road in the direction of his mother's present abode.

He little thought that he had a right to walk in that noble park. All that occurred to him was that the trees were tall, and that he was rather afraid of the many deer leisurely cropping the grass around him. Feeling tired after he had walked some distance, he sat down near the ruins of an old chapel.

The walls were still standing, but the roof had fallen in many a year ago. Ivy had grown over the brickwork, giving the ruins a very picturesque appearance, and one calculated to catch the eye of an artist. The ground sloped down towards a lake studded with miniature islands, the homes of sweet briars, trees and numerous wild flowers. Among her other accomplishments the Countess Mirabel was fond of sketching. On this afternoon she had wandered through the park until she reached the ruined chapel, and, placing her camp stool between it and the lake, prepared to put the exquisite little bit of scenery upon paper.

When Harold had rested himself he got up and looked about him. The house was nowhere to be seen, and he came to the conclusion that he had lost his way. Feeling half inclined to cry, he stood still, undecided what to do. Just then he caught sight of Lady Bucanan, and bounded joyfully towards her. But as he drew near enough to behold her features he stopped abruptly, waiting until she spoke to him. An expression of fierce satisfaction and gratified malignity stole over her countenance as she beheld the boy. Laying down her drawing utensils, she walked up to him and took him by the hand, saying:

"What are you doing here, Harold?"

"I want my mamma," he replied, trying to withdraw his hand. "I came here to see after Jemmy, but I want my mamma, and I know you've got her."

"I will take you to her if you will promise to be a good boy. Will you?" she inquired in a sibilant tone.

"Yes," he said, sulkily.

"Have you any one with you?"

"No; I came by myself, and got lost in the park."

"Where did you come from?"

"The beer-house where we are stopping," said Harold.

"Very well. Come with me, Harold, and, I will take you to your mamma," replied the countess with a cruel look.

Taking him by the hand, she led him towards the old ruined chapel. They trod down the long rank grass in their progress, and did not stop until a flight of steps was revealed behind a bush of ivy. Harold drew back on the brink of these steps.

"My mamma is not there," he said in a terrified voice.

"Be still, child," answered the countess, dragging him down the steps after her by main force.

A heavy iron bound door was visible at the bottom of the flight, which was about six feet from the surface. Giving this a push, the countess pulled the boy into a gloomy looking dungeon. The rays of the sun shone through the interstices in the ivy and streamed down the steps into the vault, about the floor of which hopped a few frogs and other harmless reptiles.

The ground was dry and parched. In one corner was a quantity of dirty straw, which seemed to indicate that at intervals beggars or gipsies were in the habit of seeking shelter there from the inclemency of the weather. Harold struggled with the countess, and uttered shrill, piercing cries, but they availed him little. She placed her hand over his mouth and compelled him by superior strength to enter the vault.

CHAPTER XVI.

ISABEL FINDS SAFETY IN FLIGHT.

In spite of the boy's struggles and cries, the Countess Mirabel Bucanan dragged him like a remorseless fate into a corner of the vault, and casting him from her as if he were something leprous and unclean, saw him fall into a corner. Afraid to approach her, so great was his dread of her, he raised his little hands supplicatingly together, and falling on his knees as he had been accustomed to do when his mother taught him to lisp his first prayer, begged and entreated this cruel, relentless woman to pity him. He did not know what she was going to do to him or with him; but his instinct, childish though it was, taught him that he was not brought into that dark and dismal vault for a friendly purpose. He feared the worst, and his young and nervous mind rather exaggerated than decreased the danger; for he fancied that she meant to take his life. But this, at present at all events, was not the intention of so crafty a person as the countess. By having the child in her possession she would have a power over Isabel which the poor bereaved mother, longing—O, so ardently!—for her boy, would be unable to resist. It occurred to her that Caleb Burke had not had sufficient courage to attempt to murder the little fellow, and that he had, to get rid of him, given or lent him to the showman with whom she had lately seen him. This conviction encouraged her belief in her own superior sagacity.

"These fellows," she thought, "are never to be trusted. If one wants any villainy done, it is so much better to do it oneself. If one has the courage, ah! if one only has! But how many of us can scheme and plot, and lack the strength of mind and hand to execute!"

Any woman not thoroughly lost to all the dictates of humanity must have been touched by the torrent of supplication poured out by Harold.

"O, don't hurt me, please don't!" he cried in a voice tremulous with fear. "Take me to my mother; you know where she is; do not leave me here! I will be very good and quiet, if you will let me come to your big house and see my mother."

"Silence, child!" said the countess; "nothing will hurt you here."

"But it is so dark!" sobbed Harold.

"It will be darker still when I shut the door; and you need not be in danger of starving, for I shall bring you something to eat every day. You will not stop here long. I must first go and find your mamma. She will come to you in time; but in the meanwhile you must try and be contented here, and not cry out or make any noise."

She had been skilfully moving towards the door all the time she was speaking; and as she uttered the last words she stood on the threshold.

"Come back! come back!" screamed Harold, feeling a sense of utter and awful loneliness come over him at the prospect of being left alone.

He attempted to run after her; but before he could reach the door, the heavy ponderous mass had swung back, and he beat feebly against it with his little hands until the skin was rubbed off the knuckles, and then pain compelled him to desist. His screams and frantic exclamations followed the wicked woman up the steps, and she even felt their echo ringing in her ears when she was walking once more along the pleasant fields and listening to the warbling of the feathered songsters of the wood. Even her heart, hard as it was, became touched. She showed herself to be not all fiend by admitting to herself that she was acting cruelly to so young and innocent a child.

"O!" she soliloquised, "how difficult it is to stop when once one has embarked in a career of crime! Blood always asks for more blood, as one lie requires another lie to support it. There is no stopping when once the fatal step has been taken; when the Rubicon of conscience has been crossed it is all over with purity and well-doing, and you may bid a long adieu to primitive simplicity."

This fit of maudlin sentimentality was very brief and fleeting. It soon wore off. "What!" she cried, "am I becoming a weak and silly creature because a child's cries are ringing in my ear with their detested cadence? Perish a thousand children first! What I have set my heart on accomplishing that will I do, come what may—ay, even were heaven in its might arrayed against me!"

As she uttered this defiant speech the sky became overcast, dark clouds swept rapidly past, and heavy drops of rain plashed upon the parched and dried ground. The sudden change from sparkling sunlight to almost nocturnal obscurity struck her as being somewhat ominous. She was not altogether devoid of superstition—what woman is?—and she feared that this extraordinary change in the appearance of the sky boded her no good. Walking quickly, she contrived to reach the Hall before the rain fell. It was lunch-time. The gong announcing the fact had just been sounded. She found Isabel and the Marquis Glendour standing side by side in a recess. They were talking confidentially, and the countess smiled with a grim satisfaction as she fancied that the union she so longed to see accomplished promised to take place after all.

"Ah!" exclaimed the marquis, perceiving her, "here is the countess. We were wondering, Lady Bucanan, whether you had lost yourself in the maze of the park."

"O no," she replied haughtily. "I am well acquainted with every turn of my property, vast as its extent is. The fact is, I prolonged my walk beyond my ordinary hour."

"I have received letters," continued the Marquis Glendour, "which require my immediate presence in town."

"You are going away from us?" asked the countess in undisguised surprise.

"Yes, indeed."

"I had flattered myself," the countess went on, with one of her blandest and most winning smiles, "that now my brave Dallas is in the Crimea I could look to you for that support which a mother requires from a son."

"I am proud to hear you say so, and trust that you were not mistaken. Isabel knows she can always regard me as a brother," he replied.

At this Isabel looked up and smiled sweetly; whereat her lady mother was much pleased, though she was wrong in her interpretation of the smile, and the affectionate look which accompanied it.

"You will return soon, I hope," she said, "when the fraternal affection of which you speak may give place to something of a nearer and dearer kind. Nay, child, do not blush. You both of you understand my meaning; and if two people love one another, it is monstrous that anything should keep them asunder."

"That is good sound doctrine!" exclaimed the earl, who entered at this moment.

"I am not in the habit of enunciating any that is otherwise," replied the countess, looking angrily at him. "And pray what makes you so late? do you not know that by being so irregular you set a bad example to your household?"

"So I have heard before," muttered the earl, who, however, did not think it prudent to reply openly to his wife, knowing so well as he did that she could immediately retort with something intensely disagreeable and unpalatable.

"I shall make your house, as usual, my country quarters, since you are so kind as to extend your invitation," exclaimed the Marquis Glendour.

"That is right. Come when you like; don't wait for a formal invitation," said the countess, adding playfully, "Ah, you bad boy, you want me to scold you, I can see."

"For what?" he queried.

"For daring to hint that you would at any time be an unwelcome guest."

In the afternoon the carriage took Glendour to the railway station. He had no business in London, but he went away to relieve Isabel of his presence, which, in spite of their friendly compact, he knew must be irksome to her at times. He would have preferred a manly, straightforward course. Had he not been restrained and overruled by Isabel, he would have told Lady Bucanan that there was no possibility of his ever being united to her daughter, and have taken his departure from her family and herself for ever, though it would have cost him a pang to do so. But she, being in a low, nervous condition, fearing her mother more than she liked to confess, entreated him to do nothing of the sort, but to allow the countess to hope that time might overcome her repugnance, and see her Lady Glendour. The countess had been burning all the afternoon to commence an attack upon Isabel; and the sound of the carriage wheels conveying Glendour to the station had scarcely died away on the gravel, when she linked her arm in that of her daughter, and took her into her boudoir. This apartment was most gorgeously furnished. The walls were covered with an azure-colored damask, the carpet which covered the floor was of the most costly description, and the foot sank into it above the ankle. The chairs, sofas and tables were inlaid with mother-o'-pearl and gold. Mirrors reflected the form at every turn; and a small fountain in front of the window tinkled prettily in its tiny basin, while the delicious fragrance of cherished exotics filled the room.

"Sit down there," exclaimed the countess, pointing to a chair, upon which the light fell in a stream.

She selected a seat in the shadow, so that she might watch the play of her daughter's features without her own being scrutinized. Isabel was always very meek in the presence of her mother, and she obeyed her without a murmur. A dreamy feeling always took possession of her in this fairy chamber; and as she gave herself up to the enchantment of the moment, a sort of unsubstantial ecstasy stole over her as she listened to the tinkling of the fountain and gazed at many a choice flower which met the eye at every available spot. Her mother's harsh voice broke the charm.

"I have something of importance to communicate to you, Isabel, and for that reason I have brought you here, this being the most private room in the house. Your obstinacy for some time past has occasioned me much annoyance, and I am determined to kill or conquer you."

"The former is much more likely to be the process by which you will subdue me," she replid, starting up.

"We shall see," observed her mother oracularly.

"In what does my obstinacy consist?"

"You know it is the wish of my heart, my dearly cherished hope, that you should marry Glendour; but I do not see that you are any nearer that desirable result than you were when you first came to my house."

"In that expression of opinion I entirely agree with you," replied Isabel with unusual boldness.

"Do you set me openly at defiance?" inquired the countess quietly, with a half smile on her face.

She wished to goad her child into an avowal of disobedience and open warfare, so that she might more surely and certainly crush her. Knowing the terrible power she wielded, thinking of the poor child in the vault, she drew back to spring better, and like a cat with a mouse played with her victim.

"I do not wish to defy you," said Isabel thoughtfully; but I do wish you to understand that though my poor husband is dead, and you have robbed me of my child, I still have the feelings of a woman, and—and a mother."

Here she broke down. The thought of her child completely overpowered her. Where was he? Her loving arms ought to be encircling him, her hand ought to be patting his head, and moving back the clustering curls from his forehead. She pictured him the companion of tramps, listening to profane language that should never have offended ears so young. She fancied him living upon the coarsest fare, and being taught by worthless companions, oblivious of all good, to forget his mother and his Maker.

"Soh!" exclaimed the Countess Mirabel Bucanan, emphasis-

ing each word, "you have a soft place in that obdurate heart of yours."

"My child, my darling! O, what would I not give to hold thee in my arms once more!" she ejaculated.

"That you can do in less than half an hour's time."

Isabel looked up like one scared. She imagined her mother was either losing her senses or wilfully deceiving her.

"No, no, no," she said in a monotonous voice, shaking her head gloomily.

"But I say yes; the lad is in my possession."

"Are you in earnest?" asked Isabel, springing to her feet.

TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, JULY 20, 1867.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

To Correspondents.

UMPIRE, Carlisle, Pa.—"1. As umpire in a late base ball match I made two decisions which were objected to by some; was I right or wrong? 1st. Their first striker made a long foul and went nearly to second base before he heard 'foul' called; then he returned to the bat without going round to 1st base. The ball was put by pitcher to 1st and judgment asked on the ground that he had not touched 1st base. I decided not out. 2. A foul was knocked while a player was running from 1st. The 1st baseman left his base to take it. The base was taken by the pitcher and the ball fielded to him before the runner could return. This I decided 'out on 1st.' It was contended by some that I was in error, as the ball should be held by the pitcher while in the line of his position. This I held applied to dead balls and not to fouls."......1. The player was not required to touch his base. 2. An excellent point by the pitcher, for which the rules justify him.

CONSTANT READER, Montgomery.—"1. A player is at 3d base, the 3d striker strikes at the third ball, and is not caught by the catcher; the catcher throws it to 1st base. Now, if the 3d player touches the home base before the ball is held by 1st baseman, is he or not entitled to score his run? 2. A player strikes a ball and it is held by 1st baseman at the same time the striker touches the base, but the player running fast, passes about two feet beyond the 1st base, must he or not be touched with the ball in order to be declared out, when returning to 1st base? 3. If a player strikes at an unfair ball, and the umpire does not call the ball, is it or not to count as a strike or a ball, and which?"......1. The player coming home cannot score. 2. A player cannot make his base by overrunning it, and consequently it is not necessary to touch him. 2. It rests solely with the umpire to decide what is or is not an unfairly pitched ball, and unless he does so call a ball, it cannot be considered other than fair by the players.

UNION, St. Louis.—"1. What can a club do when it finds that the umpire is outrageously partial and against them in all of his decisions? 2. Is it the custom on east for four or five players on one side to shout 'How's that?' at the umpire, every ball that is pitched on either side, and if wrong what remedy is there?" ......1. Quietly submit, but look out for him next time. 2. We are sorry to say it is the custom, but one "more honored in the breach than the observance." Such things should be left for boys.

L. F. K., Thorndale, Penn.—"1. Suppose in playing ball the 2d and 3d bases are full; the man on 2d runs to 3d; the man on 3d does not run; the man that runs to 3d runs back to 2d; the pitcher throws the ball to 2d. Does that man have to be touched to be put out? 2. When a foul ball has been struck and the ball has been settled in the hands of the pitcher, does the pitcher have to be in his position to throw a ball to put a man out?" ......1. Yes. 2. No.

ENGINEER.—The London and N. W. Railway Company puts its first trains through from Liverpool to Euston Square, London, in 5¼ hours (distance 207 miles), and is about to diminish the time to 4 hours, carrying the rate up to 52 miles an hour! The journey from Greenbush, opposite Albany, to the depot in Hudson street, about 148 miles, at the rate of 1 mile in 1 minute 21 seconds, or 49¼ miles an hour, was made on the Hudson River Railroad in a little over three hours.

HERCULES, Charlotte, Mich.—1. Your idea is correct. 2. When a ball is stopped by the crowd the runner can make all the bases possible, and cannot be put out until the ball shall have been settled in the hands of the pitcher when he is standing within the lines of his position.

SPUNKY, East Saginaw, Mich.—1. No record of time made by a four or six-oared boat in a mile race. 2. Two, three and five miles have been made by a four in 10:00, 19:40 and 30:44¾. 3. Three and five mile races by a six in 19:11¼ and 31:30 respectively. No record of two mile time.

BILLY OLIVER, Baltimore.—1. We meant in the tricks and cunning resorted to by such men as Yankee Sullivan—not in every day life. 2. Nothing but a practical demonstration could prove "whether Collyer could whip Aaron in 30 minutes in a stand up fight." 3. We had our say at the time.

J. H. H., Bucyrus, O.—1. It is difficult to say which is the best club. The Athletics take high rank. 2. The Athletics beat the Atlantics on the return game played at Philadelphia. 3. Barney Aaron weighed 122½lbs. on the day before his last fight with Collyer.

H. A. BURY, Detroit.—Pierce Egan's Boxiana and Fights for the Championship and other celebrated prize battles are inquired for by this correspondent. Perhaps some of our readers have them.

A PHILADELPHIAN.—Johnny Ward, who fought Farrell, we understand, is yet in prison for that battle. "'Tis true, 'tis pity, and pity 'tis 'tis true," and we thought something had been done towards procuring his release.

R. J. A.—A had no right to say what he would do until C and had declared their intention. B could not order the cards to be bunched; the game must be played the same as if A had not interrupted the proceedings.

MARYLAND, Baltimore, Md.—Any match game in which a person not a member of a club belonging to the National Association acts as umpire shall be considered null and void, and not counted in the list of match games won or lost.

GURRA, South Boston, Mass.—1. We know nothing of the concern except such as appears from time to time in their advertisements. 2. Spirits of any kind; but it is a cruel plan.

ARTIFICER, N. Y.—Mr. Geo. W. Matsell was never either editor or proprietor of the CLIPPER. Frank Queen has always been the editor, and is now sole editor and proprietor.

A COLLYER MAN EVERY TIME.—Sam Collyer weighed 121½lbs. when he fought Aaron in 1866. He weighed on the steamer with his ordinary clothing 126lbs. Jim Colbert weighed both men.

VERITAS, Saginaw, Mich.—Thanks for items. Come again a' will. No record of one mile time by a six oared boat. It has been done by a four oared crew in four minutes.

J. A. B., Schuylerville, N. Y.—No; if a player receives an injury in the game and is unable to bat, a substitute must be put in to play for him.

CLIPPER, Lowell, Mass.—1. A ball so won may be properly considered a trophy for the A's; also for the B's; in fact all balls won are trophies, no matter which club furnishes them.

READER, Philadelphia.—Drop a line to the editor of *Irish American*—we are not posted as to the profession or antecedents of the parties you name.

JAS. FLYNN, Memphis, Tenn.—We haven't time to hunt up, nor space to devote to the information you require. Write to James McKay, 110th street and East River.

J. H. HOWARD, St. Louis, Mo.—New advertisement received and published in issue of July 13th. Three dollars each insertion. Old advertisement was paid for.

B. G. S., Brooklyn.—1. Fifteen cents per line. Yours will occupy four lines. Duplicate copy if you conclude to insert. 2. The best terms he can make. Usually board and clothes.

S. S. S.—We are unable to advise you, as you neither give your name or address, nor the name and address of the firm that you remitted to.

T. M. S., New York.—Heenan and King did fight; furthermore a "sure thing" does not annul a bet unless fraud has been practiced; therefore you win on both counts.

PITHOLE.—The laws do not provide for made up games of that sort. When the lawful mode of play is departed from such questions depend on mutual agreement.

M. T. W., Rock Island, Ill.—1. He is entitled to his run under such circumstances. 2. Yes, if they have been members of the club the required number of days.

FRANKLIN, Bonekville, N. Y.—1. Certainly, in the absence of agreement to the contrary. 2. Not out, unless the ball is held. 3. No.

C. A. M., Boston, Mass.—On Monday, Sept. 25th, 1865, the Atlantic B. B. Club, of Brooklyn, defeated the Lowells, of your city, by a score of 30 to 10.

ADLEY, Memphis, Tenn.—The man holding the ace won, as the point for high is taken first, except when Jack is turned up on the pack.

POLONIOUS, Pittsburgh.—We have a correspondent there; there is very little to write about just now; that is the cause of his silence.

CRIBBAGE.—B bet on his will, and as he was willing he evidently won, the unwillingness of his opponent to the contrary notwithstanding.

D. S. D., Lockport.—1. Give it ½oz. castor oil every other day. 2. Get Dinks, Mayhew and Hutchinson on "The Dog," published by Townsend, New York, through your bookseller.

C. H. W.—Dexter is 9 years old, and in height 15 hands 1 inch. His weight we know nothing about, as horsemen do not take any notice of that point.

J. T., Huntingdon.—1. Consult a veterinary surgeon. 2. We cannot say who is the best veterinary surgeon in Philadelphia. 3. Youatt on the horse.

NINTH AVENUE.—A wins; B had no right to touch his opponent's front peg; the penalty for so doing can be taken without doing so.

CLARION.—1. Not out. 2. When two hands are out, the player reaching the home base before the man is put out on the second scores his run.

QUAKER CITY.—Harkaway never ran a mile in 1:15, nor did any other horse ever do so. Gladiateur's time has never been beaten.

T. F. G., Raleigh, N. C.—We never answer questions by post. No five mile race has ever been run under the rules of the American Jockey Club.

C. A., Harrisburg.—The *Herald* is credited with having the largest circulation. We cannot tell you what majority it had over the paper you name.

WALTER BROWN, Portland, Me.—Your paper is regularly mailed; which is all we can do. Your impatience is remarkable.

W. Z. E., Boston, Mass.—We do not wish such advertisements, and yours with money was duly returned.

J. B. S.—We have a gentleman engaged expressly for that purpose.

SPORT, Boston.—1. The Atlantics. 2. 4m. 17¼secs. is the quickest mile time.

T. S., Reading.—Oh, we don't mind such things: we are satisfied that it was not done intentionally.

RED FOX, Bridgeport, Ct.—Take your "animile" to a first class veterinary surgeon.

W. K.—Joe Goss was referee in the late fight between Jem Tyson and Ned Evans in England.

FRED. H., Chicago.—Jem Mace was born at Beeston, near Swaffham, in Norfolk, Eng., April, 1831.

T. C. C.—The sailing vessel Albion, of the Tapscott Line, made the passage to Liverpool from New York in 14 days, in 1863.

SAM. COLLYER.—We have a letter for you.

A. F. C.—"A and B play seven up; they are both five; A makes high, game, B low, Jack. Which goes out first?"......B won.

PUG.—Barney Aaron has seconded nobody since he fought Collyer, and that *Herald* fight is believed to have been a hoax.

W. E., Lock Haven.—Get the Rogue's Lexicon, published by Geo. Matsell, Tryon Row. Price, $1.75.

KATTEL, Binghampton, N. Y.—The Franklin Club, of Brooklyn, N. Y., holds the junior championship.

J. N., East Saginaw, Mich.—C having bet that his man would beat, lost.

C. HENRY, Brooklyn, N. Y.—Do you mean a yacht or rowing club?

BURCH.—1. Chas. Barron played the *role* of the Huguenot Captain. 2. Mr. Stoddard played the lawyer. 3. Not this season.

S. B. B., Madalin.—1. It generally opens in November. 2. Common dinner plates are used.

ED. S. BROWN, Chicago, Ill.—Fifteen cents per line, less twenty per cent for thirteen times, in advance.

JORGE.—We know nothing of the parties except what has from time to time appeared in their advertisements.

J. W. C., Albany, N. Y.—We have no recollection of such a match.

J. AND M. H., New York.—A won, as five for best trump is not taken until after the tricks.

MAC.—McCoole and Coburn fought at Charlestown, Cecil Co., Maryland.

W. H. C., Provincetown, Mass.—C was entitled to the same odds in rolling off the tie as was allowed him in the original game.

R. V., Janesville.—How can we tell whether the dog will ever recover when we don't know the extent of the injury?

CHARLES, Adrian, Mich.—All right. Will advertise the letter, but cannot undertake to remember its destination.

PITTSBURGH BOY.—The Japs first appeared in Philadelphia after San Francisco.

G. A. WELLS.—The six having been fairly thrown, stands, notwithstanding it was turned over in a subsequent throw.

OLD READER, Washington, D. C.—Opinions differ, and we cannot undertake to decide.

W. B. REEVES, New London.—A deposit from you will make your challenge read more like business.

W. B. GRIFFITH, Baltimore, Md.—See answer to Maryland.

G. C. S., East Saginaw.—Three aces beat a straight invariably.

D., Rock Island.—Ethan Allen is 18 years old.

CASH W., Albany, Ind.—Joe Coburn is so looked upon.

ACHILLES, Morrison, Ill.—See answer to L. F. K.

H. M.—See answer to S. E. Brown.

J. C. C., Baltimore, Md.—Those numbers are out of print.

G. H. TWOMBLY.—The letter with $1.50 was not received.

FRANK, Rochester.—We are attended to in that quarter.

READER, Quincy.—2:18 by Dexter.

J. D., Albany.—To Prince Alfred.

W. B. B. W.—Yes.

THE MEXICAN MUDDLE.

THERE is a gulf at the southern extremity of this continent. "A gulf," we learned at school, "is a body of water partially surrounded by land." The land that surrounds this gulf consists of two tails—a little tail called Florida, where lo! the poor Billy Bowlegs, red man, formerly made his abode; and a big tail called Mexico; on the big tail hangs a tale.

In the year 1863 Mr. L. N. Bonaparte, who formerly played billiards on the Sixth Avenue, but who now slings the French sceptre, took it into his head to send a young man who was on slightly cool terms with his brother (who straddles the Austrian throne), to the big tail of the gulf, as Emperor of Mexico. The plan was that the said Max should "fight all comers." Articles of agreement to that effect were duly drawn up. The young man had France for his bottle-holder. But in Mexico dwelt a youth called Juarez. He was in good fighting trim, and succeeded in obtaining Uncle Sam as his squire. But Sammy was at that time slightly lame. The Confederacy had flung down its castor, and he was somewhat busy in knocking it out of time. So Max went into Mexico, and Louis N. laid his little golden eggs in dreams. By and bye, however, our Uncle flung about three balls too many at the Confederacy, and its underpinning gave way. Then, with peace in his own home, he turned, and in dignified and stately tone he said to Mr. Bony, "Get ip and git." So the "nephew of his uncle" git, and Max. was left alone. He forthwith attempted to "force the fighting," and to finish up Juarez. But the Ju. being an Indian was a good pedestrian, and meant to have his pound of flesh anyhow. So he ran when he couldn't fight, and fought when he couldn't run.

Max. "done his level best," and at one time the bets were two to one in his favor. About the moment that he was apparently successful, a one legged fighter called Santa Anna, who had been wiped out by Winfield Scott, put in an appearance and offered to back the Austrian. This one-legged offer was refused; whereupon, with the versatility of genius that characterizes some of our showmen, the Santa offered to go in with Juarez. J. failed to see it, and so Anna came to Staten Island. Meantime the fight waxed warm in Mexico; and all in good time a scoundrelly general, in the confidence of Max., sold out the prince, betraying him into the hands of his Indian enemies. Nobody denied that he had fought well—nobody doubted that he was a good fellow—nobody believed that he would have been captured but for the treason of his comrade. But in spite of all this Juarez killed him after he was down, in clear violation of the amended rules. The old cove Santa Anna put in an appearance at about the same time, and is said to have been summarily sent to —— meet the Austrian.

The CLIPPER isn't a political journal, and it doesn't care a copper for Mr. Shanks' resolution, or Mr. Brooks' or Mr. Wood's, but being well informed in fighting matters, we take the liberty of informing the President of Mexico that he hasn't done the fair thing, and that having infringed on the rules, the probabilities are that he will be knocked out of time before he knows it. Already a fellow named Ortega has challenged him, and Europe is barking at his Indian heels. Probably he will eventually be sent to grass, and Uncle Sam will stretch out his long fingers and rake in the big tail of the Gulf, and so put an end for ever to the Mexican muddle.

BEWARE OF THE DOG.—Every now and then we hear of some impecunious character attempting to pass himself off as a correspondent of the CLIPPER, and seeking to levy blackmail as such. The latest case of the kind is that recently brought to light in San Francisco, where a fellow calling himself J. E. Allien sought to impose upon an actress at one of the theatres there, by demanding money for favorable notices sent to this and other New York papers. The lady at once saw through the attempted cheat, and not only refused to accede to his demands, but very properly published him in the San Francisco papers as an impostor, she well knowing our correspondent in that city, and knowing that no correspondent of the CLIPPER would be guilty of such a fraud. We repeat here, what we have often said before, that correspondents of the CLIPPER, as such, have no right to ask favors of actors or actresses, and when the latter are approached in that way, they may set down the party as an impostor. Our friends have no one but themselves to blame if they are victimized by so-called correspondents.

FAST TIME.—On the 4th day of July, *ann. dom.* 1867, a letter was mailed at the Philadelphia Post Office, to be forwarded to the CLIPPER office, New York. On Tuesday, July 9th, that letter reached its destination, having accomplished the distance—ninety miles—in the extraordinary time of *four days and a half!* In addition to this remarkable performance, having plenty of time to spare, the letter had been sent on a 4th of July excursion South, though nothing of the kind was on the address of the letter; yet it came through in the time stated. Another letter, which had been started on its track from the same city a week previously, has not yet arrived; there is time enough for it yet, however, for we cannot expect the above unequalled time to be made often. What revolutions have our modern postmasters, aided by steam, brought about! How could we get along without them, as did our forefathers, when the old stage coach was the only means of conveyance between the two cities. The "world moves"—slowly.

GOING UP.—While *most* of the people get their degrees, during the heated term, from Mr. Fahrenheit's school, it is pleasant to learn that there are cases where ambitious scholars are sent up a peg by our educational institutions. Recently, a friend of ours had the honorary degree of D. C. conferred upon him by an eastern college. "Our Jim" (who once lent the man five cents to purchase a glass of lager, which he forgot to return) says if the letters were reversed, the degree would be more suitable.

THE SINGING GERMANS are in their glory at Philadelphia, their tenth National Saengerfest opening in that city on the 15th, and closing on the 18th. Large delegations from nearly every section of the country arrived there on the 13th. Prize concerts, pic-nics, singing excursions, etc., are the order of the day, and much wholesome lager will be destroyed during the occupation of the city by the saengerbunds.

"ORVILLE COLLEGE" is the title of a novel just published by T. B. Peterson & Brothers, of Philadelphia, by that popular authoress, Mrs. Henry Wood. We have not read it, but as all of this lady's writings are interesting, the investment of half a dollar will no doubt prove a profitable one.

THE RINDERPESTS.—Philadelphia was all in a lager bier blaze on Saturday night last, and the German element was out in force to welcome the "Rinderpest" singing societies, as "Our Jim" calls them.

SEE HERE.—The body of a man, partially devoured by hogs, was found in a street in St. Louis the other day. *Per contra*, in this city, on Tuesday last, we saw the body of a hog which had been almost devoured by man.

HOPS.—There is quite a mania just now in Wisconsin for hops, the farmers deriving more sustenance from them than any other crop. At Cape May, Saratoga, Long Branch, etc., the same mania exists.

SILVER PALACE EXCURSION.—The opening of a daily line of silver palace cars between New York and Chicago is to be celebrated next week, by an excursion of ladies and gentlemen under the auspices of Messrs. J. O. Stearns, E. H. Williams, J. N. McCullough and Jonah Woodruff, superintendents of the several railroads *en route*. A very pleasant trip is anticipated. The start takes place at 9:30 A. M., on Monday, the 22d inst., from the foot of Liberty street, N. R.

A CHANCE FOR THE UNCLEAN F. F. V.s.—Public baths are to be established in Portsmouth, Virginia. They need 'em, down there.

WATER! WATER!—Many persons on the Five Points, Water street, and other like dirty localities, are said to be dying for the want of water!

A MASONIC paper informs us that there are two hundred and twenty-five lodges in Mississippi. Doubtless these are the lodges that were owed for in some vast wilderness.

OUR PORTRAIT GALLERY.

J. HOLMES GROVER.

This new aspirant for dramatic renown with the American public was born in New Brunswick, N. J., Oct. 20th, 1838. His essays as a schoolboy orator evinced the possession of considerable talent, and he was eagerly sought after as a participant in the various school entertainments given in the neighborhood of his native place. At the age of thirteen years he was sent to boarding school at Freehold, remaining there four years, his parents intending to give him a thorough collegiate education. During this epoch he decamped from school four times, joining various dramatic companies and playing Irish comedy, each time having been sought after and returned by his father, who had a strong antipathy to theatricals. While here he managed to master sufficient Latin and Greek to fit him for the Freshman class of Rutger College, N. J., but when he had perfected his arrangements for making the change, his passion for the drama again asserted itself and he joined another troupe, playing comedy under an assumed name, until his parents persuaded him to return to his studies, when he joined Rutger College Grammar School. Having prepared himself for the Sophomore class, he determined to enter a French college, and accordingly sailed from New York Sept. 1st, in the Steamer Arabia, and after a prolonged visit to Ireland—which he improved by a careful study of the characteristics of the sons of the "tight little isle"—arrived in La Belle France early in January, 1858, and was admitted to the College D'Incelin, St. Maude, Paris. He experienced very little difficulty in mastering the language, and graduated August 14th, 1859. In opposition to the wishes of his parents, who had intended him for the profession of law or medicine, he determined to seek his fortune on the stage, and immediately upon his arrival in this country made his preparations accordingly. However, at the urgent solicitation of his father, he gave up this resolve when he had well nigh completed his arrangements for a tour through the country, and applied himself to the study of medicine. It required but a brief period to prove beyond a doubt that he would never attain distinction in that profession, as his inclinations ran in an entirely different channel, and much of the time that he was supposed to pass in poring over the pages of the *Materia Medica* he devoted to a perusal and study of popular comedies having a Celtic hero. Consequently, at the end of the first year in a doctor's office he knew vastly more of the drama than he did of physic. During this period he wrote four plays. At the breaking out of the late rebellion Mr. Grover entered the U. S. service, and on the 20th of August, 1861, was commissioned Captain, serving as staff officer in Washington for a short time, and afterwards recruiting and commanding Co. F, 11th N. J. Vols. He was subsequently appointed Engineer, and directed to superintend the erection of a chain of fortifications around Alexandria, Va. Here he unfortunately met with a severe accident, which caused him to resign his position. Upon his recovery he determined to "throw physic to the dogs," and turn his attention to the cultivation of his natural talent for the stage. His father, however, again persuaded him to forego this resolve, and after being convinced that he was never designed for a follower of Æsculapius, established himself in a manufacturing business in the city of Philadelphia, where, for four years, the subject of our sketch was widely known by the appellation of "the Slate Mantel Man." Although the business proved quite lucrative, the deep-rooted thirst for dramatic fame asserted its ascendancy, and in the spring of 1866 he disposed of his establishment and sailed for England, applying himself diligently to the study of his chosen profession for some time, and finally joining Wybert Rousby's Company, at the Royal Albert Theatre, Middlesbrough-on-Tees, playing utility with such success that he was induced to make a starring tour through the provinces. In March last he made his first appearance at the Theatre Royal, Stirling, Scotland, as Paudeen O'Rafferty, and was called before the curtain thrice, since which time he has appeared in various theatres throughout Great Britain, generally meeting with success. He arrived in this country a few days since on his way to Salt Lake City, Utah, having been engaged by Messrs. Clawson & Kane, agents for Brigham Young, to appear for a short season at the new Mormon Theatre. He is engaged to return to England next year. His *repertoire* embraces a number of original dramas and farces—some of them his own composition—which he intends producing during his stay in this country. He reserves the privilege (by giving thirty days notice) of playing through the Western country between this date and the latter part of the coming season.

Mr. Grover is the author of the following new plays, some of which were produced with success during his tour through the British Provinces: "The Coiner," "Eighteen Years Ago," "Don Paddy De Bazan," "Twinkum Twoodles, or the Jack o'Lantern," "The All Family," "Deception, or the Twin Husbands," and "That Rascal Pat." He will be prepared to bring out these novelties during his sojourn in the States.

THE GREAT RACKET RACE.

GRAY WINS THE RETURN MATCH AT BELFAST AND £1,000.

The second meeting in the great racket match for £500 a side and the International Championship, between W. Gray, of Belfast, and F. Foulkes, of New York, was played at the Ulster Club Racket Court, Belfast, on Monday, July 1st. The conditions of the match were the best of seven games in New York, and the best of seven games in Belfast; and the playing in America excited an amount of interest and enthusiasm scarcely surpassed by a championship contest of any kind witnessed there for many years. According to the articles, should the game be level the aces were to decide the match, the winner to pay out of the stakes £30 towards the loser's expenses. In America, Gray won four games to three, and was also twenty-five aces ahead, thus still further increasing the confidence of his friends; for, according to the articles, even should the number of games gained by each be equal, it would be necessary for Foulkes to make 25 aces in order to tie. As it has turned out, however, this was a contingency that did not arise, Gray again putting the greater number of games to his credit. Foulkes arrived in Ireland a week earlier than Gray, and by dint of assiduous practice under his mentor, T. Foy, endeavored to reverse the result of the New York playing. After his arrival, Gray was unable to go into training for a short time, in consequence of slipping up on the deck of the steamer and hurting his hand. The betting was 2 to 1 on Gray, with but few takers. We append a return of the games played:

GRAY WON.		FOULKES WON.	
Second Game	15 to 3	First Game	15 to 9
Fourth Game	15 to 11	Third Game	15 to 12
Fifth Game	15 to 5		
Sixth Game	15 to 9		

After Gray had won four games to two won by Foulkes, it was, of course, unnecessary to proceed further with the playing. He consequently wins the £1,000 and the International Championship by eight games to five.

CRICKET.

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48-12m* Cincinnati, Ohio.

AMERICAN vs. HYGEIA.

The following match was played at Baltimore, between the American C. C., of Washington, D. C., and the Hygeia, of Baltimore, which resulted in favor of the American Club, by 49 runs on the first innings. The score:—

WASHINGTON C. C.—FIRST INNINGS.

E. P. Harris c Banks b Cummisky	18	F. Taylor c Dillehant b Cummisky	14
N. E. Young run out	0	W. H. Braund b Cook	6
Brodie c Cummisky b Banks	29	F. Marshall b Cook	2
A. Thornete (captain) b Cummisky	4	G. Moore not out	5
Hy. Sylvester run out	7	Wides 3, leg byes 5, byes 7	15
A. Kelton b Cook	33		
H. Curtiss b Banks	1	Total	134

BALTIMORE—FIRST INNINGS.

Quartley b Harris	2	Banks run out	7
Cheniworth b Harris	2	A. Woodley not out	12
Doran b Kelton	5	Jones b Harris	4
Cook b Sylvester	16	Dillehant c Young b Brodie	6
Cummisky b Kelton	11	Leg byes and byes	11
Bradford c Brodie b Thornette	7		
T. Stacy b Harris	2	Total	85

In their second innings the Washingtonians scored—Harris, not out, 13; Young, not out, 16; Sylvester, run out, 3; byes, 2. Total, 31.

INTERNATIONAL CRICKET MATCH.—On Wednesday and Thursday, July 17th and 18th, a match at cricket will be played on the St. George Ground, Hoboken, between the officers of the garrison regiments of Lower Canada, and the St. George Cricket Club. It is some years since we have had a grand game of cricket in this city, and this match will undoubtedly afford the lovers of the game a fine treat. The following are the names of the regiments from which the military eleven will be drawn: Royal Artillery, Rifle Brigade, 23d Welsh Fusileers, 25th King's Own, 30th Regiment, and 100th Regiment. The following eleven have been selected to represent the St. George Club in this important match:—Messrs. Bowman, Brancker, Butterfield, Cater, Earnshaw, Gibbes, Gordon, Mumford, Ratliff, Robinson, and Norley, their professional.

THE RING.

MINOR MILLS.—Hank Waterbury and Tom O'Neal knocked H. B's out of each other at Staatsburgh, on the Hudson, on July 9th, for $100 a side, which O'Neal won in 43r, 1h 4m. Both were very badly punished......C. H. Payne and Johnny Tisdale had a trial of skill on July 11th, for a "century," at the Palisades. Twenty nine rounds were fought, both men being badly punished; but at the call of time at the thirtieth the crowd jumped over the ropes, and after driving the New Yorker to his corner, compelled the referee to decide in favor of Tisdale. Rough on Payne, wasn't it?......Another skirmish took place at Throgg's Neck, near Newtown Creek, on July 11th, between Ned Lawler and Johnny Marks, for $200. Lawler was seconded by "Shiny" Thompson and Johnny Birbeck, and Marks by Johnny Muldoon and Simon Levy. Nineteen rounds were fought, and Marks won the day......Jerry McCarthy, a "carpenter," and Phil Underhill, a 'tater peddler, both residents of Mackerelville, went out back of Jersey Heights on the Weavertown road on July 11th, to mash each other, and did so to the extent of 27 rounds, lasting 1h 40min., which Mac lost by committing a wilful foul...... Andy White and Joe King fought according to rules near Myrtle Avenue Park, Brooklyn, 11 rounds in 18 minutes, when Joe knocked Andrew "skiting" so that he couldn't come to time for another round. He afterwards said it was no jo-king matter. Both are Bushwickers. It took place on the 8th inst......Tommy McMullen and Mike Dolan had a spirited contest on the 14th inst., near English Neighborhood, N. J., said to have been for $100, which Dolan won in 63 rounds, lasting 135 minutes.

A GRAND RECEPTION FOR SAM COLLYER.—The immense building known as the Stadt Theatre, in the Bowery, which is capable of holding more people than any other theatre in New York, if not in the country, has been engaged for Thursday evening, July 25, for a mammoth testimonial to the redoubtable light weight, Sam Collyer. Desiring to express themselves in some substantial way, and in admiration of Collyer's course through life, at all his fights, particularly the last one, and his unceasing efforts to get on a fresh match with his late opponent, his friends have taken this way of doing it. Sam was all loser in his last battle, and did not receive $500, as has been generally supposed, nor 500 cents. This fact, therefore, will help to swell the attendance, until even the Old Stadt will be tested to its utmost. A host of volunteers in the theatrical, minstrel, circus and music hall will appear, as well as some of the best gymnasts in the country. The Crib Scene from "Tom and Jerry" will be acted in reality, with appropriate scenery and costumes, and Collyer will be prepared to set-to with any of the light-weight aspirants. In our next we shall be able to give the programme, with names of all the volunteers, together with the rates of prices. Look out for the great event to come off Thursday week.

MCCOOLE AND JONES FOR $2,000.—These ponderous musclemen are both getting themselves in trim for their forthcoming battle, Jones at the old Buckeye House, about six miles below Cincinnati, a pleasant and healthful location on the banks of the Ohio River, and McCoole at Messrs. Miller & Woods, the Abbey House, adjoining the race track near St. Louis. McCoole is under the supervision of Bill Blake, *alias* Dublin Tricks, (an old antagonist in the P. R.) and the well known Mike Trainor. He has been at work a little over two weeks and reduced some twenty-five pounds already. Jones has also been equally industrious and is said to take to it well, so that if he shows in anything like his old form, such a slogging match will perhaps never be witnessed as that on the 31st day of August.

THE COLLYER AND AARON CONTROVERSY.—This subject is still an absorbing topic of conversation all over the country, "and the end is not yet." Here is Collyer's opinion of Aaron's last communication:

BOSTON, July 12, 1867.

MR. QUEEN—DEAR SIR: I was very much disappointed at not getting better word from Aaron. I am mortified at being beaten by such a coward. What is a pound, when he has the advantage in length of reach, height, and science? Champion of feather and light weights! I consider that he is neither, for he must fight me to be light weight champion, and it is small potatoes for a big man like him to claim feather. I will never feel satisfied till he fights me. Respectfully, SAM COLLYER.

DASHING OFF-HAND MATCH ON RIKER'S ISLAND.—A couple of sturdy young blades named Snyder and Moore had a friendly trial of skill on the afternoon of the 14th inst., which, although witnessed by a select few, was nevertheless a staving little affair, both lads showing grit of the first water. The match was entirely impromptu, and the "fishermen" managed matters so quietly that none were the wiser for what had happened except those who saw it. In all thirty rounds were fought in sixty-one minutes, when Moore was declared the winner. Both were fearfully punished. Snyder, whose principal second was Billy Hayes, won first blood and first knock down. Moore was esquired by Morris Leonard, one of the old boys, and a friend. John Lawrence, "No eels on dry land John," filled the position of referee to the satisfaction of all parties.

MILL BETWEEN EAST SIDERS.—On the evening of the 8th inst. Mike Stanley and Dan Connelly fought, near the gas house, 21 rounds in 41 minutes, when Dan was hailed victor. Mike was attended by Johnny Burns and Luke Gleason, while Ed. Newman and Johnny Hart did the same for Dan. Jim Fox was referee. Full details will appear next week.

N. B.—Since the above was in type we have received a letter from Michael Stanley, of the corner of 14th street and avenue A, who denies being the Mike Stanley above alluded to.

THE TURF.

TROTTING MATCH BETWEEN DEXTER AND LADY THORN AT TRENTON, N. J.

DEXTER MAKES HIS FASTEST TIME RECORD IN HARNESS.

TIME, 2:34; 2:26¼; 2:20½.

On Wednesday, the 10th inst., in compliance with the repeated solicitations of numerous gentlemen belonging to Trenton, N. J., the respective owners of the above celebrated fast trotters agreed to trot a race of mile heats, best three in five, in harness, over the mile track belonging to the Central Jersey Agricultural Society, located near that city, so as to afford the residents of that district an opportunity of witnessing an exhibition of speed by these renowned flyers. The use of the track was proffered them, as well as the entire receipts of admission to the course; the only stipulation being that the members of the Association should be admitted free of charge. These were so numerous, that of the thousand persons present, little over three hundred paid their dollar for admission; the balance being "dead heads." The principals were awfully disappointed at this unlooked for state of affairs, and they came to the conclusion that it would not be worth their while to distress their valuable horses for such a small amount, but would only show really good time in the final heat. As usual, Budd Doble drove the game little Hambletonian gelding, and Dan Pfifer the slashing bay mare. There was little betting, as the victory of Dexter seemed a foregone conclusion. The track was heavy, being fetlock deep in sand in some places. In the betting on time, the markers ranged from 2:22 to 2:24. About a quarter past four the judges' bell summoned them for the

First Heat.—There was no time wasted in scoring, as they got away at the first attempt, Dexter having slightly the advantage of the send-off. Going around the turn, the speed of Dexter began to slacken, and Lady Thorn, passing him, led at a slow, easy gait to the quarter pole, in 38 seconds, where she was a length ahead. Keeping these positions unaltered, they went to the half mile pole in 1:18, the slow rate disgusting those who had paid their greenbacks at the gate, and somewhat astonishing the numerous dead-head division. The pace began to improve as they neared the three quarter pole, Dexter closing fast on the mare, and as they turned into the homestretch they were on even terms. A sharp and exciting struggle home resulted in Dexter winning by half a length in 2:34. The announcement of the poor time made was received with marked dissatisfaction by the spectators.

Second Heat.—This time Lady Thorn got the advantage in the send-off by half a length, but she did not retain it long, as Dexter passed her in going around the first turn. Before reaching the quarter pole, in 37 seconds, Doble took his horse in hand, and the mare was only a neck behind him at that point. On the heavy going on the deep sand of the backstretch, the long stride of the mare brought her parallel with the white-legged gelding, but the latter shot away as they approached the half-mile pole, and was a length clear of her as he passed it, in 1:13½. On the third quarter, her ladyship again got on even terms, and they turned into the homestretch side by side. A splendid race home, contested gallantly every yard of the distance, terminated in Dexter winning the heat by a neck, the mare breaking close to the score. Time, 2:26¼.

Third Heat.—Between the heats it transpired that Doble was going to fairly extend Dexter, and show how fast the wonderful little horse could go when he liked. The excitement became intense and general, and the crowd waxed impatient for the heat to commence. Both horses scored at a tremendous speed, and they passed the judges' stand head and head, getting the word at the first essay. Dexter's terrific gait soon carried him to the front, and by the time the quarter pole was reached in 37 seconds he was a clear length before the mare. Increasing his already flying rate along the backstretch, he kept widening the gap to such an extent that at the half mile pole he was six lengths before the mare. Time, 1:10½. Still maintaining his tremendous speed, he was fully eight lengths in front as they entered the straight run in home. The long, steady and powerful stride of the mare now was seen in perfection, and she kept stealing gradually closer to her formidable antagonist. But Dexter would bear no rival near his throne, and with his muscles of steel strung to their utmost tension he kept up his flying rate of speed, and crossed the score five lengths ahead of the mare, a winner of the heat and race in *two twenty and a half*. The announcement of this unprecedented time—faster by half a second than his previous best harness time record of 2:21, made at Avon Park, N. Y., last August, against George M. Patchen, Jr.—was received with tumultuous applause, which evinced the entire satisfaction and gratification of the spectators. We give the summary:—

TRENTON, July 10.—Gate money, mile heats, best three in five, in harness.

Budd Doble entered b g Dexter	1	1	1
D. Pfifer entered b m Lady Thorn	2	2	2

Time.	*Quarter.*	*Half.*	*Mile.*
First heat	38	1:18	2:34
Second heat	37	1:13½	2:26¼
Third heat	37	1:10½	2:20½

On Tuesday, the 9th inst., Commodore Vanderbilt and Bolly Lewis were announced to trot a race over the above track, but when the hour approached for the horses to appear it was discovered that the Commodore was lame and could not start. Rockingham, however, was substituted in his place, and a race came off, which terminated as follows:—

B. Doble entered Bolly Lewis	1	1	1
D. Pfifer entered Rockingham	2	2	2

Time, 2:35; 2:42; 2:42.

TROTTING ON THE FASHION COURSE, N. Y.—July 13. Match $1,750, mile heats, 3 in 5, in harness.

J. Dougery's b g Fred Pence	Rec ft
D. Mace's s s Income	Paid ft

SAME DAY.—Running race. Match $200, half mile dash.

W. Borst's g g ——	1
D. Mace's b s ——	2

Time, 54½ sec.

SAME DAY.—Purse and stake $500, mile heats, 2 in 3, to wagons.

P. Curten's b g Keno	1	1
P. McMann's bl g Blackbird	2	2

Time, 3:00; 2:55.

TROTTING AT ALBANY, N. Y.—Island Park Course, July 12. Purse $500, mile heats, 3 in 5, in harness.

J. Lovett's blk g Gen. Butler	2	1	1	1
J. Dougery's b m Fearless	1	2	2	2
O. W. Dimmick's br s George M. Patchen, Jr.	dr			

Time, 2:33¼; 2:27¼; 2:30¼; 2:30.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

THE WARD BROTHERS vs. THE ST. JOHN CREW.

Anent the proposed four-oared race between the above named crews, we have received the subjoined communication from the representatives of the last named party, wherein objection is raised against pulling anywhere in the United States except on the Charles river, at Boston. The only reason, as we understand, the Ward brothers object to Boston in a five or six mile race, is that a course could not be got on the Charles without two or three turnings, and in order to avoid any chance for a collision or fouling. We shall no doubt hear from their representative, however, and by that means learn whether we are to have a race this year before the cold weather comes:—

ST. JOHN, N. B., July 9th, 1867.

EDITOR N. Y. CLIPPER—*Sir:*—In your paper of the 6th inst. you say that you have been authorized by the Ward brothers to state that they will row a St. John crew on the terms already proposed, at Springfield, or any other place that may be agreed on except Boston. Their objection to the latter place I consider trivial, as they must know that there have been as many races rowed on the Charles river course as on any other course in the United States, and this is the first time I have ever heard exception taken to the length of the course and the consequent number of turns to be made in a five or six mile race, of which no boat could possibly take any advantage whatever. That "the St. John crew have succeeded in capturing nearly everything they pulled against" is surely no reason why they should now allow the Wards to have every choice in the matter of arranging the proposed match. We do not wish to take our opponents at a disadvantage, our sole desire being to have a race on fair and equal terms. The tone of the first communication from the Ward brothers led us to expect that such was their wish also; but from their last note it is evident that the contrary is their desire, else why back out of their first proposition, which was that they would row us on *neutral waters*, without expressing a preference for any place in particular, which, under the circumstances, we considered was nothing more than fair. In answer to that proposition we named Charles river, where we considered both parties would meet on equal terms. Last year the Wards professed their willingness to meet a St. John crew at Portland, Me., and why they should now object to Boston, which to them is much nearer home, is to me very strange. The only way in which I can account for it is that they merely desire a little cheap notoriety, and are afraid to meet a St. John crew on equal terms. In conclusion I would say that if the Wards really desire a match—of which at present I have some doubts—they can be accommodated on the terms and under the conditions proposed by me in my acceptance of their challenge. All we want is to have a race contested on fair and honorable terms. By publishing the foregoing in full, Mr. Editor, so that the Wards may have no difficulty in understanding the position we take, you will much oblige Yours, &c., JOHN MORRIS.

BOATING AMONG THE WOLVERINES.

A lively little pull took place on the river at Saginaw, Mich., on Monday evening, 9th inst., between the barge Neptune, six oars, manned by a crew of the Neptune Boat Club, and a batteau, four oars and paddle, manned by a picked crew of river men, for a purse of one hundred dollars, distance one mile. During the week previous public opinion had run in favor of the batteau, although the Neptune boys were not without backers, and all bets offered at odds on the batteau were quickly taken. As the hour for the start drew near the Neptunes appeared upon the course dressed in flesh colored wrappers, black pants and cap of blue. They were quickly followed by the batteau, and as the boats moved up the course to the place of starting, the betting took a turn in favor of the Neptunes, the apparent ease with which they shot their barge along showing that it was no safe investment to bet against either their wind or muscle. At seven o'clock the word was given and both crews bent to their oars with a will, the batteau getting away slightly in advance, but were soon collared and passed by the Neptunes, who kept their advantage and came in fifteen seconds in advance, in 6:35. Both crews pulled well and fully demonstrated that there is material out there for the making of as good crews as pull on any waters. The Neptune's crew consisted of Douglass Hoyt (coxswain), Frank Wilkin (stroke), F. E. Hoyt, Jas. Mack, Ed. Mershon, M. Hoyt and A. F. Bullard. The batteau's crew were T. E. Dorr (coxswain), John Riggs (stroke), P. Glenn, Thos. Orchard and Geo. Mann.

The Neptune Club is in a flourishing condition and is composed of gentlemen who are determined to establish aquatic sport on a firm footing in that section, in which laudable effort we trust they may succeed, as boating is a species of sport in which comparatively little interest has hitherto been manifested out West. McKay, of this city, is now constructing a lapstreak for them, and they contemplate shortly ordering a forty-five foot shell.

THE COLLEGE REGATTA AT WORCESTER.—On the 19th inst. the rival crews of Yale and Harvard Colleges meet for their annual trial of skill on the waters of Lake Quinsigamond, and the most extensive preparations have been made to insure the success of the regatta. The Harvard crew arrived at Worcester with their boats on the 12th inst., and put up at the farm house of Mr. Prentice, near the lake. A portion of the Yale boys arrived same day and took up their quarters at Mr. Balcom's. The H's have the use of the boat house of the Quinsig, enlarged at the expense of the committee, while the Yales have a new boat house and wharf built especially for their use. William Blaikie superintends the arrangements on behalf of the Harvards, whose boats were both built by Chas. Elliott, of Greenpoint, L. I. The Citizens' volunteer committee met on the night of the 12th, and wisely decided to offer prizes of $100 and $50 for the wherry race, which will constitute the main feature of the City regatta, if, as expected, some of our crack scullers take a hand in. The proposed match race between the Unions, of Springfield, and Sheridans, of Boston, will not take place on the 20th, owing to the absence of one of the former crew. Representatives of the clubs are to meet in Worcester on the 19th to arrange preliminaries.

THE FOURTH ON LAKE QUINSIGAMOND.—The regatta which took place on the above sheet of water on Independence Day drew together a large attendance of spectators and was a decided success. The wherry race was won by the Union, pulled by T. R. Green, beating the E. B. and Charles O. Russell, manned respectively by Jim Kane and C. W. Perkins. Time, 19:54. Distance, two miles. The second race was for dories, two boats entering, and that pulled by J. D. and C. W. Barker winning the $20 in 24:21. Next came a tame race between a couple of four Whitehall working boats, which was carried off by that manned by Foley, Downley, Cahey and Gleason, in 18:09. This was followed by a four-oared shell race between the Quinsigamond, rowed by Edward Brown (stroke), Stedman Clark, John G. Heywood and E. B. Hamilton (bow), and the Thetis, rowed by Geo. E. Flagg (stroke), W. S. Smith, Charles Adams and Frank Marsh (bow), which the former captured in good style. The fifth and final race was for four-oared lapstreaks, contested by the Union, formerly the Atlanta, and the Rainbow. The Union won in 16:16, and was accordingly awarded the $40 pending on the result. Everybody was pleased with the manner in which the affair was conducted, and it served to whet their appetites for the treat in store for them on the 19th inst.

REGATTA AT PROVIDENCE, R. I.—The first regatta which has ever taken place on the Providence river, came off on the 4th inst., under the charge of Councilman Williams, and with the efficient supervision of W. H. Carpenter, Captain of the Narragansett Club, and proved a thorough success. The first race was for single scull shells, distance 1½ miles, prize $25. The Bonita and Ripple were entered, pulled by W. R. Caulkins and G. R. Budlong. The former won in 15:04½; Ripple, 16:15. A handsome shell, 31ft 6in long, 40lbs, with silver mounted outfixings, built by McKay for W. M. Greene, was intended to be used in this race by Caulkins, but failed to connect in time. Next came the principal feature of the regatta, the race between the Narragansett, six oars, and the Henry C. Clark, four oars, both belonging to the Narragansett Club. They turned the outer stake at the same instant, and made a very exciting race throughout, the H. C. C. finally winning in 14:35, five seconds ahead of their opponents, thus winning by 45 seconds. A tub race, fifty yards, for $5 in gold, closed the sport, and was won by Johnny Mullins, a fifteen year older.

SAILING REGATTA AT PHILADELPHIA.—A regatta came off on Friday afternoon, 12th inst., on the Delaware, starting from Cooper's Point, N. J. A large crowd of people from Camden and Philadelphia were present to witness the starting of the boats. The following boats entered for the race:—Mariana, Nellie, Sprite, Colburn, Oriole, Mayberry and others, names not ascertained—in all, fifteen. After the drawing of lots for positions, the Nellie having the first choice, the boats were placed in line, and at 2h. 10min. the signal gun was fired, and the various craft started. The race was from Cooper's Point to Race House Point buoy, thence down the river to a buoy boat off the lower end of Point Airy, and repeat, the distance being fifteen miles. The following is the time made by the four winning boats:—Mariana, 2.20; Wilkins, 2.33¼; Mayberry, 2.33¾; Nellie, 2.43½.

ARRIVAL OF THE FLEETWING.—This famous yacht arrived at New Bedford, R. I., on the morning of the 7th inst., after a long and stormy passage of forty-three days, from Cowes. Not more than forty-eight hours' fair wind was had, and during the last four days of the voyage she was enveloped in a heavy fog on the coast. The first land made was Block Island, late in the afternoon of the 6th. It is stated that Mr. Osgood, her owner, purposes putting her in thorough repair at New Bedford, under the supervision of Captain Seabury.

SOME ON THE SWIM.—A young man named Pat Kelher lately swam from the Spout to Burdett, Green's Wharf, Providence, R. I., a distance of three-quarters of a mile, drawing with his left hand a six-oared boat in which were seated a full crew, in forty-five minutes—flood tide.

NEW CLUB.—A new boat club, styled the Guysuta, has been organized in Sharpsburg, Pa. The following officers were elected:—President, P. Kell, Jr.; Vice President, M. McNamara; Secretary, J. McGovern; Treasurer, T. Murphy.

REGATTA AT SPRINGFIELD.—The annual regatta for the championship colors of the Connecticut river took place at Springfield on the 13th inst., and was won by the J. F. Tapley, six oars, in 19:15. Distance, three miles. The Dickinson was obliged to withdraw, owing to one of her crew breaking an oar.

COLEMAN MATCHED.—J. Coleman is matched to walk a colored man six miles, giving Ebony 400 yards start. It is to take place on July 29th on a track to be named by the veteran one week beforehand. The "naygur" has to be a native American, and $500 a side are said to be dependent on the result.

SPURT OF 100 YARDS.—Thos. Moore and Chas. Gates had a trial of speed at Malden, Conn., on the 9th inst., distance 100 yards, for $100, which Moore won by half a second, in 11¼secs.

JUMPING MATCH.—Tom Corbett and John Harvey had a jumping match at Kingston, N. Y., on the 9th inst., for $50, best two in three, which Corbett won, clearing, it is said, 17ft. 2in. We are not apprized how they jumped.

BALL PLAY.

MATCHES TO COME.

JULY 16.—National, of Washington, vs. Buckeye, at Cincinnati.
16.—Franklin vs. Gramercy, second nines, on Star grounds.
16.—Livingston vs. Eckford, on the Union ground, Williamsburgh.
17.—National, of Washington, vs. Louisville, at Louisville, Kentucky.
17.—Franklin, Jr., of Brooklyn, vs. Adriatic, of New York, on the Union Groud, Williamsburgh; at 2:30.
18.—Oriental vs. Mohawk, at Greenpoint.
19.—National, of Washington, vs. Western, at Indianapolis, Indiana.
19.—Unionville vs. Powhatan, second nines, at Coney Island; game called at 3 o'clock.
19.—Eckford vs. Star, on the Union ground, Williamsburgh.
20.—Active, of New York, vs. Fulton, of Brooklyn, E. D., on the Satellite Cricket ground.
22.—National, of Washington, vs. Union, St. Louis, Mo.
23.—Champion vs. Empire, at 3 P. M., on Champion Grounds, Jersey City, at the head of Erie street.
23.—National, of Washington, vs. Empire, at St. Louis, Mo.
24.—Social vs. Jefferson, second nines, on Social ground.
25.—Oriental vs. Fulton, at Greenpoint.
25 to 29.—National, of Washington, vs. Atlanta, Excelsior, etc., at Chicago, Ill.
26.—Gotham vs. Social, at the Elysian Fields, Hoboken.
27.—Irvington vs. Star, at Irvington.
31.—Social vs. Palisade, of Yonkers, on the Social ground.
AUG. 6.—Franklin, Jr., of Brooklyn, vs. Resolute, of Newark, on the Union ground, Williamsburgh.

MUTUAL vs. ECKFORD.

The second game between these clubs, played on the Union ground July 12th, was rather one-sided. This was a complete surprise to the Mutuals, who went into the consest crippled by the absence of Martin, their pitcher, and Waterman, third base player. But the result of the game is another evidence of what can be done by determination. In their matches heretofore, the Mutuals have relied too much on Martin, and have played careless in the first part of their games. This was the case in their last game with the Independent club last week, and in the tie game last week, with the Eckfords. On this occasion, however, they were fully aware of their weakness, and this fact did more to win the game for them than any other circumstance. It singularly enough effected the Eckfords in a reverse degree. Their second nine having batted Thorn so successfully a day or two before, they made up their minds they could do the same thing, and there's where they slipped up—another exemplification of the old adage, "There's many a slip," &c.

The game opened favorably for the Mutuals, and it was soon seen that, barring accidents, they would pull through winners. Thorn pitched splendidly and very effectively, while the field were doing good work. The Eckfords did the best they knew how, but they were nervous and over-anxious. After the second innings Klein went in to pitch, Swandel to third, and Mills to first. This change worked very well for one or two innings, but in the fifth the Mutuals rattled off nine more runs by good batting, to which their opponents helped them to two or three runs by their loose fielding. At the end of the sixth innings the umpire called the game, the rain having commenced to fall some ten minutes before. The Eckfords possess some fine material in their club at present, from which they can select a first nine that will do credit to their well-earned name. We think it is a mistake to play Brown in their nine—who never practices—when J. Grum or Wood are available. A little more judgment in the placing of their men will render them much stronger as a playing club, and will give more satisfaction to their friends. We give the score as follows:—

ECKFORD.	H. L.	R.	MUTUAL.	H. L.	R.
Kline, 1st b	2	2	Hatfield, 2d b	2	4
Swandel, p	3	0	C. Hunt, r f	1	4
Mills, 3d b	1	1	Devyr, s s	2	2
Fisler, l f	1	1	R. Hunt, c f	2	4
Ryan, c f	2	0	Jewett, c	1	4
Patterson, 2d b	3	0	Zeller, l f	2	3
E. Brown, r f	1	2	Beerman, 1st b	3	2
Josh. Snyder, s s	2	1	McMahon, 3d b	2	3
Nelson, c	2	2	Thorne, p	3	2
Total		9	Total		28

INNINGS.	1st	2d	3d	4th	5th	6th	
Eckford	2	4	1	2	0	0	—9
Mutual	4	10	1	2	9	2	—28

Fly catches—Eckford—Swandel, 1; Mills, 2; Fisler, 2; Patterson, 1; Brown, 1; Snyder, 1—8. Mutual—Hatfield, 2; C. Hunt, 1; Devyr, 3; Jewett, 1; Beerman, 2—9. Foul bound catch—Jewett. Out on fouls—Eckford, 3 times; Mutual, 2 times. Out on bases—Eckford, 8 times; Mutual, 10 times. Left on bases—Eckford—Fisler anh Ryan—2. Mutual—C. Hunt, and Devyr twice—3. Passed balls—Nelson, 7; Jewett, 3. Called balls on which bases were made—Swandel, 1; Klein, 1; Thorne, 1. Umpire—Mr. Macdiarmid, of the Star Club. Time of game—1 hour 55 minutes. Scorers—Messrs. Simonson and Dongan.

ORIENTAL vs. EMPIRE.

These clubs played the first home-and-home match at Greenpoint, July 11th, with the following result:—

ORIENTAL.	H. L.	R.	EMPIRE.	H. L.	R.
Ostrander, l f	4	5	Miller, 1st b	3	1
Russell, c f	5	5	Wilson, l f	1	3
Bliss, 1st b	1	8	Sebring, p	4	1
Robinson, 2d b	3	6	Shreve, s s	5	0
Pinkham, p	3	6	Hosford, 2d b	2	2
E. Holmes, r f	4	5	Way, 3d b	3	0
Butler, s s	2	7	Quinn, c	3	1
Ed. Holmes, c	2	6	Nestler, c f	4	0
Davis, 3d b	3	5	Simmons, r f	2	2
Total		53	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Oriental	6	19	9	5	2	3	0	7	2	—53
Empire	4	0	1	2	0	0	1	1	1	—10

Umpire—Mr. Devyr, of the Mutual Club. Scorers—Messrs. Free and Duncan. Fly catches—Oriental, 14; Empire, 9. Out on fouls—Oriental 11; Empire, 7. Passed balls—Oriental, 9; Empire, 4. Home runs—Robinson, 1; Pinkham, 2; E. Holmes, 2; Butler, 2; Ed. Holmes, 1; Davis, 1. Time of game—Two hours and 30 minutes.

ARCTIC vs. BACHELOR.

A game between these Philadelphia clubs was played on the 8th inst., and from the fact that the Arctic had previously beaten the Keystones, there was considerable interest manifested in the result of the meeting between the Bachelors and Arctics. The latter were unable to repeat the success achieved against the Keystones, as will be seen by the annexed score:—

BACHELOR.	H. L.	R.	ARCTIC.	H. L.	R.
Bratton, c f	2	2	Weaver, 1st b	2	1
Macomb, 1st b	1	3	W. Schafer, c f	2	2
Butler, 2d b	2	1	Benner, 2d b	1	2
B. Reach, p	1	2	Rorke, p	2	2
Ferguson, l f	3	1	Watt, r f	2	1
R. Reach, s s	1	3	Jones, 3d b	3	1
Luengene, c	2	2	Hargesheimer, s s	0	2
Ryan, r f	1	3	H. Schafer, l f	2	1
Culp, 3d b	2	1	Burleigh, c	1	2
Total		18	Total		14

INNINGS.	1st	2d	3d	4th	5th	
Bachelor	1	10	3	3	1	—18
Arctic	1	2	2	3	6	—14

Umpire—Mr. Chapman, of the Quaker City. Scorers—Messrs. Butler and Lindsey.

QUAKER CITY vs. ARCTIC.

The following is the score of a game played on the 11th inst. between the above Philadelphia clubs:—

QUAKER CITY.	H. L.	R.	ARCTIC.	H. L.	R.
Pratt, p	3	9	Weaver, 1st b	3	4
Chapman, l f	3	8	W. Schaffer, c f	4	3
Wallace, 2d b	3	7	Benner, 2d b	2	4
Heubel, 1st b	5	6	Rorke, p	2	4
Flowers, c	3	7	Devlin, r f	4	1
Donohue, s s	3	7	Jones, 3d b	3	2
Deshong, c f	3	8	Hargesheimer, s s	3	2
Brown, r f	1	10	W. Schaffer, l f	3	3
Potter, 3d b	2	8	Burleigh, c	3	3
Total		70	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Quaker City	3	11	0	5	8	20	9	12	2	—70
Arctic	2	0	0	3	4	3	1	7	6	—26

Balls passed—Flowers, 1; Burleigh, 4. Fly balls caught—Chapman, 3; Wallace, 1; Heubel, 1; Donohue, 2; Brown, 1; Potter, 2; W. Schaffer, 1; Benner, 2; Jones, 1; Hargesheimer, 1. Umpire—R. Reach, Bachelor B. B. C. Scorers—J. King, Arctic; F. Bleeker, Quaker City. Time of game—2 hours 30 minutes.

ATHLETIC vs. BRISTOL.

The game between the above clubs was played at Philadelphia on the 13th inst. We append the score:—

ATHLETIC.	H. L.	R.	BRISTOL.	H. L.	R.
Kleinfelder, 1st b	5	7	Rogers, 3d b	4	2
McBride, s s	4	8	Corey, 1st b	2	3
Reach, 2d b	4	8	Drew, c	5	1
Fisler, 3d b	0	11	Beasley, l f	1	3
Radcliff, c	5	7	Spackman, p	5	0
Sensy, l f	1	10	Callahan, 2d b	1	2
Berry, c f	1	10	Young, s s	2	2
Hayhurst, p	5	7	Jacoby, c f	3	2
Woolman, r f	2	8	Young, r f	4	1
Total		76	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Bristol	2	5	4	1	0	2	1	1	0	—16
Athletic	12	4	18	5	8	16	6	2	5	—76

Umpire—H. Graffen, of the Camden.

THE TOUR OF THE NATIONALS.—The National Club, of Washington, D. C., the champion organization of the South, took their departure from that city on Thursday, the 11th inst., by the 4:30 P. M. train, on an extended tour through the West. They were escorted to the depot by a large number of the fraternity, who cheered them lustily as they steamed away toward the Relay House, where they take the train for Columbus, O., their first stopping place. The excursionists number about forty, about half of whom are players. The regular nine is composed of Geo. Wright, c.; Williams, p.; Fletcher, 1st b.; Parker, 2d b.; Fox, 3d b.; Smith, s. s.; Studley, l. f.; Berthrong, c. f., and McLean, r. f. The *corps de reserve* includes Messrs. Jones, Frank Norton, Robinson, Hodges, Brown, Patterson and C. James. Scorer, H. T Munson. With the party were Messrs. Price, Coon (Corresponding Secretary of the National Association), Ewer, Dorsey, St. Clair, Potts, King, Noys, O'Neal, Cauldwell, Cowan, Stewart and Ross. The tour will cover a distance of nearly three thousand miles. At Cincinnati and Chicago tournaments have been arranged and extensive preparations have been made for the entertainment of the excursion party wherever the club proposes to play.

MORE CHANGES.—Pike has left the Irvingtons and will play third base in the Mutual Club after the 5th of August. The Mutuals have also secured a fine player from the Union Club of Lansingburgh, N. Y., by the name of Leavenworth, a good baseman and fielder. M'Mahon and Zeller will probably retire from the nine, and the field will be occupied by Waterman, Dick Hunt and Leavenworth.

BATTING AMONG THE BUFFALONIANS.—The Niagara Club, which won the gold ball at the Auburn tournament, beat the Actives by a score of 69 to 12 at Buffalo on the 10th inst......On the same day the Stars, of Blackrock, succumbed to the Atlantics, 31 to 25.

THE UNIONS, OF MORRISANIA.—On Sunday, the 7th inst., the above first class club embarked on the 6:30 P. M. train of the H. R. R. for Albany, on a trip through the central part of the Empire State. The nine included Smith, 1st b.; Martin, 2d b.; Pabor, p.; Austin, c. f.; Akin, s. s.; Birdsall, c.; Ketcham, 3d b.; Norton, r. f., and Beals l. f., and they were accompanied by some thirty members of the club, active and honorary. On their arrival at Albany delegations from the National and Knickerbocker Clubs waited upon them, escorted them to their quarters, and showed them the sights during Sunday night and Monday morning, and in the afternoon the Morrisanians played their first game with the Nationals on the Parade Ground, obtaining a handsome victory. After the game the Unions were handsomely entertained by the Nationals, and on the following morning took the boat for Troy, where they were met at the landing by a delegation from their namesakes of Lansingburgh, who accompanied the visitors to one of the leading hotels, where a splendid collation was partaken of, after which the rival clubs proceeded to the grounds of the Burghers, where about five thousand spectators had assembled. Here the Morrisanians were obliged to succumb to their more skilful opponents by a tally of 51 to 23. On Wednesday, the 10th inst., the Unions departed for Utica, where, after dinner, they met the Utica Club and defeated them by a score of 49 to 26. At 3.40 A. M., the next day, the party left for Rochester, where they played with the Excelsiors at the City Park same afternoon, beating them by a count of 34 to 15. On the 13th inst. they tried conclusions with the Niagara club, at Buffalo, obtaining another victory after an exceedingly well played game. Score—25 to 19.

QUAKER CITY vs. ATHLETIC.—In reference to an item in last week's CLIPPER concerning these Philadelphia clubs, we have received the following note, from which it may be inferred that the Quaker City gentlemen have no intention of letting the season pass without testing their abilities with the Athletic club.

PHILADELPHIA, July 10th, 1867.

FRANK QUEEN—EDITOR CLIPPER.—In reply to an article in the CLIPPER of July 13th, headed "The Athletic and Quaker City Clubs," I would say that the latter club was organized for the purpose of affording recreation to its members, and *not* "for the purpose of wresting the champion laurels from the Athletics." I do not think the result of *not* playing the Athletics would be so disastrous as the writer of the article in question imagines. When the more important engagements of the Quaker City Club are fulfilled, they will turn their attention to the Athletics.

J. C. C.

SUCKERS AT THE BAT.—The Lincoln Club, of Lincoln, Ill., beat the Athletics, of Springfield, on the 4th by a tally of 49 to 40..... Same day the Capital Club, of Springfield, were obliged to cry peccavi to the Unions, of Jacksonville. Score, 30 to 18.

MATCHES ARRANGED.—During the present week, the principal Philadelphia clubs play matches as follows:—July 15th, Quaker City vs. Bachelor; 15th, Athletic vs. Tyrolean, at Harrisburg; 17th, Athletic vs. Commonwealth; 18th, Athletic vs. Diamond State, at Wilmington, Del.; 20th, Athletic vs. Diamond State, at Philadelphia.

OHIO vs. KENTUCKY.—A return match was played at Newport, Ky., on the 9th inst., between the Minneola Club, of that place, and the Enterprise, of Porkopolis, the former proving victors by a score of 71 to 40.

THE NATIONAL TOUR.—The Nationals, of Washington, D. C., now on a Western tour, played their first match with the Capital Club, of Columbus, O., on the 13th inst., winning by a tally of 90 to 10.

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THE AMERICAN CHAMPIONSHIP.—A letter has been received from Joseph Dion, in which he proposes to play Edmund H. Nelms some time during this month. Nelms, however, is anxious to postpone the contest till about October 6th. As this cannot be done without the consent of other players, Dion suggests that Nelms allow the unknown (provided that "dark" individual is willing) to take his place. This substitution will give Nelms the time for practice which he asks for. How the matter will be arranged is far from clear just now. Properly, Nelms and Dion should play on the 29th instant, *vide* the rule: "In order to give as many as possible an opportunity to test their skill, all matches for the championship shall be played within four months from the time of challenging." Nelms challenged on the 29th of March. The "unknown" challenged on the 8th of June. If he has never played with the champion, his match must take place not later than the 8th of September; but if he has already played with Dion, his challenge could not go into effect until the 20th of June, and hence his match need not take place until September 20th, or four months from the date at which his challenge went into effect. Whether the unknown has or has not played with the champion, those only can say who know who the unknown is. The general impression is, however, that he has not, and in that event his challenge went into effect on the day of its issue, or the day on which his money was put up. So that, if the rules are adhered to, we shall have, between now and September 20th at the outside, two contests for the American championship.

PRACTISING FOR THE OHIO CHAMPIONSHIP.—On the 8th instant, at Kendall's Queen City Billiard Room, a game of 1,000 points, the first of a series to take place semi-weekly, on Monday and Tuesday evenings, was played between Philip Tieman and Frederick Ackerman. The latter has challenged the holder of the champion cue of Ohio, and these games are intended to fit him for the approaching contest. On Mondays the games will be played at Kendall's rooms, and on Thursdays at Tieman's. A large audience, mainly composed of amateurs, witnessed the game we have now to record, which began at half-past eight o'clock, and closed at a quarter-past eleven. At the outset, both players' scores were rather light, but toward the close they improved. The game was very close throughout, and resulted in the defeat of Phil. Tieman by seventy-eight points. The average of the winner was 10¾, and of the loser 10.

A BILLIARD TOURNAMENT is to take place at Mozart Hall, Cincinnati, O., next month, commencing on the 20th. Three prizes are to be played for, viz., a billiard table, gold mounted cue, and a silver mounted cue. Parties desiring to enter should address Henry Choate, Cincinnati, O.

THE TRIGGER.

Attention, Sportsmen!--One of the best Shooting Grounds in the United States for Geese, Swan, Ducks, and Snipe, is for lease. It is situated within 48 hours' travel of New York, on a Sound where there is a countless number of the above birds. To a club of twenty or thirty this lease can be obtained on favorable terms. Apply to E. C. LINDSEY & CO.,
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PIGEON MATCH.—On the 5th inst. a match for $50 a side was decided at Harrisburgh, Pa., between Sam Castles and Mose Meyers, of Newark, N. J., on the one side, and Messrs. McLoughlin and W. Henhelen, of the former place, each man to shoot at five single birds. The former twain won, killing 8 to the 7 of their opponents. The winners are said to be ready to make a match with any two trigger pullers in Dauphin county, Pa., to shoot at 21 birds each man, and find and trap for each other, or find a substitute, for from $250 to $1,000 a side. Those desiring to get on will be accommodated by signifying that fact to J. M. Lawrence, Sportsman's Hotel, Harrisburgh, Pa. Another match has been made between J. M. Lawrence and W. Orth, to shoot at 11 birds each, with 1¼oz. shot, for half a basket of champagne on July 20th, at Camp Curtin. Another match for a similar stake is to take place on same day and at same place, between B. Freisch and Phillip Sin.

PIGEON SHOOT IN JERSEY.—On Saturday afternoon, July 7th, M. Jackson, of Staten Island, and John Ready, of Jersey City, shot at twenty-five birds each, at Elizabeth, N. J. The conditions were twenty-two yards rise, one hundred yards boundary. After some fine shooting Mr. Jackson won, killing fourteen birds to Mr. Ready's ten.

PEDESTRIANISM.

PEDAL SPORT IN MASSACHUSETTS.—Pawtucket Garden, one of the most delightful spots in the vicinity of the great manufacturing village of Lowell, in the old Bay State, was recently the scene of a handicap pedestrian tournament. Henry Fowler, the proprietor, acted as starter and referee, while old John Sugden, the veteran walker, performed the duties of handicapper acceptably. The distance in each race was 340 yards. The first contest was between Bob Young, an old English ped, and H. Fowler, the former being allowed five yards start. F. won by a yard. Josh Ramesden and Tom Howard, of Lowell, next contended, the former having two yards start. Tom won by a couple of feet. Sam McWilliams, of Pelham, N. H., now gave Sam Thomason, of Lowell, six yards start, and was beaten with ease. Jack Helliwell and a stranger, both of Lowell, then tried each other's mettle, the latter winning after a game and close race. The final contest was between Joe Utly, of Roxbury, Mass., and Jack Young, of Lowell, formerly of Lancashire, Eng. It was the closest and quickest race of the day, and resulted in a dead heat. The proprietor promises abundance of sport this season, and we trust the people thereaway will second his endeavors.

COLEMAN vs. ROBINSON.—We have received the annexed communication from Coleman:—

"NEWARK, N. J., 67 Academy street, July 12th, 1867.

"I was matched with a colored man before Robinson's reply appeared in the CLIPPER, which match I intended for my retiring event, but I will not cry out and will do all that becomes a man to keep my good name, for he that robs me of that makes me poor indeed. As there is not a large sum down the colored man and myself have agreed to let it stand over, and I will meet Robinson Thursday night, July 18th, at Mr. C. Andrews', 169 Orange street, Newark, N. J., when the match can be made and all preliminaries settled. The Editor of the CLIPPER to be final stakeholder. J. COLEMAN."

PULSE IRREGULAR, PAIN IN THE RIGHT SIDE, sense of weariness and exhaustion, no appetite, out of spirits, brain muddled, troubled sleep. What does all this mean? It means BILLIOUSNESS. Arrest the mischief by an immediate resort to HOSTETTER'S BITTERS. In three days they will make you, as the saying is, "a new man." New York office, 36 Dey street.

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In addition to the above Mr. RANKIN'S repertoire will be still further increased with the addition of
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OPINIONS OF THE BOSTON PRESS.
Tony Pastor's popular Troupe, from his Opera House in New York, began a short summer season at the 's establishment last night, drawing a good house. The company comprises all the leading favorites of last season, with several new performers of great excellence. Tony Pastor was warmly welcomed, and his comic songs were encored many times over. Mlle. Bertha, Miss Nagle, and the corps de ballet appeared to very fine advantage in a ballet entitled "L'Amour de Diable," which was arranged by Mons. Slossy, and the two ladies named also gained much applause in single dances. Pete Lee, Billy Sheppard and Johnny Wild appeared in Ethiopian eccentricities, and Mr. T. G Riggs sustained the part of the Irishman, in the farce of "An Irishman in India," in a manner which elicited much mirth. There were also other performances of a pleasing character, the whole making up a most agreeable entertainment.—Journal, July 2d.
TONY PASTOR'S TROUPE.
There are many things of the desirable sort which everybody would have during warm weather if they could enjoy them without the "making of an exertion." Like "Mrs. Dombey" many lives have been lost and are lost because of not making an "effort." Efforts are painful sometimes, and particularly so when the mercury becomes ambitious and rises. This season of the year is peculiarly adapted to a mercurial ambition, and following in the course of natural things, shady retreats, cool parlors, and airy quarters are more largely sought after and occupied by the non-effort-making disposition, than are the heated confines of amusement halls. Fun is always desirable, however, because every one desires to be of a happy turn of mind. To obtain such a pleasurable state of human affairs, under circumstances favorable to lovers of comfort, we advise one and all to visit Morris Brothers' Opera House this week, where they will find a melange of the good things known to the "funny world," prepared by Tony Pastor's troupe. Here laughter may be indulged in with the mercury at blood heat; here fun may be drank be with as little effort as is required to "draw" a royal mint julep, and any well disposed occupant of these comfortable quarters can split his side with ease only equaled by that of "rolling off a log." Hot weather is no more when once the portals of the opera house are entered. Tony's troupe opens to-morrow on their second week. The past week has been a success; the coming cannot be otherwise. The programme offered is enticing, and no one should miss enjoying the same. Sam Collyer, in his Indian club exercise, being one of the attractive features of the bill, while Riggs, in the "Persecuted Dutchman," is a card sure to draw; but without further comment we advise our readers to benefit themselves at the earliest possible moment by reading the advertisement in another column.—Herald, July 7.
TONY PASTOR'S celebrated troupe continue to delight the patrons of this establishment, and the house is nightly crowded. TONY himself is a strong team, and his company was never so attractive. Mr. SAM COLLYER, a hero of the prize ring, has been engaged, and will, with his little sons, perform some wonderful muscular feats. The other features of the programme are all interesting.—Gazette, July 7th.
TONY PASTOR'S TROUPE OF ARTISTS.—A correspondent furnishes us with the following commendatory paragraph regarding this very excellent company now performing with success at the Messrs. Morris Bros.' Opera House in this city: "It is rarely that the public are offered so good an entertainment as this troupe of artists have it in their power to give. Highly varied, it affords abundant interest from first to last. We might numerate the many very excellent performances of different artists, but it is not necessary. In short, there is nothing of an offensive character introduced. The ballet you will find to be of more than ordinary merit, composed of several very skillful young lady dancers, and pretty withal. The class of plays they perform are just long enough to be effective and bring into action the principal personages of the troupe, who, while they exert themselves to please, never condescend to abuse the favor they invoke, or presume upon their popularity, to the neglect of duty or regard for propriety! 'TONY' is a host of musical mirth in himself; his humorous, taking style of singing never fails of creating a sensation. I have no doubt but that the troupe will draw immensely in Boston. Everybody should go."
—Express, July 7th. 15-

THEATRE,
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This complete and elegant Dramatic Temple in the South, Stock, Scenes, and all necessary Machinery for Legitimate and Traveling Business,
FOR RENT,
by the Night, Week or Month, during the Fall and Winter Season of 1867 and 1868.
Montgomery is in connection with the following cities, viz.:

	Miles.	Population.
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Columbus, Ga., distance	95	12,000
Atlanta, Ga., distance	175	22,000
Macon, Ga., distance	185	14,000
Augusta, Ga., distance	358	18,000
Savannah, Ga., distance	385	15,000

Responsible managers of combinations, varieties and minstrel or other troupes coming South during the above named season can make engagements in advance, for any time not engaged during the said season, by letter, to the undersigned, who has experience in the profession, and, if desired, will transact business in advance of agents for any of the above mentioned cities.
(The coming season in the South will be good.)
G. T. SHAW, Manager Montgomery Theatre.
JULY 10, 1867. 15-3m.

NEW DRAMAS.--Theodora, 50c.; Orange Girl, 50c.; Child Stealer, 40c.; Capitola, 40c.; Bride of Abydos, 25c.; The Serf, 25c.; Ticket of Leave Man's Wife, 50c. Address
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This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 30x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
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LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.
The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

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JNO. T. RAYMOND
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14-3m A. WEARE, Cincinnati, O.

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I am also pleased to state that it is in charge of a gentlemanly and obliging Actuary, and I most cheerfully recommend it as worthy of the patronage of all who wish to have first class accommodations and give first class entertainments.
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The finest and best located Theatre in the city may be Rented by the Day or Week, for Drama, Opera, or any first class Entertainment. Apply to
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SECOND
GRAND PRESENTATION ENTERTAINMENT
Will most positively take place
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The largest, greatest and most successful enterprise ever inaugurated in the world.
A PRESENT WITH EVERY TICKET.
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A gift with every ticket. The grand distribution of presents will be conducted on the mutual benefit principle. A pro rata distribution of profits to ticket holders. Capital, $1,287,148. Tickets $1 each. A present with every ticket.
A reference to the number of presents and the general plan of distribution, given below, will convince even the most skeptical of the great advantages which will accrue to all who participate in the enterprise; and the commercial and financial standing of the company, and the managers and bankers thereof, will, they hope, prove a sufficient guarantee of the fairness and impartiality with which everything in connection with it will be conducted, and that the interests of ticket holders will be most scrupulously watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest. List of presents, cash—One cash present at $75,000, one cash present at $50,000, one cash present at $25,000, two cash presents at $10,000, three cash presents at $5,000, four cash presents at $3,000, five cash presents at $2,000, eight cash presents at $1,000, fourteen cash presents at $500, twenty cash presents at $300, twenty-five cash presents at $200, forty cash presents at $100, seventy-five cash presents at $50, one hundred and forty cash presents at $25, one hundred and fifty cash presents at $20, one hundred and seventy-five cash presents at $10, two hundred cash presents at $5, 864 cash presents amounting to $250,000. Pianos—8 Steinway's grand pianos at $1,500, 8 Chickering's grand pianos at $1,500, 25 Steinway's 7 octave pianos at $800, 25 Chickering's 7 octave pianos at $800, 93 melodeons at $146, 125 melodeons at $125. Sewing Machines—75 Wheeler & Wilson cab. case machines at $165, 104 Wheeler & Wilson half case sewing machines at $125, 133 Wheeler & Wilson plain sewing machines at $85, 73, Singer's cab. case sewing machines at $165, 10 Singer's half case sewing machines at $125, 130 Singer's plain sewing machines at $85. Diamonds—6 full sets diamonds at $3,500, 10 full sets diamonds at $2,700, 15 diamond cluster rings at $850, 20 diamond cluster rings at $675, 25 diamond cluster rings at $450, 33 diamond cluster rings at $375, 5 diamond cluster pins at $655. Gold Watches—16 gents' gold watches at $239, 26 gents gold watches at $225, 42 gents' gold watches at $185, 86 gents' gold watches at $135, 20 ladies' diamond set watches at $200, 55 ladies' gold watches at $185, 92 ladies' gold watches at $160, 106 ladies' gold watches at $145. Silver Watches—66 American silver watches at $75, 125 American silver watches at $63, 130 American silver watches at $48, 223 detached lever watches at $27, 249 cylinder watches at $18, 22 plated watches at $8, assorted prizes, valued at $688,015. Total value of presents, $1,287,148. Immediately after the grand distribution a list of the presents awarded will be printed and sent to each ticket holder. This will be the fairest and most impartial plan of distribution yet offered to the public. To this end they have consigned the sale of tickets and the registering of the same to
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CANTO VII.

XLIV.

The storm grew furious October second,
Altho' the breeze was light early that day,
But Boreas later to his vanguard beckoned
And wildly he his pranks began to play.
The ship at midnight was, the Captain reckoned
Two hundred miles, or somewhat less, away
From land, with little prospect of relief;
She lay northeast of Mantinabla Reef.

XLV.

The wind at midnight blew a hurricane,
The sea was what the mariners call "cross."
Unless the wind abated it was plain
The Evening Star would prove a total loss;
Already hope was greatly on the wane.
At 2 A. M. a giant wave did toss
The burdened vessel in the trough o' the sea,
From which position she could not get free.

XLVI.

In half an hour or less a new disaster
Occurred; the starboard rudder chain got out
The shieve; the storm was the unquestioned master;
The steamship drifted helplessly about.
At three the captain found her filling faster
Than he had thought; so with a hopeful shout
He yelled out to the people in the gloom
To bail her from the stern and engine-room.

XLVII.

At five o'clock the angry waters reached
The engine doors, extinguishing the fire;
Then men grew pale and frightened, women screeched,
And deep confusion held away most dire.
Then Captain Knapp a little sermon preached;
He said—"The water's getting high and higher,
The boat can't stand it twenty minutes more,
And"—here he stopped and closed the cabin door.

XLVIII.

He closed and locked it; 'twas his only "show"
To get the small boats down in proper places,
For should the pallid passengers but know
What then was happening, there would be races
Towards these boats; a man is seldom slow
To save himself, and every chance embraces
When for his soul the Fates of Life and Death
Throw out their loaded dice with bated breath.

XLIX.

And who were in that cabin? Women mostly—
And more than half of these were fallen creatures,
Whose faces, by despair, were turned most ghostly,
And who gave plainest proof in all their features
That lives of shame prove in the end so costly
That few would wish to lead them. Vice may teach us
Some lessons quite as well as virtue, and
Her lessons are not hard to understand.

L.

But there were other women in the crowd,
And one of these is worth referring to.
She was a handsome lady, rich and proud,
And virtuous, so far as the world knew.
She passed the flush of youth, and yet she showed
No signs of age. Time o'er her lightly flew,
And left her in possession of those various
Charms which are held by tenure most precarious.

LI.

She had a good New England education,
And the New England doctrines well instilled
By parents who their very worthy station
Amongst the Puritanic folks had filled.
She was an object worthy emulation
In girlish days;—the typhoid fever killed
Her father, and her widowed mother then
Was wedded to the oddest of all men.

LII.

His voice was *squeaky* and his hair was red,
His face was freckled and his purse-strings tight;
And yet, but few in all the world had said
Things sharper or more near to being right.
The drawback of his awkward manner fled
Before his nasal eloquence. He might
Have spoken, some one said, as Franklin wrote,
But for a constant hoarseness in his throat.

LIII.

And this was her step-father; and he drew
Men from all parties to his side, and made
His home more pleasant, as these fellows knew,
Than were their own small fig-trees' doubtful shade.
Yet, as I've said, he was penurious too.
The value of each penny he well weighed,
And never spent a dollar till convinced
That it would pay; and even then he winced.

LIV.

He had no children of his own, and she
Of whom I write was all in all to him.
He gave her what she asked—great liberty—
And she improved it with courageous vim.
But, notwithstanding that her ways were free,
Her ardent lovers found the prospect slim
Of getting nearer than the god Propriety
Endorses for his friends in good society.

LV.

She held for full three years the numerous offers
In quiet scorn; although amongst them came
A man who, to the pretty lady proffers
The five high titles of our Yankee fame.
Not that his offices had filled his coffers—
His wealth lay in a highly honored name;
His five positions were—well you may guess
Them, as I cannot rhyme them, I confess.

LVI.

At last her maiden hand and virgin heart
Were given to a gentleman from France,
A master of the architectural art—
One who could talk and write, and sing and dance.
Love in this marriage held undoubted part,
For she could not withstand the voice and glance
Of this fine Frenchman, who, to tell the truth,
Could never be mistaken for a youth.

LVII.

And they were married, and the father spoke
A blessing thro' his nose on the fair lovers.
Years had elapsed, yet he had not awoke
From that bright dream from whence a pair recovers
Right soon in most oft. The bubble had not broke
When, after being in the old land, rovers
For nigh ten years' the twain its footsteps bends
From York to New Orleans, where he had friends.

LVIII.

The lady was a blonde of ample size,
And Juan, with his usual recklessness—
(He always was more amorous than wise,)
No sooner scanned the lady's mien and dress—
The beauty of her bosom and her eyes—
Her low, rich brow, her lips' voluptuousness,
Her Frenchy manner and her pleasant smile,
Than he resolved to win her winning smile.

TO BE CONTINUED.

A WRESTLING MATCH.

We must admit that, considered from a purely æsthetic point of view, wrestling is a very pretty sight, perhaps the prettiest of the class to which it belongs. Fencing and the single stick are too difficult to follow, and the distant spectator does not see very clearly who gets the best of it. But with wrestling the conditions are quite changed. There is a very undoubted and perceptible climax; when one gentleman is thrown clean over the head of another, and measures his whole length on the floor with his friend on the top of him, or when he takes a header with tremendous impetus into the sawdust, as though he were expecting to descend through a trap door, and is miserably disappointed, or when he comes in contact with the earth in a variety of other more complicated fashions, there is no mistake about his having the worst of it. The most complete tyro in the room can fancy that he appreciates the result; it is palpable to the most vulgar understanding.

And yet there is nothing unpleasant in seeing somebody else thrown; no disgusting result in the shape of blood or bruises was exhibited. One man with a bloody nose appeared to be the whole list of wounded; and, with that exception, nothing occurred to any one which would not be pleasant to witness in the case of a dear friend; for it is undeniably agreeable to see a man converted, for the time, into the likeness of a coal sack and shot like so much rubbish, as long as no bones are broken.

In another respect the sight is pleasing. The men are dressed in tightly fitting garments of an acrobatic or pedestrian appearance, and some of them were splendid specimens of muscular development. No game brings out so many statuesque attitudes as wrestling. The two antagonists lay their heads upon each other's shoulders, and each appears to be feeling about the small of his opponent's back, something as a butcher feels the fat of a prize pig. The two circle slowly round and round, heads together, and feet describing the circumference of a circle. Presently one pair of hands clench; if the other is sat a fled, and takes hold, the two are locked so firmly as to form a kind of abnormal two-headed quadruped. Every muscle is straining and quivering; the positions sometimes change so rapidly that an experienced eye only sees a wild confusion of legs radiating from a couple of writhing bodies; the next moment the two will be locked into some rigid attitude of desperate but motionless struggle. Then there comes some mysterious solution to the puzzle, and a human body is flying through the air or being plunged into the sawdust, or the two are rolling over each other after the fashion of Fitz James and Roderick Dhu, to the satisfaction of an enlightened public. It must be added that perfect good humor seemed to prevail, and that to all appearance the losers always took their falls as a joke.

If the game has a fault it is that it is apt to be dilatory. There was a long interval, during which the heavy weights, who seemed to be, as was befitting, of a rather phlegmatic temperament, and to require a good deal of objuration to get into motion, sat torpidly gazing at the ring, during which time the public became rather noisy and vociferously conversational. We retired, having had sufficient reward for an ignorant curiosity, and meditating several things—as, for example, whether wrestling be not really a very fine old English sport—according to the proper phraseology—which we ought not willingly to let die; whether when our young gentlemen have exhausted every other way of straining their muscles by land and water, they will take up this also; whether, if so, they will keep their tempers when such a gentleman as five in the Oxford crew of this year pitches, say four in the Cambridge crew, straight over his head and falls upon him heavily; and, finally, whether in this case the matches must necessarily take place on Good Friday, in virtue of any hidden affinity.—*Pall Mall Gazette.*

THE AMERICAN CIRCUS IN PARIS.

A correspondent writing to the NEW YORK CLIPPER from Paris on June 25th, says:—"The American Circus has agitated Parisian managers into an unaccustomed ferment, and its complications have even penetrated diplomatic circles. The proverbial self esteem and jealousy of the French has received a blow that will not soon be forgotten or forgiven. The Hippodrome, Cirque Napoleon and Cirque de L'Imperatrice, prominent features of the French Capital, hide their diminished heads, and to hail from the aforesaid Hippodrome or Circus is no longer an *open sesame* to all the arenas in Europe. Americans will no longer be cajoled by the clap-trap of a few French words with Cirque Napoleon, or Franconi's Hippodrome on the margin of a lithograph or show bill. Even the *Figaro*, with its anti-American and anti-Republican prejudices, after gnashing its teeth in vain fury for over a month, knuckled under day before yesterday with the following ungracious *amende*, of which I enclose the original and translation. As the *Figaro* is the recognized mouthpiece of the operas, theatres and circuses; has a very large circulation and immense influence, and has indulged in unblushing tirades against everything American until constrained to change its tone by popular opinion, the pain it experienced in making this unwilling somersault may be imagined:—'Regarded at first with suspicion, at last admired, the American Circus has conquered a veritable success. Notwithstanding the repugnance of Parisians against shutting themselves up in theatres in the day time, their *matinees* have become more and more frequented, until day before yesterday near two thousand ladies and children squeezed themselves in the immense salle of the Theatre du Prince Imperial. The Americans evinced a dexterity which would inevitably expose them to the most a temperate defeat or the most brilliant victory. The conversion humiliating to long picture galleries savored of charlatanism, of our streets is made by the marvellous exploits of their artists, and is only redeemed by suppressed the *claqueurs*, but instead of From the beginning they the world expected, fervent and the cold reception which an could mistake for the blind spontaneous applause (which nobody *claque*) break forth every and purchased acclamations of the and extraordinary night at the sight of the remarkable gymnastics riders of the American Circus. Putting their portable amphitheatre in store in Havre, against the advice of everybody, they leased the Theatre du Prince Imperial, and behold its vast interior is filled with the *elite* of Parisien society, and its portals thronged every night with sumptuous equipages. The American Circus Justified its elevation of the prices of admisson by saying the price of an article must be regulated by its quality, and its receipts consequently approach that of the most costly operas. Disposed to be critical as are the Parisians, they laugh heartily now at the droll doings and sayings of the American clowns, that at first they thought too gentlemanly. In a word, the rage is now for the American Circus, and the *beau monde* discuss the merits of Robinson, and Stickney, and Kelly, and North, and the horse Hiram, and other American specialties, in connection with the stars of the Italian and Grand Opera.' But all this was effected through trials and tribulations. The 1,500 stockholders of the Cirques Napoleon and Imperatrice, and the 1,000 stockholders of the Hippodrome, whose existence depended upon excluding an American opposition; the theatrical managers and their satellites, who, naturally opposed to competition, feared that the advent of one foreign manager might lead to others; Frenchmen generally, who for saw their *amor propre* likely to suffer by the advent of a foreign company to eclipse their own: and even the Government, whose policy has always been to hold up the art treasures and entertainments of Paris *chef d'œuvres* for the thousands of admiring strangers who throng its boulevards, and did not fancy the intrusion of an institution that might take away any of the prestige of one of the landmarks of the metropolis of the polite world; everything conspired to keep the American circus out of Paris, if possible. A management with less money, less courage, less patience and less determination would not have now been open in Paris; but, having succeeded, the authorities and the public seem to think it futile to interfere with such persistent people, and the American managers now take liberties, make innovations, and introduce projects that the Parisian managers would not have even the presumption to ask for. By reference to the laws upon the construction and management of theatres, a translation of the substance of which I enclose you, you will see how insurmountable were the difficulties at first sight to be overcome in order to erect the portable theatre in Paris. But, with the application presented by His Excellency, General Dix, the American Minister at France, and backed up by the recommendation of Mr. De Play, the President of the Imperial Commission of the Exposition Universelle, who was anxious to have the American Circus admitted, as an exceptional case, the government went to work with a show of alacrity to examine into the case. Numberless committees were commissioned to take it into consideration, particularly the Attorney General of the city to report upon any infringements of the laws the erection of the temporary theatre might involve; the chief engineer to report upon its manner of construction, safety, etc.; and the commissary of police to investigate the propriety of its location upon the site proposed (avenue Montaigne). All reported favorably, or when unfavorably, suggested how the legal difficulties could be obviated, notwithstanding the powerful opposing interests arrayed against it. At last the obstacles were narrowed down to the objections of Prince Murat (cousin of the Emperor) and Senator Schneider (speaker of the Corps Legislatif, the French Congress) the former of whom has a palace opposite and the latter a palace alongside of the grounds secured for the portable amphitheatre. A personal interview convinced Prince Murat that this was not a tent after the style he had seen years ago at his residence near Bordentown, New Jersey, and that there was no danger of his grounds and Palace being invaded by hangers-on and side showmen. Princess Murat, a South Carolina lady, said she wanted the American Circus opposite her palace, and like a good husband, the Prince surrendered at discretion. But Senator Schneider, who raised Arnault, the manager of the Hippodrome, wouldn't hear to reason, determined to save his protege and protect the honor of France. At this juncture the Theatre du Prince Imperial, (the new theatre which Harper's Guide Book describes as holding 8,000 people and being the finest ampitheatre in the world), having swamped the fortunes of the House of Franconi (for whom it was built) the first year of its existence, the managers of the American Circus leased that theatre, and through General Dix withdrew the application for the portable theatre. The next day the authorities requested the application to remain (as if not withdrawn,) and that permission would be granted, but by this time the American Circus had become independent of the government and the suggestion declined. Some items in regard to the Theatre du Prince Imperial must be interesting to American readers. It has forty-six private boxes, (each six persons); 130 orchestra; 900 dress circle seats; 700 balcony seats; 500 premieres and 1,800 secondes seats; in all 4,306, and by Government allowance. The stage is 100 by 120 feet. It has 50 stalls for horses, as elegant as any private stable in New York, a grand court of honor connected with the stables, covered with glass, for carriages, etc., belonging to the company; 64 dressing rooms, 12 wardrobe, tailor's, baber's, etc. rooms; and a suite of rooms for the manager, including private office, reception room, secretary's room, banking room, comptroller's room, parlor and servants' room. There are 45 ushers (all women), 8 ticket sellers (also women), an army of sweepers and scrubbers and dusters, and 10 doorkeepers and comptrollers. It has been built a little over a year, at an expense of 2,000,000 francs ($400,000 in gold), by a stock company, for Bastien Franconi, whose failure let it fall into the hands of the Americans. The prices of the American Circus are over twice as high as the prices of the Cirque Napoleon and Cirque Imperatrice, and its audiences twice as large and much more fashionable. For summer its location is not so good as the Imperatrice, but for winter better than either. The Cirque Napoleon closed several days before the opening of the American Circus, but encouraged by the success of the Americans, re-opened soon after, with an immense number of new stars, (amongst whom was Leotard) but reclosed ignominiously after the second night. The Imperatrice is merely playing side show, and most of its patrons are of the *demi-monde*, on their way to the disreputable gardens after 10 o'clock. The Hippodrome, which has cleared $400,000 in ten years, does not now average one hundred dollars a day. If Mr. Bidwell concludes to keep the American Circus in Paris the coming winter, instead of going to St. Petersburg, as the Russian government desires, it is pretty generally understood there will be an end to the Paris circus. The prices at the American Circus are—private boxes, 36 francs ($7.20); dress circle and orchestra, 5fr. ($1); balcony, 3fr. (60c); Premiers, 2fr. (40c), and secondes, 1fr. (20c). At the Napoleon and Imperatrice they have only premieres 2fr, secondes 1fr, and troisiennes ½ franc. One of the bills of the American Circus, surrounded with vignettes of the coats of arms of all the States, proposed an amicable tournament for champions' belts, in every department, and 250,000 francs deposited with the famous bankers, Hottinguer & Co., for that purpose. All the principal performers of Europe have come, or sent to see what their chances might be, but nobody has yet had the hardihood to compete. Robinson's belt is in the window on the great Boulevard, with an inscription 'At present belonging to James Robinson, but at the service of any European who can beat him.' So far the challenge is open for Robinson as bare back rider, Stickney as general performer, Kelly as leaper, Miss Phillips (of German birth but an American citoyenne) as equestrienne and in the *haut ecole*, and the performing horse Hiram. The $500 belt to the winner, but the winner to perform for a month during the trial. It makes the French rave, and if some competitor turns up you may expect to see fun. The Americans above mentioned are the stars thus far, and most talked and written about. By a complication of misfortunes, Henry Rolland, Carr, Maya, Rivers and Conrad injured themselves so much the first week that they have not yet had an opportunity of doing justice to themselves, although they are all, except Rivers, again getting in good trim. I inclose you an illustrated colored sketch of the rehearsal and banquet, at which many of the *beau monde* and all the literary notabilities of Paris assisted the night before opening. The sketch appeared in the *Vie Parisienne*, the most popular of the French illustrated papers, and has afforded great amusement. The banquet was spread in the grand vestibule of the theatre, out of which spacious marble stairways lead to the different parts of the house. About 1100 guests partook, and when you know how the famous caterer, Bonvallet, gets things up, and that there were viands and wines in profusion, and that everybody indulged *ad libitum*, you can imagine the scene about midnight. Famous generals, grave senators, learned savants, distinguished editors, and even illustrious ladies condescended to toast the American artists and the American managers. The following are the rules regulating the building, managing and equipping of theatres in this country:—No building for public accomplishment shall be commenced inside the barriers, without submitting plans complying with the following regulations. The regulations being complied with, the authorities may withold the authorization for the public good. No more persons shall be admitted than may be authorized by the authorities, at the rate of one person for a space of 45 centimetres by 80 centimetres (18 1-10 inches by 31½ inches), and that space shall be devoted to each seat. Every theatre shall be built of iron, stone or brick, and all the corridors and stairs of incombustible materials. The corridors shall be of the width of the combined passages in each department of the theatre, and each passage two feet ten inches, or over. No drapery or combustible ornamentation shall be used in the auditorium. The auditorium shall be cut off from the stage by iron doors at sides next the proscenium, and by an iron net curtain with meshes two inches square, held up by infammable rope (so as to fall down of itself in case of fire on the stage.) Force pumps and Pompiers (the government firemen) commanding every part of the exterior and interior surface of the building, shall be maintained night and day. No scenery shall be made or painted in the theatre, nor any except what may be used in the piece being played, be in any theatre. A scenery store house unconnected with a residence, must be provided elsewhere for that purpose. Theatres shall be heated only by furnaces in the cellars. Reservoirs of water, in addition to connections with the municipal water works, shall be maintained in every story. All theatres must be built under the supervision of the architect of the municipality. The ventilation shall be in accordance with the capacity of the house, and correspond with the directions of the architect and prefect of police. Every circus shall maintain a physician, an apothecary shop and a surgeon's room. Water closets shall be established in every department of the theatre, in proportion to the capacity. In every corridor, stairway and at proscribed distances in the auditorium, oil lamps shall be instituted, to guard against total darkness in case of accidental extinction of the gas. All performances shall be terminated before midnight, and the gas must not be turned off until every spectator has left the theatre. One eleventh of the gross receipts of every entertainment shall be given to the government for the poor (the only tax.) No act shall be introduced before being presented, with all its appurtances, before the Commissioners of Police. No bills, except government and judicial decrees, upon white paper, can be posted up—(they color theatre bills with a brush after being printed.) No poster, hand-bill or advertisement, can be issued without being vised by the Minister of the Interior. Unless by permission of the Minister, no bill can be be posted over 28 inches by 32 inches. After permission by the Minister, no bill can be posted unless stamped by the government, and payment of tax of two cents for every 224 square inches of surface. No bills can be posted except by a licensed bill poster, and not less than three feet above the sidewalk, and not over fifteen feet high. No hand-bills can be distributed in the street, except by licensed distributors, and without having been vised. No bills can be posted nor hand-bills distributed, except between sunrise and sun-set. No change can be made in the performances, nor in the prices, except by pasting a white band with the changes proposed to be made on the corresponding part of the bill, and not with new bills—before three o'clock of the proposed performance, nor any change after the opening of the doors, without the permission of the Commissary in attendance."

SPORTING AND THEATRICAL AFFAIRS IN PARIS.

[From Our Correspondent.]

AMERICAN AND RUSSIAN TROTTING HORSES—FAST TIME—PROBABILITY OF A BIG RACE—THEATRES OF PARIS—AMERICAN ARTISTS—DIFFICULTIES IN BILL PRINTING AND POSTING—ADVERTISING IN NEWSPAPERS, ETC.

PARIS, June 28th, 1867.

FRANK QUEEN.—*Dear Sir*:—Last week I devoted a letter to the Great American Circus in Paris. This week I propose to give you some items upon the Theatres of Paris, and sporting matters in the centre of civilization.

Next to the celebration of the approaching anniversary of American Independence—upon which there is just now an unfortunate lack of concert of action—trotting matters engross the attention of American gentlemen. Some fabulous exploits by "Bedouin," a Russian Trotter, at the Exposition Universelle, (materially influenced by the presence of the "Czar of all the Russias," *except Russia in America*), has given an impetus to a taste for fast roadsters, and the Imperial Commissioners of the Exposition (who have exhibited a skill worthy of Barnum in multiplying the excuses for asking for an extra franc), it is understood have granted a concession to some American gentlemen for the construction of a trotting track on Billancourt Island, an appendage of the Exposition, where fat cattle, monster hens, &c., are exhibited, after the fashion of cattle shows in England and State fairs in America. Billancourt is in the river Seine, about three miles from the Exposition proper, but accessible by steamboat omnibusses (Batteaux de Vapeau omnibus), and the horse railway, and in connection with the *furore* with which the Russians have inoculated the European nobility for trotting, the project appears very favorable, although I am of the impression that trots at fairs are generally humbugs. Mr. Chambers is here with Hickory Jack and Atlanta; and the presence of Mr. Waltemeyer at the same time is suggestive of "two-thirty," although I believe he has no stock with him. Mr. Daniels, of Chicago, has just left for America, or the presumption would be natural that, for this season, the trotting tournament was to be transferred from Long Island to Paris. There are some good horses here in private hands. Mr. Post, of New York, has a capital Black Hawk colt; Mr. Baker, of San Francisco, a pair that stand him in over $20,000, that are supposed to be low down in the forties; Mr. Bidwell, of New Orleans, drives a Princess mare and Hambletonian horse, for which he is said to have paid $10,000 last year, that perhaps attract more attention than any team on the Bois de Bologne; and I believe there is a question of speed between his team and Mr. Baker's. It is suspected that some fast stock is on the way here from New York. The papers yesterday stated that the Americans proposed a bet of 100,000 francs, at Billancourt, against the world; but this morning the same papers say it is an Englishman who has challenged the Americans for that sum. It will not be surprising if the Billancourt Fair Track should turn out to be another Hippodrome affair, of which you will have a lively recollection in Flora Temple's time. There are good grounds for questioning whether there are not faster trotters in Russia than in America. All trotting here thus far has been on the Bois de Bologne, and as no official distance has been measured, and the conversion of kilometres into miles gives an opportunity for discrepancies in calculation, just as between versts and miles as in Moscow (the Long Island of Russian trotters), the American and English sporting men are a little non-plussed. The Russians have offered to bet that Bedouin will do two miles in 4min. 45secs., and I think it will interest you to know that in a trial which two Americans bribed the master of the Czar's stud to make at daylight a couple of weeks ago, it was satisfactorily demonstrated that the pretensions of the Russians were not entirely groundless.

The places of amusement in Paris are innumerable, and I am compelled to believe, as a general thing, unprofitable. The knowledge of the receipts of the theatres is accessible to the public, in consequence of the tax for the poor, exacted by the government, of one-eleventh of the gross proceeds. The returns, which are occasionally published, indicate a less prosperous state of affairs amongst Parisian than amongst New York managers. Leaving out the circus and hippodrome, which are stock companies, it is said by those who know that the united capital of all the Parisian managers does not amount to 1,000,000fr. M. Hostein, even, the most brilliant in the managerial *corps*, whose theatre (the Chatelet) is not only the finest in Paris, but has, during its five years of existence, been crammed incessantly with the production of only two spectacles, the "Magic Lantern" near three years, and now "Cendrillon" in its second year is not an exception to the rule. The receipts average about 8,000fr. ($1,600) a night, and yet M. Hostein during all this time has been notoriously 500,000fr. worse off than nothing. "Cendrillon" and the "Biche au Bois (the Deer in the Woods) just remounted extravagantly at the Porte St. Martin Theatre, are taking the most money of all the theatres, unless it may be the American Circus. The Italian Opera House is closed, Adelina Patti and her flock of singing birds having proceeded to England, where they are enchanting the Londoners, and the Grand Opera (French) plays only on alternate nights, and not always even three times a week. The Theatre Lyrique, almost an Opera House, was despoiled of its greatest treasure, Miss Christine Nellson, another Swedish nightingale, who has been engaged for the London Opera Company, and has already become there, as she was *here*, if possible, more popular than the Patti. For the next five years the rivalry is to be between Patti and Neilson, and Miss Neilson has some qualifications, like her con-sœur (or contrere?) Jenny Lind, that renders her irresistible with the people. The New Grand Opera House (French), already five years in construction, it is authoritatively announced, will not be inaugurated until 1870. It is the policy of the government of course to foster the French Opera, and naturally all French persist in calling it better than the Italian; but nevertheless the *beau monde* in reality affect the Italians the most. The New Grand Opera House, which will unquestionably be the finest lyric temple in the world, is partly built to counteract this tendency of the French to desert to the enemy. The Government is building a new Vaudeville Theatre on Boulevard Italiens, which will probably outrank the Chatalet in elegance and come next to the new opera house. As yet, however, there is not any theatre in Paris that in any particular compares favorably with half a dozen I could mention in the United States. The largest, the Theatre du Prince Imperial, in which the American Circus is located, is to be sold at auction (subject to the lease of the Americans, I suppose), on the 18th of July, under a decree of the Court of Bankruptcy, and as is required in such cases, the lowest price fixed, at a little over 1,000,000 francs. I suspect the Americans have a notion of buying it, as I am told several cable dispatches have recently passed between Mr. Bidwell here, Avery Smith, in New York, and Dr. Sapiding, in New Orleans. It cost several times that sum, but no individual Frenchman, except the Emperor, has the pluck or money to pay so much, though it is possible that the stockholders in the Cirque Napoleon and Cirque Imperatrice, may be able to muster the money, to prevent the Americans getting it. It is thought it will not bring over $300,000.

American artists are announced in almost every theatre on the continent, since the *furore* raised by the American Circus. In the Biche au Bois, Batty, the "great American lion tamer," and his animals, are introduced. At the Hippodrome, the American gymnasts, the Oswald Brothers, are the features. Mr. Bidwell showed me a letter yesterday from the American gymnasts, the Howard Brothers, at the Alcazar, in Marseilles, applying for an engagement, and apologising for not being able to write in any language but the French. Of course none of them have ever seen America. This *penchant* for Americans has furnished an opportunity for an unpleasant occurrence, which produces much indignation amongst our countrymen.

An American by the name of Carr, sometimes calling himself Peppers, who came over with the American Circus, has made capital out of the American reputation, borrowed money indiscriminately, lived extravagantly at the *cafes* on tick, run up princely bills at the tailors, linen draper's, hoster's, &c., and disappeared suddenly day before yesterday. The circus managers congratulated themselves upon a fortunate riddance until these rascalities were discovered and it transpired that Carr had escaped at midnight, with trunks laden with ill-gotten gains, by R. R. to Havre, with the intention of going to New York by the Guiding Star, which left Havre next morning. His victims, which include most of the performers, many American citizens and an array of French tailors, proceeded to the agent of the steamer in Paris and induced him to telegraph to the ship to Falmouth, where she was to touch on her way to New York, to put him ashore. So, if Carr is not detained at Falmouth, you will find him amongst the arrivals by the Guiding Star, probably. In a somewhat similar manner, several weeks ago, another of the hangers-on that always infest circuses, traded upon his supposed connection with the American Circus, and suddenly left. This worthy's name, I believe, is Mercer.

An impediment to the success of theatrical managers in Paris is the difficulty in the way of advertising. Copy for posters and handbills must be in the printers' hands 48 hours before being used, in order to be vised by the Minister of the Interior, and afterwards stamped. Every sheet posted must be stamped at a cost of from one to four sous, according to size. Hand-bills can be distributed, and bills posted, only by licensed parties. Enterprising Frenchmen have contracts with very respectable hotels and cafes for the exclusive right of distributing hand bills on the table and placards on the walls. Others, taking the hint, have contracted for about every available space on the walls, houses, fences, etc. Anything like a good place for a bill outside brings $40 for a square yard, for six months, and sums in the same proportion for inside. The proprietors and editors of newspapers have no interest in the advertising in their own sheets. Every year it is farmed out to some capitalist, who pays the money set down in the bond, and pockets the entire proceeds of the advertising. As newspapers also have to be vised, and stamped with a 1½ cent stamp, advertisements, as well as other matter, indeed, must be put in hand nearly 36 hours in advance. Managers rarely know what they want to say, or what emergency may occur 36 hours in advance. All the newspapers are dated ahead. For instance, any evening paper which I will get about 8 o'clock this afternoon will be dated to-morrow. Only Americans, who have experienced the vital necessity of advertising, have had the endurance to get around all these difficulties, and I believe they get around them only by complying with the law. But the officials, apparently finding there is no use in trying to discourage them, are beginning to reward their persistent industry by smoothing over the formalities as much as possible. Frenchmen have not the courage to encounter these impediments. Even Sothern (another *American* by the way), who plays Lord Dundreary at the Italian Opera, commencing July 8th, has taken the hint, and on the strength of his being an American, the thousand and one officials who have something to say about it appear to think its no use resisting, and Dundreary is billed almost like a circus. I send you the circular of "Fauchay Lafitte, Bellier & Cie," who have bought the advertisements of the ten leading newspapers:—

	Announces.	*Reclame.*	*Faits durers.*
	(*Advertisem'ts*)	(*Puffs.*)	(*Local Col.*)
Le Debats, (Orleanist, 4,000 circulation,) ..... per line	1½f.	4½f.	7½f.
Le Constitutional, (official, 12,000),	1½f.	4½f.	7½f.
Le Presse, (moderate op., 5,000)..	1½f.	4½f.	7½f.
Le Siecle, (Democratic, 42,000)....	2f.	6f.	9f.
La Patrie, (semi official, 20,000)...	1½f.	4½f.	7½f.
L'Opinion National, (opp., 18,000).	1½f.	4½f.	7½f.
La France.....	1½f.	3f.	6f.
Le Temps, (Democratic, 10,000)...	1½f.	3f.	6f.
Le Pays, (semi official, 5,000)	1½f.	3f.	6f.
L'Union, (Legitimist).....	1½f.	3f.	6f.

This is for a single newspaper. The same notice or puff in the whole ten, 1-3 off. You see it's dearer than America, but you can say just what you want and when you want, and consequently amongst the knowing ones it isn't worth anything, unless the editor's name is signed to it, as is the case with all genuine notices. Decidedly it is easier to get puffs in the French than in the New York papers. You will have observed there is never much of anything in the Paris newspapers, and more than half of that little is paid for at from 6 to 10 francs per line.

Yours, &c., OCCASIONAL.

THE RING.

"Ed. Wilson," "Ed. Wilson,"
Is now, and will be hereafter, at
"THE RUINS," [48-tf] WEEHAWKEN, N. J.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Eagle Shades, 223 Centre Street, 223
One door from Grand St, IZZY LAZARUS, Proprietor.
52 FREE AND EASY MONDAYS AND SATURDAYS.

Sam Turner.

THE GREATEST DOG REPOSITORY IN THE UNITED STATES.
13-3m 119 Haverhill st., Boston, Mass.

FIGHTS TO COME.

AUG. 31.—Aaron Jones and Mike McCoole, $1,000 a side, catch weight.
OCT. 2.—Dan Noble's Novice and George Rooke, $1,000 a side, at 145 lbs.

THE GREAT FIGHT NEAR NEW ORLEANS,

BETWEEN

TOM KING AND JIM TURNER, FOR $2,000.

KING THE WINNER IN 56 ROUNDS.

The anxiously looked forward to contest between Tom King and Jim Turner, for $1,000 a side, took place on Tuesday, July 9th, on the West Baton Rouge side of Bayou Jacko, about a mile from Plaquemine, La., and resulted in another gallant victory for the undefeated Tom King, after a struggle of 56 rounds.

THE MEN.

Tom King has long been a resident of the Crescent City, as proprietor of a drinking saloon there, and is looked upon as invincible by his admirers, who are legion. He was born in the Parish of Cong, County Mayo, Ireland, October 18th, 1839, stands 5ft. 7¾in. in height, and fights at about 140lbs. His first ring fight occurred while residing in Leavenworth, Kansas, and was with Joe Burke, whom he defeated in 22 rounds, lasting but 17 minutes. The exact date of this battle we have not the record of, but it was for $200 a side. His next encounter was with Pat Malley for $300 a side, near New Orleans, whom he also subjugated in 52 rounds, lasting 40 minutes, Feb. 13th, 1866. Malley had previously fought and defeated Mike Missouri in 10 rounds, 24 minutes, in 1858. King's third engagement was with Billy Farrell, of Philadelphia, who scored a victory over Dan Smith (staking $350 to Smith's $300) at Johnstown, Pa., in 11r., 57m., Dec. 12th, 1857, a suspected cross; likewise whipping Johnny Ward, for $500 a side, near Philadelphia, in 45r., Feb. 22d, 1865; and being conquered by Peter Joyce, near New Orleans, for $500 aside, in 41 rounds, June 1866. Farrell, it will be recollected, was killed in Galveston, Texas, on the 2d of January of the current year. King met Farrell near New Orleans, for $1,000, and scored another victory after fighting 83 rounds in the extraordinary time of 68 minutes, May 13th, 1866. King next received forfeit from Andy Duffey. From this time until his present engagement, Tom thrived amazingly in business, and got to be looked upon as a man very hard to beat.

Jim Turner, we believe, is a native of Yorkshire, England, was born June 2d, 1840, stands 5ft. 4in. high, and his usual fighting weight is 128lbs. His first essay in "the land of the free and the home of the brave" was with the thickset Emeralder, Jim Frawley, near Philadelphia, on May Day, 1865, when Turner had to strike his flag after fighting 48 rounds in 88 minutes, although much dissatisfaction occurred at the time by the decision of the referee, who is alleged to have given his decision before appealed to. He was next matched against Barney Aaron, but paid $25 forfeit to that worthy on the 1st of December, 1865. We next find him pitted against Jacob, or Jack Turner (now in California) who had previously vanquished Andy Gidlow and Jack Geary and made a draw with Billy Dwyer, of California. The two Turners contended for the snug little sum of $2,000, near Philadelphia, Sept. 25th, 1865, which ended in a draw after a battle of 16 rounds and 26 minutes duration. Finding pugilistic matters rather dull in this section, Turner took a trip to New Orleans early this year, and hadn't been there long before a match was scared up between him and Peter Joyce, who had conquered Billy Farrell, but was vanquished by Andy Duffey. The men fought for $100 on the 16th of last March, Turner carrying off the laurels in 16 rounds, 21 minutes, Joyce being badly punished, while Turner escaped almost unscathed. Joyce issued another challenge for Turner or Tom King either if he fancied it, but nothing came from it. Turner's success induced his friends thereaway to match him against Andy Duffey for a $200 purse at catch weight, and they met on the 29th of April this year near the Metairie Race Course, when Turner pulled it off after a stubborn contest of 176r. 177m. Duffey having previously defeated Joyce, this set Turner away up in the estimation of the sporting fraternity, and the next thing he challenged Tom King for $1,000 a side, which the latter accepted and jumped at, offering to make it for $5,000 a side if Turner's backers wished it. This brought them together, and early in May Tom King and Jim Turner signed articles to fight for $1,000 a side at 141lbs.

The men at once gave up the lusts of the world, the flesh and the devil, and became martyrs of self-denial, and working unto the end that they should be well on the day. King selected the Halfway House (Dave Chawk's) as his training quarters, attended by Cast Iron Charley (not Collins, the C. I. M.) and Pat Battle, while Turner chose an equally good location, accompanied by Jim Chaffer. Both were well trained, and had no hindrances or accidents during the time they were preparing for the work in hand. King won the choice of ground, and selected Plaquemine. A flotilla of three steamboats was chartered, the Cadde, Cuba and Lotus—one by each faction, and one, an outsider, on his own account, founded on the almighty greenback principle. Excursion tickets were for sale all over town. On Tuesday morning a rumor was around that the powers that be intended to interfere, but it turned out to be nothing more than a rumor.

They all got off safely and arrived on the ground in due season. There were at least a thousand people present from the surrounding parishes, but the bulk of the spectators were from the Crescent City. All the trees in the vicinity were taken possession of, so as to have a good view of the combat and be out of the way in case of a free fight. All the available horse and mule flesh were brought into requisition, and many country officials were there in disguise—not to interfere, for that would be foolhardy, but to see the sport. The ring was pitched on a level piece of green, soft and pliable as velvet. The betting was not very brisk, but what was done was greatly in favor of King, in some cases two to one being offered on his head, so sure were the Emeralder's sympathizers of his being able to polish off the long-bodied "puddler." At about 8 A. M., Turner was seen emerging towards the magic circle, and pretty soon his canister was observed flying through the air over the ropes, Jim following *suite*, amid great cheering. He was attended by Jim Fuzgerald and Tom Seymour as seconds, with Jack Rogers as adviser and Jim Chaffer to look after the bottle. King was immediately on his trail, and got an ovation. Tom was waited upon by Cast Iron Charley and Ben Kelly, with

one hour and thirty-five minutes. He trained under the supervision of the experienced Johnny Mackey.

Dan Fogarty is 23 years of age, a native of Tipperary, Ireland, stands 5ft 7¼in., and weighs about 145lbs, and has never appeared in the ring. His parents emigrated to this country in 1845, and settled in Boston, where Dan remained until the breaking out of the war. In 1861 he enlisted in the Eleventh Massachusetts Infantry, with which he served three years in the Army of the Potomac. He was in nearly all the battles in the East, and was honorably discharged at the close of his term of service. In November last he went to Cleveland, and has been employed at the Cleveland Iron and Nail Company's Works. He was trained by Denny Horrigan, at Barney Bowen's, on Columbia street.

The boys got the tip that the steamer Belle would leave on Monday night, about 11 o'clock, with the excursion party on board. Between 9 and 10 o'clock the principals went on board and were snugly tucked into their berths by their friends. The little steamer lay at dock, a short distance below Superior street, and thither, through the dim gaslight, the chosen few wended their way. The elements frowned fiercely, however, and a short time before the hour appointed for getting under way the rain commenced pouring in torrents; the vivid lightning shot athwart the sky and the wind blew in fitful gusts, in a manner not peculiarly suggestive of a pleasant voyage, considering the character of the boat, which was by no means fitted to endure a heavy sea. Toward midnight the wind abated and the rain ceased, although the darkness was like blackness itself. At 12¼ the lines were cast off and the steamer moved cautiously down the river. As she neared the lighthouse, the heaving of the boat told of the agitated condition of old Erie. The boat was headed for Point au Pelee Island, it having been decided that the affair should come off on the spot where Elliott and Davis fought in May last. The bosom of the lake was unusually ruffled. When daylight dawned there was a freshening of the wind, which boded no good to the tumbling craft. It was found she was making very slow progress against wind and waves. The probabilities were that if she did not make the bottom of Lake Erie it would be impossible to reach the far off isle before late in the day, and even then no landing could be effected. A consultation was held, and it was determined to put the vessel about and steer for Black river, which was done about half-past five o'clock. All the passengers being ordered to the lower deck, every pound of steam was put on, and the wheelsman was directed to put her about. Not a word was spoken as she turned her broadside to the waves. Every man flung himself upon the deck or grasped tightly any available support as the boat careened from side to side until it seemed as if nothing could prevent her from going over. She was found equal to the emergency, however, and at length was headed for the shore and the danger was past. Barring the ceaseless "pitch and toss" of the boat, everything went well, and at half-past 7 all breathed freely as the lines were made fast to the dock at Black River.

The entire party debarked and repaired to Reid's Grove, a famous resort for pic-nic parties. Arrived at the grove a spot was selected and the ring was constructed. Seward was the first to step over the ropes, greeted by cheers from his friends. Fogarty followed, and was saluted likewise with loud shouts. Johnny Mackey and Tom Andrews were Seward's seconds; Jimmy Elliott and Denny Horrigan for Fogarty. A Mr. Hickey acted as umpire for Seward, a friend of Fogarty's looking after his interests. Charley Gallagher was chosen referee. Fogarty's seconds won the choice of corner. Seward sported a red, white and blue sash, Fogarty "wearing o' the green." At 6 minutes past 8 A. M. the antagonists shook hands and commenced

THE FIGHT.

Round 1. Two or three minutes were spent in preliminary skirmishing, each taking the measure of his opponent. Seward seemed chary, and Fogarty cheerful and confident. Seward planted the first blow on Fogarty's left cheek, the effect of which was evinced by a bright red mark. Fogarty attempted to reply, but the blow was skilfully parried, Seward following with a couple of smart body blows, and one upon the nose, which drew first blood. Fogarty smote his opponent heavily upon the shoulder, when the latter countered with one directly on the right eye. Two or three more were given and received, when they clinched, and after a short bout at in fighting, Seward fell upon one knee. Time, 8 min.

2. Seward directed his blows at Fogarty's eyes and nose—two or three with telling effect. Fogarty was less fortunate, and made little impression upon his adversary. They finally clinched, and after a brisk hand-to-hand engagement over the ropes, Fogarty went to grass. Time, 2 min.

3. Both came up promptly to time, Fogarty showing signs of punishment. This round was similar to the preceding one, being decidedly in favor of Seward, and closing with another tussle over the ropes, both falling together, Seward uppermost. Time, 2:15.

4. Seward seemed to gain confidence, while Fogarty was rather shy of his advances. The latter was crowded into his corner. After considerable sparring several blows were got home by Seward, and one or two by Fogarty, when they again closed, Seward going down upon one knee. Time, 3 min.

5. A two minute round, Seward giving Fogarty two or three powerful blows upon the face, causing the blood to flow freely, and closed by Fogarty going down.

6. This round occupied but one minute, Fogarty falling after having received several terrible blows upon the face in a hotly contested struggle over the ropes.

7. Seward came up smiling, and Fogarty badly damaged. The shutters were rapidly closing over his right eye, and his nose was badly battered, besides other marks of violence upon his face, while as yet his opponent showed no signs of punishment. Fogarty was urged on by his seconds, but was evidently losing confidence. Seward inflicted several heavy blows, but finally went down upon his knees. Time, 2:30. A foul was claimed by Fogarty's seconds, but not admitted. Two to one offered on Seward, with no takers.

8. This was short, occupying but 1:40, closing with a terrific struggle over the ropes, Fogarty getting the worst of it and going down.

9. Fogarty seemed to come up reluctantly, but made a desperate effort to force the fighting by closing with Seward, but was again punished for his temerity by being sent below after three or four more damaging blows upon the face. Time, 2:30.

10. Fogarty's friends still expressed themselves confident, seeming to reckon upon his staying qualities, but to others his chances seemed hopeless. His face was terribly battered and one eye nearly closed, while Seward still showed scarcely a visible mark. After the exchange of one or two blows, Fogarty seized his opponent by the neck and endeavored to throw him over his head, but his strength failed him and he fell heavily. Time, 1:15.

11 and last. Seward came promptly to the scratch, Fogarty with evident reluctance. Seward pressed him into his own corner, when a terrible struggle took place, Fogarty, as usual, going down. At this point a foul was again claimed by Fogarty's seconds, it being alleged that Seward struck a blow after he was down. It was vehemently insisted upon and the referee admitted the claim, thus giving the fight to Fogarty, after they had been fighting exactly 34 minutes.

Seward and his friends were indignant at the decision of the referee, and stoutly declared that no foul blow was given, which was corroborated by several eye-witnesses, others coinciding with the opinion of the referee. For a few moments the excitement was intense, and a serious difficulty seemed imminent, but at length the clamor subsided, and as there was no appeal from the decision it was decided to "accept the situation" with as good a grace as possible. Fogarty's friends were jubilant over the result, and gave vent to their feelings in the wildest manifestations of joy. A purse of some $75 was made up for the loser, Fogarty contributing $25. The captain of the Belle, deeming it unsafe to venture out with his little craft, it was decided to return by way of Elyria, eight miles distant, and there take the cars. A levy was made upon the citizens of Black River for all the vehicles at command, and, tempted by large offers of greenbacks, they brought forth buggies, wagons, carts, etc., in great number and variety. Arriving at Elyria, the company gathered at the depot to take the 1:15 train for the Forrest City. Warrants were issued and placed in the hands of the chief constable of Lorain, who, by a neatly executed flank movement, captured Seward just as the train was starting, but Fogarty was not. Seward was led away captive, arraigned in magisterial presence, and fined thirty dollars, which he at once contributed to replenish the exchequer of Lorain, and went on his way rejoicing.

ANOTHER IMPORTANT MATCH.

GEORGE ROOKE MATCHED TO FIGHT DAN NOBLE'S NOVICE,

ON WEDNESDAY, OCTOBER 2, AT 145LBS.

The meeting to arrange preliminaries and sign articles for the match between the above parties, for which we now hold $250 a side, was held at our office on the 9th inst., Rooke attending in person and Noble being represented by Joe Coburn. As both men were pretty much of one mind, there was little trouble in making the arrangements, and the best of good nature prevailed. Among those present looking on were Harry Monaghan, of Philadelphia, Felix Larkin, "Bricks" McDermott, Ed. Stevens, Old Bill Tovee, Jim Nelson, M. H. Moore and others. Considerable speculation was indulged in as to who the Novice is likely to be, but that will remain a secret until the night before the fight. Below will be found the articles, which will explain all necessary particulars:—

ARTICLES OF AGREEMENT entered into this 9th day of July, 1867, between George Rooke and Dan Noble's Novice.—The said George Rooke and the said Novice hereby agree to fight a fair stand up fight, according to the New Rules of the Ring, whereby both parties agree to be bound. The said fight shall be for the sum of one thousand dollars a side, and shall take place on Wednesday, the second day of October, 1867, not less than three hundred miles east of New York. The said fight shall be at 145lbs. The men to weigh at 6 o'clock P. M. the evening before fighting, when either man exceeding 145lbs. shall forfeit the money down. The men shall toss for the place of fighting on Wednesday, September 18, at the office of the NEW YORK CLIPPER, between 12 M. and 1 o'clock P. M., on the aforesaid 18th of September. In pursuance of this agreement the sum of two hundred and fifty dollars a side is herewith deposited in the hands of Frank Queen. The second deposit of two hundred and fifty dollars a side on Wednesday, the twenty-fourth day of July, 1867, the third deposit of two hundred and fifty dollars a side on Saturday, the twenty-fourth day of August, 1867, and the fourth and last deposit of two hundred and fifty dollars a side on Wednesday, the eighteenth day of September, 1867, when the men shall agree on a final stakeholder. The said deposits shall be in the hands of the stakeholder by four o'clock P. M. on the days above specified. That in the event of magisterial interference the referee, if appointed, or the stakeholder if not, shall name the next time and place of meeting. The stakes not to be given up until fairly won or lost by a fight. The men shall be in the ring between the hours of 6 and 10 o'clock A. M., or either party absenting himself shall forfeit the money down.

In pursuance of this agreement we hereunto attach our names.

Witness: GEORGE ROOKE,
EDWARD STEVENS, JOSEPH COBURN,
ED. JAMES. for DAN NOBLE.

A "Go" IN ALBANY.—There was a little bout at the State Capital on the 7th inst., between two well known dock sports named Pat Mahar, better known as "The Blinker," and Mike Russell, *alias* Irish Mike. Twenty-two rounds were fought in all. Russell had the best of the fight from the beginning, completely closing Mahar's good eye in the 21st round. Still Irish Mike came up after this, holding the eyelids apart with one hand, made a rush at Russell, hitting in the mouth and knocking him clean down, the first one in the fight. He refused to fight longer, however, and the stakes, said to be $250 a side, were awarded to Russell. Pete Jamieson and Steve Martin were seconds for Mahar, Hughy Maguire and Kizow McGraw for Russell; Tom Kiernan, stakeholder and referee. They talk of having another bout for an increased stake.

IS TOWN.—Ned Price, linguist, orator, author and a royal good fellow generally was on a visit here last week, and stopped at the Metropolitan as he always does when in this city. Price has means and influence of no ordinary quantity, and if not a M. C. has the head and ability to be one. He is one of the shining lights at the Capitol and ere long will make his mark as a disciple of Coke and Blackstone, you bet.

BALL PLAY.

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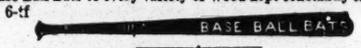

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Send for Price List. 11-13t*

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AND MANUFACTURING COMPANY.
Having enlarged our store and made still greater facilities for the manufacturing of every kind of
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we would call the attention of Clubs and Dealers to the following: That our assortment is larger than that of any house in the business, and we keep constantly on hand
80 Different Styles of Caps, from $1.25 to $2.50 each.
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8 Different Styles of Shirts, from $3 to $10 each.
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We make to order complete outfits for Clubs, at short notice and lower rates than any house in the business.
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The above Books are the most complete ones yet published, and have separate spaces for each and every point in the game. They are so simple that a child can keep a correct score.
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N. B. Illustrated and descriptive price list of all Base Ball and Sporting Goods, containing much valuable information to clubs and dealers, will be sent free on application.
ANDREW PECK & CO.,
8-3m* 105 Nassau street, corner of Ann, New York.

ATLANTIC vs. ECKFORD.

On Tuesday, July 9th, these first class clubs met at the Union grounds, Williamsburgh, N. Y., to play the second game of their home and home match. The champions having now the first game, it seemed a foregone conclusion that they would also pull through winners of the second and the match. But the Eckfords having played a tie game with the noted Mutual club on the 3d July, fresh from their victory over the Irvingtons, their friends had some hopes of a different result—*i. e.*, that the ex-champions would come out top of the heap. The number in attendance was decidedly large and enthusiastic, and the well kept Union ground presented quite a gala appearance towards the hour for the commencement of hostilities. As the well known forms of the champions showed to the front they were surrounded by their friends and admirers, who pressed round them somewhat in the manner they serve the favorites at a race course. The Eckfords, too, came in for their share of admiration, for notwithstanding they are but the shadow of their former greatness, they have hosts of friends who wish them well.

The improvements in the Union Grounds this season are of a character so commendable, and evince so much public spirit in Mr. Cammeyer, the proprietor, as to call for a passing notice. Since the advent of the Atlantics and Mutuals on this ground, the prevailing idea with "Boss" Cammeyer—as he is familiarly called—has been to do his utmost to please his patrons, the public. To this end he has erected a large number of seats at the north end of the field, right in the rear of the catcher's position, and these, with those at the sides, will accommodate several thousand spectators comfortably. Having provided so nicely for the public, he has not forgotten the Press, and has erected a commodious desk for the reporters, with cushioned seats and a covering to keep off the sun's rays. The stand aforesaid will accommodate about twelve persons, including two scorers, and is just what the poor devils who represent the "fourth estate" have long been in need of. A nicely appointed restaurant is attached to the Union grounds, which is presided over by Capt. Lewis, who knows how to keep a hotel. The Union grounds, although by no means the largest, is the best appointed enclosed ball ground in the country. On the occasion of all first-class matches, we understand it is the intention to charge twenty-five cents admission. The principal object of the proprietor in adopting this course is to keep out the crowd of boys.

The game was an excellent display of batting and fielding by the Atlantics, while their opponents, although not making as good a display at the bat, decidedly excelled them in fielding, their play at times being very brilliant. But six innings were played, a smart shower putting a damper to the proceedings just as the seventh was commenced. The Eckfords scored only in the fifth innings, making four runs. In the same time the Atlantics made 11, drawing blanks in the first and sixth innings. Double plays that were beauties to look at were made by the Eckfords in the fourth and fifth innings. Patterson, the new second baseman of the Eckfords, distinguished himself on this occasion, and his playing was as good as we ever saw. Wood, Patterson and Swandel are entitled to the credit of the double plays alluded to above, which rather astonished the natives by the neatness with which they were executed. Patterson also helped Klein to run out Mills and Kenny, whom they caught between the bases. Taken all in all, this match was a fine exhibition of the beauties of our national game, and we do not expect to see its equal for some time. The score will be found below:—

ATLANTIC.	H.	L.	B.
Pearce, c f	3	0	
Smith, s s	1	1	
Start, 1st b	2	2	
Crane, 2d b	3	1	
Ferguson, 3d b	3	1	
Mills, c	2	2	
Kenney, l f	1	2	
Zetlein, p	2	1	
McDonald, r f	1	1	
Total	11		

ECKFORD.	H.	L.	B.
Klein, 1st b	3	0	
Swandel, p	1	1	
Wood, s s	2	0	
Patterson, 2d b	1	0	
Ryan, c f	3	0	
Fesler, l f	2	1	
Nelson, c	2	1	
Josh Snyder, r f	3	0	
G. Grum, 3d b	1	1	
Total	4		

INNINGS.	1st	2d	3d	4th	5th	6th
Atlantic	0	1	3	2	5	0—11
Eckford	0	0	0	0	4	0— 4

Umpire—Mr. Forsyth, of the Gotham Club. Scorers—Messrs. Monk and Green. Time of game—One hour and thirty minutes. Fly catches—Atlantic, 7; Eckford, 7. Out on fouls—Atlantic, 2; Eckford, 2. Passed balls—Mills, 4; Nelson, 1. Struck out—Kenny, 1; Kline, 1; Fesler, 1.

NEW YORK VS. ALBANY.—On the 4th inst. the Gramercy Club, of Gotham, visited Albany, and engaged in a friendly trial of prowess with the Mutuals, of that place, which resulted in the defeat of the Metropolitans by the subjoined tally:

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	4	6	3	8	2	1	2	5	8	—36
Gramercy	2	0	0	3	0	3	5	5	0	—21

Umpire—Mr. Clacker. Scorers—Messrs. Granberry and Kellar.

ACTIVE vs. KEYSTONE.—The above named Philadelphia clubs were pitted against each other lately, when the former came off first best by a tally of 55 to 35.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—Your very kind letter, with its enclosures, was indeed welcome; will reply by mail—when we can.

CHAS. C. BARNES.—Oh! "waked up," are you? Well, we think it about time. Accept our thanks for the slip (latest to us, too), the very gratifying "opinion," and the suggestion for the future.

QUERY.—Isn't the "Golmago," in the International Chess Congress, somebody's bungle for Senor Golmayo, of Havana? The former name we never heard of; and the same is true of Mr. Wmaver—who are they, that thus from absolute obscurity presume to rush upon the spears in the field of the battle of giants?

THE EIGHTH of the interesting series of Chess Sketches in the *Weekly Telegraph*, Macon, Ga., is of the well approved veteran, Col. Chas. D. Mead, a name of which every American Chess player is justly proud. We may here call attention to our elaborate enigma of this issue from the same paper, which we are sure will be pronounced masterly.

Enigma No. 585.

From the Macon, Ga., Weekly Telegraph.

BY CHARLES A. GILBERG.

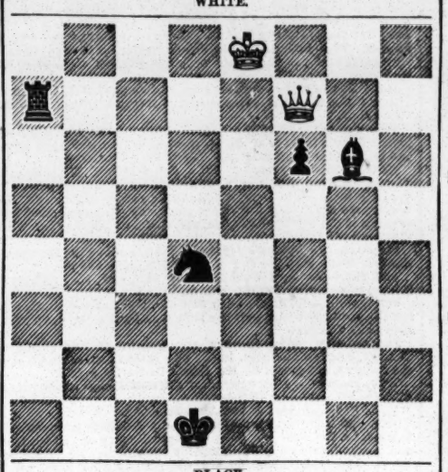
White to play and give mate in three moves.

Problem No. 585.

Dedicated to beginners in problem solving.

BY A. Z. H.

WHITE.



BLACK.

Black to play and give mate in two moves.

Game No. 585.

The second *partie* of the late championship match.—*Bulletin.*

RUY LOPEZ KT'S GAME.

Attack, White.	Defence, Black.	Attack, White.	Defence, Black.
1..P to K 4	P to K 4 (*a*)	20..Y to Kt 2	Q to K 2
2..K Kt–B 3	Q Kt–B 3	21..Q–K Kt 4	K R–K 3
3..K B–Kt 5	P–Q R 3	22..Q–her 4	P–K Kt 3
4..B × Q Kt (*b*)	Q P × B (*c*)	23..Q R–K 3	K R × R
5..Castles	K B–Q 3	24..B P × R	P–Q B 4
6..P–Q 4	Q B–Kt 5	25..Q–her 3	Q–her 3
7..Q P × P	B × K Kt	26..Q–K 4	P–Q B 3
8..Q × Q B	B × K 2d P	27..Q–K B 4	Q × Q
9..K R–Q sq	Q–K 2	28..K P × Q	K–his Kt 2
10..Q Kt–B 3	K Kt–B 3	29..K–his B 3	K–his B 3
11..B–K Kt 5	Castles	30..P–K R 4	P–K R 4
12..Q B × Kt	K B × B	31..P–Q B 4	K–his B 4
13..K R–Q 3	Q R–Q sq	32..K–his 3	K–Kt 5
14..Q R–Q sq	Q R × R	33..K–his B 2	P–Q Kt 5
15..Q R × R	K B × Kt	34..K–Kt 2	P–Q Kt 5
16..R × K B	Q–her Kt 5	35..K–his B 2	K–his R 6
17..P–Q Kt 3	K R–K sq	36..K–his B 3	P–K B 4
18..P–K Kt 3	R × K P	37..K–his B 2	K–R 7, and
19..Q R–Q 3	R–K 8 +	Capt. Mackenzie wins.	

(*a*) Capt. M. always gallantly meets the Attack with an opportunity for an open game.

(*b*) A comparatively weak variation from which his present opponent is sure to get immediately at least an even game. To this form of Defence, 4..B to Q R 4th is the only move that retains for the Attack any real tenacity.

(*c*) Much stronger, in this exceptional case, than reprising with Kt's P. [But for this necessity, *i. e.*: had Mr. R. adopted the move indicated in (*b*), we doubt not Capt. M. would now have set up Loewenthal's defence.—ED. CLIP.]

(*d*) If Q × K P, then 19..R to K 3d.

(*e*) With ordinary care the game is drawn.

(*f*) The art of playing without looking! Mr. R. drew a back game from 30..P to K Kt 4th.

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To Correspondents.

B. L. FRANKLIN, Toronto, C. W.—1. An answer to your query appeared in our issue of July 6th. 2. We do not answer correspondents by mail.

Game No. 12.—Vol. XV.

Played between Messrs. Bennett and Picksley.

SINGLE CORNER.

Black. Mr. B.	White. Mr. P.	Black. Mr. B.	White. Mr. P.
1..11 to 15	22 to 18	15..1 to 10	9 to 5
2..15 22	25 18	16..10 14	5 1
3..8 11	29 25	17..14 17	1 5(*c*)
4..4 8	24 20	18..17 26	30 23
5..10 15	25 22	19..18 17	5 9
6..12 16	21 17	20..17 22	9 13
7..9 13	17 14	21..22 26	13 17
8..8 12	14 9	22..26 31	32 27
9..5 14	18 9	23..11 16	20 11
10..6 10	27 24	24..7 16	17 22 (*d*)
11..10 14	23 19(*a*)	25..3 7	24 20
12..16 23	26 10	26..31 24	28 19
13..14 17	10 6(*b*)	27..7 11	22 18
14..17 26	31 22	White wins.	

(*a*) Breaking up. (*b*) Vigorous. (*c*) By all means. (*d*) "Bottled up."

Solution of Position No. 22.—Vol. XV.

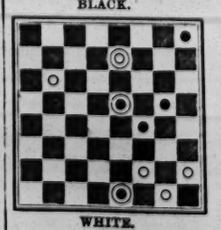
BY J. DRUMMOND.

Black.	White.	Black.	White.
1..18 to 15	11 to 18	3..19 to 24, and wins.	
2..12 16	20 11		

Position No. 23, Vol. XV.

BY "LAWRENCE."—END-GAME.

BLACK.



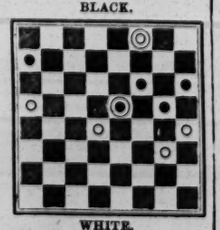
WHITE.

White to move and win.

Position No. 24, Vol. XV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

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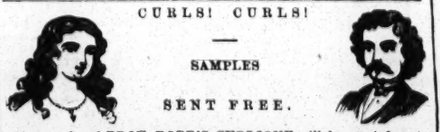

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City Summary.

MONDAY, July 15, '67.

WHAT OF THE HARVEST? Verily, good reports reach us from all quarters of abundant yields everywhere. "But what have *you* to do with the harvest and crops?" inquires one of our friends; and the inquiry, no doubt, will be echoed by thousands. We, in common with all mankind, have much to do with the crops, for it is from them that we get our bread and butter in a roundabout way. Yes, friends, nearly everything depends upon the crops; and as the tillers of the soil have been rewarded by heavy returns, as the earth has brought forth its great wealth, and as full and plenty meet us everywhere, so may we all look for more prosperous times with the incoming of the fall and winter seasons. The dry goods merchant, the codfish seller, the shoemaker, the tailor, yes, and the manager and actor, who cater for our amusement, have all been looking anxiously for the earliest news of the condition of the crops, well knowing that if *they* failed the prospect before them would, indeed, have been a sorry one. But the crisis has passed—from East, West, North and South, the glad shout of the farmer is heard as he gathers in the fruits of his industry, and looks with happiness upon his well-filled stores. The farmer will now be enabled to liquidate his indebtedness to the tradesfolk; and they, in return, will wipe off the scores standing against *them;* confidence will be restored; capitalists will no longer hesitate to put out their spare capital; employment will then be given to many who have been idle for months, and as all work and no play makes John a dull boy, there will be a small surplus for John to expend in the way of amusements, and as others thrive so will our managers and players thrive—and all owing to "the crops!" Singing:

Oh, a farmer's life is the life for me,
With well-filled fields, and ladened tree;
And a good, thatched roof to keep out the rain,
With a jug of old rye to keep out the pain,
Rye tural looral tooral, loo, rye tooral looral li.

......The pleasant weather of the past week enabled the stay-at-home-ers to visit the theatres with some sort of comfort, and the footing up of the week's business exhibited an improvement over the preceding week's, but that is not saying much. Everybody who can spare the time and the price is cutting the city for some rural or seaside resort; giving up nice, comfortable rooms for cubby holes scarcely large enough to "swing a cat in," if that will give you any idea of the size; leaving decent, clean beds, for corn-husk matresses and hard pillows, etc. But then it's the fashion to "go to the country," if it's only as far as Hoboken. It's so pleasant in anticipation, if not in reality; and it gives a body such happiness to get "home again from a foreign shore," where bed bugs, mosquitoes and insects of every description have feasted upon one's lean and hungry carcase, and made him look like he was a spotted hyena or living skeleton. And the sea shore is no better; if you go into bathe, shell fish of divers kinds nibble at your tender feet, or "lofty breakers" force heavy doses of salt water down your refractory throat to your great disgust and horror; nasty sand gets in your eyes, your ears, and nose and mouth; people stand on the beach to see you "come out," and to "mock at your miseries and laugh at your misfortunes." Then again, if your aquatic recreation has given you an appetite, what have you to feed upon but the desert air? If you *can't* "stake" the waiter, he *won't* "steak" you; no broiled chicken for you if you are a stranger, and haven't "seen a man;" no clear coffee, fresh bread, hot fried potatoes, fish balls or sweet milk, unless you "have been there." Its all very well to talk about these summer trips, but how a body suffers for it in the end. We'll just bet you a flppenny bit that three-fourths of our absentees are devoutly praying for the time to come when they will be permitted to come home without the fear of what Mrs. Grundy will say. Suffering souls, we feel for you. Patient and enduring martyrs of fashion, we sympathise with you in your trials. 'Twill not be always thus. Soon the season will be ended, and then, welcome home. "Our Jim," who has just returned from an excursion to the fishing banks, says its sour grapes with us. May be Jim's right; we don't know. Perhaps it will be prudent to drop the subject....... Making "new and orginal" plays is getting to be quite a money-making business. We *know* it pays, because T. Irad Bierswiller, Esq., who slings a heavy pen on the *Diciple of Truth*, has just gone into it, and *he* "don't go into nothin' that don't pay from the word go." Disgusted with the way in which the public have been treated of late by unscrupulous writers; sensitive of the wrongs of a long-suffering people, who loudly clamor for the "legitimate," we determined to stand between the people and their impecunious persecutors, and give them something fresh, something that would revive a better feeling for William Shakespeare and his beautiful works. It was after due consideration that we resolved to stem the torrent of indignation that would be dammed up against us, and show to the world that though the body of Shakespeare—like that of John Brown—may be mouldering in the tomb, his spirit still lives, and moves, and has its being. To this end, we consented to write an original play, a "lite-drama" that would revive the drooping fortunes of the histrionic stage, and link our name with the names of that glorious phalanx "who have gone before." We were fully aware of the obstacles that lay in our path, of the barriers that encompassed us around and about, and of the difficulties of overcoming the prejudices of a people who had been schooled by a barbarous and vindictive set of writers. We had been offered fabulous sums for the copyright of our new play, but we rejected those offers with scorn, for what is filthy lucre to us when weighed in the balance against the rights of "the people?" No! we write for glory, not money; for honor, not notoriety; for the unbought laurels of a *freeman*, not for the chaplet of a (5-20) bond. With these praiseworthy thoughts, and so forth, running in our head, we undertook the noble task, and after weeks of incessant toil, sleepless nights and wearied days, we reached the *finale*, and awoke to glory. Managers everywhere, in town and country, have our full permission to play this new drama, without money and without price. It is called:—

THE FEARLESS FACTORY GIRL AND THE MAGNANIMOUS MECHANIC;

OR,

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Dramatis Personæ.—Eleanor Fitzwarren Fanfield (the Fearless Factory Girl); Montague D'Orsay Cumberland (the Magnanimous Mechanic); John Smith (a rich New Yorker); 1st Ruffian, 2d Ruffian (Smith's minions); Workem, an honest and virtuous manufacturer; Factory Girls, Mechanics, Regiments, Loew Bridges, Herald Buildings, Citizens, Cooper Institutes, etc., etc.

ACT I.

SCENE I.—COOPER INSTITUTE BY MOONLIGHT, WITH A VIEW OF STATION D.—(Factory girls and mechanics seen going to their honest toil; also to Station D to answer "Personals." They all—according to their every day custom—stop in the street and sing in chorus "When Johnny Comes Marching Home.")

Enter Eleanor (dressed in a green moire antique and white crape shawl) with her dinner, wrapped in a NEW YORK CLIPPER, in one hand, and a bouquet in the other.

Eleanor—I hear the dulcet tones of our brave boys and gallant girls; but where, oh where is my Montague? (She faints in the arms of John Smith, who has just entered.)

Smith—Sweet beauty, look up! look up! Have no fear. (*Aside*) —She must, she *shall* be mine. (She revives).

Eleanor—Where am I?

Smith—Thou art safe, sweet love, when thou art by the side of him that loves thee *better* than life itself.

Eleanor—Sir, what are the meaning of such language as those?

Smith (kneeling)—Know that I love thee as man ne'er loved before. Fly with me to far off climes, where our lives shall be one of sunshine and joy for aye.

Eleanor—Never! By all the gods that high Olympus saw, I ne'er will be thy bride.

Smith—Hah! Would'st defy me? Then must I force thee to accept my proffered love. (They struggle).

Enter Montague (who rescues Eleanor, and knocks down Smith).

Montague.—You are saved, me own sweet Eleanor. (To Smith.) And thou, thou cringing, crawling reptile, know that the honest, hard-working mechanic is a better, a nobler man than he—though he be as rich as Crœsus—who would insult an unprotected female. (*Pause for applause.*)

Smith.—Draw and defend yourself. (They both draw broadswords and fight. Smith, of course, is defeated and falls.)

Montague.—Thus ever be victory with the Magnanimous Mechanic!

TABLEAU.
End of Act I.

ACT II.

SCENE—WORKEM'S FACTORY. (Girls at work on hoop skirts.)

Workem.—Girls, to-morrow will be the anniversary of the independence of this great and glorious country, so I give you each a box of fire crackers, and wish you would sing the "Star Spangled Banner." (They all sing.)

Enter Smith.—Ah! there is my Eleanor Fitzwarren Fanfield.

Eleanor.—Avaunt! Monster of deceit, I know thee not.

Smith.—No, sweet one! thou must come with me this time. The die is cast. Thou must, thou *shall* be mine.

Eleanor.—(To Girls.)—Brave partners of my toil, this instant the enemy of our sex must be destroyed. Let each and all of us place the fire crackers Mr. Workem so kindly gave us on the floor. (The girls place their crackers on the floor.) Now, sir, (to Smith) leave me, or, by the Eternal! I will blow up the factory and all in it! Hah! hah! dos't cringe, thou craven coward?

Girls.—Right, Eleanor, right! We would all die to save you!

Workem.—I would gladly lose my factory and my life to aid you, Miss Eleanor.

Eleanor (to Smith) You hear? Now, sir, place but one hand upon me and I ignite the plie that will send you to perdition. Advance but one step, that step shall be thy last.

TABLEAU OF TRIUMPHANT VIRTUE AND COLORED FIRES.
End of Act II.

ACT III.

SCENE—LOEW BRIDGE, WITH A VIEW OF THE HERALD BUILDING, OR HERALD BUILDING WITH A VIEW OF LOEW BRIDGE. TIME—MIDNIGHT.

Enter Eleanor.—"'Tis now the very witching hour of night," and feeling wearied with the warmth of my boudoir, I am out on a short promenade. Methinks I will ascend the bridge. (She ascends to slow music.)

Enter Smith and 1st and 2d Ruffians.

Smith.—Hist!

1st R.—Hist!

2d R.—Hist!

Smith.—Be ready.

1st R.—We will. Ha! ha!

2d R.—We will. Ho! ho!

1st R.—Ha!

2d R.—Ho! (Exeunt Ruffians)

Smith (after ascending the bridge.)—Ha, beauty, you now are in my power; you must, you *shall* be mine. Resistance is in vain. I have trusty friends at hand to obey my every wish. So come, come with me

Eleanor.—Never! Though twice ten thousand foeman barred my path, still would I on. Thy threats, thy foul insinuations have no terror for me. *Begone!*

Smith.—What ho, without there!

(*The Ruffians appear and seize Eleanor.*)

Smith.—Now, at last, proud beauty, you are mine.

1st R.—You lie. She is mine, *mine*, MINE!

Smith.—What means this treachery, sirrah?

1st R.—That I am the Magnanimous Mechanic! (tears off wig and whiskers.) So yield, villain, yield.

Smith.—No! Never shall it be said that John Smith yielded to a base born mechanic. Look! Behold the glorious 7th Regiment. They pass beneath this bridge. And with his curse upon you both, thus dies John Smith. (He jumps from the bridge on the up-turned bayonets and dies.)

Eleanor.—And is 't thee, My Monty?

Montague.—It is, my pure, unspotted Eleanor. My friend and myself pretended to be two loafers, and Smith engaged us in his nefarious work. But now, at last, we will be happy together, and as Mr. Workem has promised to give up the business to me, we will run the factory on virtuous principles.

Eleanor.—And if rewarded by the approval and services of our kind friends in front, we will continue to be the FEARLESS FACTORY GIRL AND—

Montague.—THE MAGNANIMOUS MECHANIC!

Red Fire and Curtain.

JULIA DEAN, after a long absence from the metropolitan stage, reappeared on the 8th inst. at the Broadway Theatre as Julia in "The Hunchback." We have seen this drama so much better played that it would be untruthful to praise the performance of this lady's Julia as highly and unqualifiedly as our inclination would dictate. The *role* is one of the most absorbing in interest and Shakespearian in execution within the range of the drama. It requires the very highest order of histrionic talent on the part of her who would embody in her conception and rendition of the character the multitudinous elements which compose it. We expected from the great reputation this lady enjoyed in years gone by, in this character, the realization of our own conception of the same, and were therefore greatly disappointed. The scene with Master Walter in the fifth act was decidedly her best. She wanted power, variety and intensity—that earnest, unobtrusive, outgushing, overwhelming expression which carries the soul, almost unconsciously, away from the actual and concentrates it upon the ideal. Julia Dean has mechanical force; but little of the vitality to which we allude—which has scarcely a name, yet which we know must belong to a great artist. At first she was a little nervous and excited. In the first act she was almost too tame, but as the play progressed she seemed to warm up, and the last act was well acted and deservedly applauded. Her voice is too feeble, and her physical power too weak to give utterance to impassioned language, and genius itself struggles amid the wreck these defects are sure to produce. Julia Dean lacks the power to render her impersonations startling; hence that quiet style may suit the secondary range of characters of the drama—characters in which passion and eloquence are not involved—but she does not impart to leading ones that glow of intensity which genius, blended with physical and muscular power, can throw around them. Most people are apt to draw comparisons between actresses, and Julia is one of those characters with which are associated the names of many that stand high in the annals of the drama. Among these may be ranked Mrs. D. P. Bowers and Jean Davenport. The former great artist has no rival in the *role* on the American stage. On Tuesday evening Julia Dean appeared as Bianca in "Fazio," and succeeded in making a better impression upon her auditors than as Julia. On Wednesday evening "The Woman in White" was produced in good style, and repeated on the following evening. The support received by Julia Dean has been, with two or three exceptions, what the millers call fair to middling. Mr. Sheridan's Master Walter was pretty good, although we cannot relish the peculiar intonation which characterizes his vocalization. Mr. McKee Rankin was very acceptable as Sir Thomas Clifford. At first he was so nervous that he nearly forgot where he was, but he quickly recovered, and got through with the *role* remarkably well. Hattie Thorn was adequate to the part of Helen. She dressed the part with commendable taste, and would have been much better had she not bit off the ends off her words, as in her haste she often does. The lady has improved considerably of late.

EDWARD G. BERT, the California manager, arrived in this city on the 11th inst. The night before he sailed his friends made it the occasion of giving him a handsome present as a memento of their respect and esteem for him as a man and manager. The present consisted of a magnificent gold watch and chain valued at four hundred and fifty dollars, and a handsome gold headed cane.

SHOOTING AN ACTRESS.—An attempt was made on the evening of the 11th inst. to take the life of Florence Temple, a lady who made her *debut* on the stage at Quincy, Ill., last season as Mazeppa. It appears that Thomas J. Carr, a letter carrier attached to Station "C," located at the junction of West Twelfth and Fourth streets, had been for some time paying attentions to "Miss" Florence Temple. On Wednesday evening last Miss Temple played Dick Turpin at Walden's Opera House, Paterson, N. J., and returned to this city the following day, and boarded at 133 Bleecker street. Carr, who, it is stated, had lived with Florence at a house in Broome street up to her adopting the stage as a profession, called on her, with the evident intention of renewing his former intimacy, but it would seem that Miss Temple did not appreciate his kind intentions, and treated him very coolly. This gave rise to jealousy in Carr's mind, and he determined that he would not be supplanted by any man. He called on Miss Temple at a late hour on Thursday night, and had an interview with her in her room, which is situated on the third floor of the house. Miss Frances Temple, aged 13 years, a daughter of "Miss" Temple, was in the room at the time. Some conversation ensued between the equestrienne and the enraged letter carrier, which resulted in the woman leaving his side and taking a seat in another part of the room. This so excited Carr, who had been drinking rather freely, that he got up from his seat, and drawing a large Colt's revolver from his pocket, advanced threateningly towards the woman, remarking nonchalently, "No other man shall have you, for I'll shoot you." He cocked the pistol and fired. The woman becoming aware of his murderous design, sprang from her seat, and striking the muzzle of the pistol with her right hand, gave the weapon a downward inclination, and the ball from the pistol entered her left leg just above the knee, and passing through, caused a very severe and painful, though not dangerous wound. Dr. Doran was summoned, who, after probing the wound, pronounced it not a dangerous one. Carr was conveyed to the Eighth Precinct Station House by Officer Bolger and locked up for the night. He is twenty-four years of age, and a native of the United States. He made no statement in regard to the affair. Miss Temple was also remarkably reticent.

SAM SHARPLEY AND BEN COTTON'S MINSTRELS commence their season at the Fifth Avenue Opera House on August 5th.

DR. SPALDING arrived in this city from New Orleans on the 11th inst.

LOTTA commences her engagement at Wallack's Theatre on the 29th inst., with "Pet of the Petticoats" and other entertainments.

HARRY PEARSON, all the way from New Orleans, where he has been the past season, arrived in this city last week.

KELLY AND LEON'S MINSTRELS commence their regular season at their popular Minstrel Hall on the 29th inst.

LOTTA has purchased a small but handsome residence all furnished, on Amity street, near Sixth avenue, this city, for which she paid $12,000.

CHRISTINE ZAVISTOWSKI, the popular *danseuse* and pantomimist, is at present in this city. By the failure of the Bank of Commerce, New Orleans, this lady lost $4,000 deposited there, and Dr. Spalding was a loser to the amount of $6,000.

AS YET it is impossible to say who will be the lessee of the Olympic Theatre next season. Mr. Hayes, the scenic artist of the establishment, has been mentioned as the man, and a number of people have actually been engaged by him for the season, and G. L. Fox spoken of as the acting and stage manager. But until the decision of the court is made known, it will be hard to tell who is the man. The theatre case has been in court some time, and on the 11th inst, before Judge Leonard, a motion was made on the part of Jesse N. Bolles, receiver, for the appointment of a receiver for the collection of rents derived from the theatre, amounting to about $80,000 annually, during the pendency of the accounting before the referee, which was ordered by the court several months since, when Mr. John Duff was declared a mortgagee in possession, and the accounting ordered to determine the amount of his lien. It is claimed on this motion that Duff has already been paid all that he is entitled to out of the rents received by him. The defendants asked for a postponement of the question on the ground, among other reasons, that an affidavit of Mrs. John Wood, who is at present in London, was necessary for the purposes of their defence. The further hearing of the motion was then adjourned till July 23d. Ex-Judge Allen for plaintiff; T. D. James for defendant.

M'LLE ZOE, the "Cuban Sylph," commenced a limited engagement of six nights at the Worrall Sisters' Theatre on the 8th inst., making her first appearance in this city, after a long absence, as Henri St. Alme, Hamet, and Mathilde, in the military drama of the "French Spy," which was played every evening during the week, and for a *matinee* on Saturday. She was welcomed by a very crowded house, and throughout the week (except Friday, when the rain came down in torrents just as the theatre opened,) attracted large audiences. Taking into consideration the season of the year, when the lakes and springs are supposed to afford attractions superior to any combination than can be collected in a theatre, the success of Zoe is the more noticeable under the circumstances. Except the "Black Crook," she has done the best business in the city. As the Spy, Zoe is one of the best representatives we have seen since Celeste, in her early days, and her broad-sword combat, in the second act, is the best exhibition of muscular skill and complete mastery of the sword that we have yet seen. She fights with a terrible earnestness, and, in wielding the sword, exhibits a muscular power and endurance that we have never before seen in any actress in the character. Of all the fights that we have seen between the Richards and Richmonds Zoe's fight with Mohammed surpasses them all. She fights all over the stage and in every possible position in which a person could be placed. She has made this a feature of her performance and succeeds in "bringing down the house." One of our daily papers in a long winded tirade has become frightened at the "immoral exhibition" which Zoe is said to make with her legs, appearing to be shocked at the sight of a well turned ankle and a pretty leg. The same paper made a savage attack upon the Menken during her late performance in this city. There is a great deal of "prurient prudishness" in all such talk. The Menken and Zoe dress (or undress, whichever you please), their respective *roles* no more nor less than many other of their predecessors. Zoe has a bright face with flashing eyes and a beautiful figure, which are displayed to picturesque and graceful advantage. The purest woman can suggest nothing but foul thoughts to an indecent man, and the virtue of Lucretia did not save her from pollution at the hands of the infamous Tarquin. It depends altogether on the mental and moral condition of those persons themselves who gaze on the physical proportions of a stage beauty. It is a pity that such an innocent male virgin as the aforesaid critic should be exposed to the insupportable shock of seeing the figure of a handsome woman in flesh colored tights, and we should feel sincere regret if he was ruined in consequence. The public has by its large attendance upheld the "immoral exhibition" and pronounced Zoe one of the best impersonators of the "French Spy" on the stage. Zoe will play another engagement at this theatre in October. She received very efficient support from W. H. Leak, a good actor, who played Mohammed very well.

BANVARD'S MUSEUM is meeting with a fair share of the up town theatrical patronage. The heavy portion of the dramatic company lately engaged there has been dispensed with and a small farce company engaged. Last week "Kiss in the Dark" was performed in a very clever manner. A young lady named Emma Somers appeared for the first time in a speaking character as Mary, and evinced considerable talent. She is rather prepossessing in appearance, and promises to make a good chambermaid actress. All she wants is study. Frankie McClellan was also good as Mrs. Pettibone. The rest of the characters were admirably played. On Wednesday and Thursday of this week "Dreams of Delusion" and "Loan of a Lover" will be performed. Prof. Logrenia continues to appear in his prestidigitating acts and performances with his learned cats, mice and birds.

JOHN BROUGHAM commences an engagement at the Olympic Theatre on the 22d inst., opening in "Columbus" and the "Fast Man."

THE WORRELL SISTERS are resting from their labors and enjoying the sea breezes at Pleasure Bay, a beautiful spot about two miles from Long Branch.

MORE JAPS.—A party of Japs called "The Red Dragon Troupe" arrived in this city from Japan via San Francisco on the 11th inst. E. G. Bert, a San Francisco manager, and Mr. Wallace are the managers. They commence an engagement this evening at the Olympic Theatre, appearing in conjunction with the troupe of Arabs.

MAGUIRE AND RISLEY'S Japanese Troupe sailed for Europe on the 10th inst. Maguire and Risley will shortly follow.

ARRIVED.—Manager Wheatley and wife, and W. J. Florence arrived from Europe on the 15th inst.

SERENADED.—W. J. Florence was serenaded at the Metropolitan Hotel on the evening of the 16th inst. by the orchestra of the Broadway Theatre.

JULIA DEAN plays another engagement at the Broadway Theatre, commencing Oct. 14th. She intends starring through the country, supported by Mr. Frank Lawlor.

W. J. FLORENCE commences his six weeks engagement at the Broadway Theatre on Nov. 4.

H. L. BATEMAN has arrived from England.

THE ARAB TROUPE of Gymnasts and Acrobats commenced a two weeks' engagement at the Olympic Theatre on the 8th inst., and succeeded in playing to most excellent houses during the week. Their performances are exceedingly well done, and as gymnasts and acrobats, they are superior to any seen in this city for some time. The pyramid act was very well done, and elicited considerable applause. Their performances were preceded every evening by a farce, in which E. Lamb, Mrs. and Miss Eldridge and Alice Harrison appeared with success. Manager Grover has had a large fountain placed in the aisle of the orchestra, and the water makes those in the immediate vicinity quite cool of a warm evening. The Arabs remain this week.

MR. AND MRS. SAM RYAN have been playing in the drama of "The Fair of Mullingar," at Butler's American Theatre, the past week, and have been well received by the audience. The variety entertainment has been well attended to by a company of good performers. Geo. Coes has become a great favorite at this establishment. He plays a banjo solo, sings a comic song, as well as a ballad, plays the violin, is good in single and double acts and "warm" in a walk around. Master Barney, the jiggist, has been doing his champion jig dance in a white face as well as a laughable act called "Scenes in an Intelligence Office." Hughy Dougherty, Mary Blake, Charley Gardner, Clinetop Sisters, Lizzie Whelpley, Johnny Queen and the Zuccoli Sisters are firm favorites with the audience. Ada Tiesman, vocalist, commences this evening.

ROSE EYTINGE commences an engagement at the New York Theatre this evening, opening as Harriet Routh in Maeder's dramatization of "Black Sheep," one of Edmund Yates' novels. A number of new people have been added to the company, among whom are D. H. Harkins, Mr. Maeder and Mr. Parsloe.

IN TOWN.—Manager Colville, of the National Theatre, Cincinnati, and Wm. Warren, comedian, arrived in town last week.

DAVE CARSON, Ethiopian comedian, who has been in this country for several months, sails for India, *via* Europe, on the 17th inst. Mr. Carson is a great favorite in India and his return there will be hailed with delight by all lovers of negro minstrelsy. He was offered an interest in the new minstrel hall in Philadelphia, but he had purchased his ticket and made every preparation to sail, so he could not remain.

JOSH HART AND FRANK KERNS, two well known performers in the music hall business, and favorites in this city, have leased the building lately occupied by Chase's Minstrels, on the corner of Thirty-fourth street and Eighth avenue, and will open it on the 20th inst., as a variety place of amusement.

MISS KATE FISHER, of Mazeppa fame, is at present sojourning in this city. The lady is making up her list of engagements for the forthcoming season, and may be addressed as per advertisement in the CLIPPER.

"CENDRILLON" IN COURT AGAIN.—It will be recollected that Sallie Hinckley produced a spectacular play of "Cendrillon," at the New York Theatre, a few months ago. Sallie leased the theatre from Messrs. Baker and Smith for a season of six weeks, at $600 a week, the managers to furnish the regular company and ordinary advertising, and Sallie to pay all extra advertising, new scenery, and extra assistance behind the curtain, for the production of "Cendrillon" and "Bird of Paradise." "Cendrillon" and "The Bird" were unsuccessful, and before the termination of the lease Miss Hinckley closed the theatre and departed for California, without settling up with Messrs. Smith and Baker. Mr. Brewster, the defendant, who made himself responsible for Miss Hinckley, now finds himself called upon to pay up. A suit has been commenced against Miss Hinckley, and plaintiffs, learning that Mr. Brewster contemplated a departure for the Golden State, to follow Miss Hinckley's fortunes, procured a writ of *ne exeat* to prevent him from consummating such an act of folly until he had first settled with them. The writ was served upon Mr. Brewster while he was in the act of going on board a steamer bound for California, after all persons, except passengers, had been ordered to leave the ship. Mr. Brewster at once entered bail. A motion was made, on the 14th, by his counsel, to discharge the writ, as while it continues in force he cannot even go over to Jersey without forfeiting his bail. The application of Mr. Brewster was accompanied by his affidavit, setting forth that at the time he was arrested he had no intention of going to California, nor did he ever have any such intention before or since. The judge gave no decision.

ZOE sails for Havana, by the Morro Castle, on the 25th inst., for a few weeks, after which she visits Europe on private business for a few weeks.

KATE FISHER has had a new equestrian drama, called "The Hebrew's Son," written expressly for her.

THE APPROACH of the warm weather has caused many of the theatres in the West and Southwest to close their doors for the season, and the town is pretty full of managers, actors and agents at present. All those managers who are looking for new faces for the coming season, and those actors who from force of circumstances must find a new abiding place for the season of forty-two weeks, should bear in mind that Messrs. Rivers & Co., dramatic agents, are prepared to attend to the wants of all. Their office is at 13 West Houston street. Vide advertisements.

COMMUNICATIONS intended for Edwin Adams, the well known actor, now in California, but shortly to return to this city, to fulfill star engagements through the country, also for Frank Mayo, McKee Rankin, as well as a host of other stars, should be addressed, as stated in advertisements elsewhere, to Messrs. Corbyn and Wall, dramatic agents, 649 Broadway. This firm have also booked with them some of the best managers in the country. Managers in search of performers or stars should recollect this firm.

DAN BRYANT continues to attract fair audiences to Wallack's Theatre. Next week is the last of his engagement in this city for the present. The "Bells of Shandon" continues the attraction. On the 19th inst. Mr. Bryant is to take a benefit.

FRANK KERNS' benefit at the Old Bowery Theatre takes place on Wednesday afternoon of this week.

JEAN LANDER DAVENPORT commences an engagement at the French Theatre on the 19th inst., in "Elizabeth."

RISTORI re-appears in this city at the French Theatre early in September.

WORKMEN have already commenced on the ground selected for the erection of Edwin Booth's new theatre.

MESSRS. PETERSON & CO. have started a dramatic agency in this city, and are the accredited agents of Adah I. Montclain, Hettie De Lee, Parker Sisters and others. For their address and other particulars see advertisement.

Dramatic.

FORRESTER'S "CONSTELLATION" closed its season on the 4th, at Adrian, Mich. "Uncle Tom's Cabin" was played in the afternoon and "Streets of New York" at night. The season has been a succesful one. The members of the company have all gone to their respective homes.

THE NASHVILLE THEATRE opens early in September with the following company:—T. J. Fannin, leading; A. W. Purcell, heavy; H. W. Maynard, juvenile; W. J. Gross, first old man; H. Francis, second old man; Frank B. Loder, walking gent; Chas. B. Reynolds, stage manager; Geo. Morris, scenic artist; Geo. Lamont, utility; Mrs. Fannin, chambermaids; Miss Marie De Vernon, walking lady, and others. A new entrance has been made to the theatre, new seats are to be placed in the dress circle and the house put in tip-top order throughout.

FOR THE OPERA HOUSE, Leavenworth, Kansas, talent of both sexes is wanted by Manager G. D. Chaplin, for the season to commence in September next. Stars will also be treated with. *Vide* advertisement.

JOHN TEMPLETON AND BROTHER, of the Savannah and Pittsburgh theatres, are prepared to negotiate with stars and other talent for the ensuing season. See advertisement to that effect in another column.

MAD. SCHELLER is rusticating at Fond du Lac, Wis. She will go to Davenport in September.

FANNY JANAUSCHEK, the great German Ristori, a Bohemian by birth, will arrive in New York in September with a select company.

EDWARD HAERTUNG, the manager of the late Thalia Theatre, will manage a German theatre in Milwaukee this winter.

MILLS' DRAMATIC COMPANY is skirmishing around Lake Superior.

FROM THE PACIFIC SLOPE, our correspondent, under date of June 18th, says:—"Since my last we have had a rather tame programme at every one of our theatres. The Martinetti Troupe, Japanese Gymnasts, and the wonderful Lave Family (a family of gymnasts lately arrived from South America) have occupied the different theatres and run a lively opposition. The last named, however, have carried off the crown and drawn the best houses. The second subscription season of the Italian Opera, which was to have commenced on the 12th, was postponed on account of a slim subscription list. The fact of the matter is that most of the opera patronizing class of the community are politicians, and as the Union Convention is in session just now at Sacramento, busy nominating candidates for our next State election, they had no time to think about the opera, and Manager Tibbetts wisely concluded to postpone it until election was over. At the Opera House the Martinettis have been doing the 'Night Owl' to very poor houses. They have been relieved by Mr. Edwin Adams, who arrived on the last steamer, and made his *debut* last night in 'Hamlet.' We have longed for something legitimate, and Mr. Adams would have been warmly received even if he had not been as excellent an actor as he really is. His Hamlet was the finest piece of acting I have witnessed since Forrest was here. He made a decided hit, and was called out at the end of every act. As Mr. Adams is a young man, I may safely pronounce him America's most promising actor. He was ably supported by Mrs. Sophie Edwin, who played the Queen; John McCullough as the Ghost, and Harry Edwards as Laertes. I have no doubt that California will send Mr. Adams back loaded with honors and gold......At the Metropolitan a party of Japanese, called the Dragon Troupe, and imported by Mr. Gilbert, have been performing. They are not equal to the celebrated Maguire-Risley Troupe; their greatest feats seem to be how near they can come to breaking their legs or arms. Almost every night some accident happens to some member of the troupe. At the first performance of this troupe, on the 3d inst., during the slack rope ascension from the stage to the gallery, the daring funambulist fell twice from the rope, catching himself, however, each time. He then went up stairs to the gallery, seated himself on the rope, and slid over the heads of the audience down to the stage—a feat perilous not only to the performers, but also, we should imagine, to those who occupy the parquet. The accident was due to the very steep inclination of the rope, which seemed in fact to render the successful performance of the feat an absolute impossibility......On the 4th, during the performance of the ladder feat, little 'All Right' threw it out of equilibrium in his efforts to disengage the side that comes off with the rounds. Seeing his danger, the young *jongleur*, with much agility and presence of mind, slid to the bottom, just as the ladder was toppling over to the proscenium, escaping with no more serious injury than a bump on the head from the falling bamboo......On the 6th the performance was varied by an accident of a more exciting character, and one that for a moment sent a thrill of horror through the audience. As the intrepid Tzenageero was ascending the 'sword-ladder,' the uprights of the ladder slipped out of the sockets of the framework and fell toward the back of the stage. At this time the performer was on the fourth sword, and the danger of his slipping through and receiving fatal injuries seemed imminent. In this crisis, he sprang with all his force away from the ladder, escaping the more serious peril, but striking his right foot against one of the swords and receiving a wound which caused him to limp off the stage with a bleeding foot and to relinquish any attempt to complete the act. It was afterward announced that his injury was not so severe as to prevent him from appearing the next evening......On the 7th Toroonoski, while performing on the quarter-inch slack rope, at the moment when the rope was cut, struck the stage on the heel of his right foot, twisting and spraining his ancle. He nevertheless manifested immense pluck and resolution, by limping manfully out at a later stage of the proceedings and taking his part in the 'Grand Suspension Act,' precisely as if nothing had happened. Kad-wadzeea Mau-kiche met with an accident that will lay him up for at least a month. He was performing on the swinging bamboo pole, which is suspended from the proscenium, and while sliding down the pole head first, he lost his hold and fell heavily to the stage, a distance of fifteen feet, striking on his head, hands and knees. A surgeon was called in at once, when it was ascertained that his right elbow was out of joint and his knee badly sprained, besides having several severe contusions. They will leave for the east in to-day's steamer.......Heller, the wizard, will open for a few nights engagement this evening. He was not conjurer enough to make a couple of thousand Indians who stood between Salt Lake City and St. Louis disappear, and so he had to come back and will return east on the next steamer. The heavy freight and passage bill of expenses to the latter place from Virginia City ($2,800) left Heller out of pocket, although he did a good business there for two weeks......At the Academy of Music the De Lave family of male and female gymnasts made their first appearance on the 13th, and made a decided hit. The chief attraction is Little Zoe, a fragile child of ten years, who performs the celebrated Niagara Leap with an ease and grace that would make even the Hanlons stare. By means of a rope this infant gains a slender trapeze, suspended from the proscenium, and distant from the stage some twenty-five feet. Here she goes through a series of gymnastic evolutions, which for gracefulness and rapidity put to the blush all adult performers in the same line, and utterly eclipses by her daring the slow and careful movements of the Japanese boy, All Right. The concluding feat is sensational enough to make the boldest in the audience hold his breath and avert his face. She is handed a small drum, which she secures around her body, and then drops suddenly until the cross-bar of the trapeze meets the back of her neck. In this position and with no other support than muscular contraction, she beats the *reveille*. It was fearful to see this child thus suspended in mid-air. She was almost buried with half dollar pieces thrown at her by an appreciating audience. Mons. and Mlle. De Lave are very fair performers on the tight rope......At the Olympic, Miss Ella La Rue has been the star, and managed to secure crowded houses. As an actress she possesses rare merits, besides being endowed with a very handsome face and form. She intends visiting the East shortly, and as she intends to 'do' several horse pieces (taking along her trained steed), she will no doubt make a hit. As a funambulist she has gained quite a name, being, so it is said by experts, more graceful and courageous on the rope than any other man or woman who has ever appeared in California. Harry Leslie and Harry Rainor, the inimitable minstrels, are still at the Olympic, and will no doubt stay for some time, as Manager Bert knows his interests too well to permit them to leave. ......J. H. Herne, Harry Edwards, J. C. Anderson, Willie Edouin, and several others of the company that has been supporting Helen Western, returned from Sacramento on the 15th inst. Helen Western and Mr. and Mrs. Harry Jackson went to Virginia City under engagement to Max Walter. The up-country papers are not very lavish in their praise of Western......The Martinetti Troupe intend to leave for Australia shortly......Julius Asher, a German comedian, arrived in the last steamer. He comes under engagement to the charming comedienne, Otillie Genee......Amy Stone is still drawing crowded houses at Virginia City. She seems to have become a planet—a sort of stationary star up there......On the evening of the 12th inst., at the Opera House, a very funny episode occurred on the first production of the 'Night Owl.' In the scene where the lover (Paul Martinetti) seizes his sweetheart in the ball room and jumps through a picture in the first entrance with her, a little *contretemps* not set down in the bills nor usual to the scene transpired. Seizing the fragile form of his beloved under his arm, he rushed across the stage, made a dart at the picture, and didn't go through—one side of the panel either being fastened or else the performer did not jump high enough. However, the head and shoulders of the young lady had gone through, leaving her exposed limbs projecting on the stage spread apart in a horizontal position, to the horror of the modest portion of the audience and the huge delight of the gods in the gallery. The ladies blushed and put their closely shut hands before their eyes, while the gentlemen instantly reversed their opera glasses, doubtless on the principle that distance lends enchantment to the view. The young hero, nothing daunted, grabbed the ancles of his *inamorata*, pushed the *dummy* through the trap, and ran off at the second entrance, when the audience breathed again."

THE HOLMAN OPERA TROUPE is reported to be doing a good business in the Canadas. They are in London, C. W., this week.

T. E. MILLS' DRAMATIC COMPANY closed a five nights engagement at the Opera House, Fond du Lac, Wis., on July 6th, giving two entertainments on the Fourth. Mr. Mills, with a small company, is up Lake Superior, playing at Negaunee, Escanouba, Marquett, etc. Madame Scheller is rusticating at Fond du Lac, and will shortly produce "Enoch Arden" in German, assisted by the German Dramatic Association.

THE REPORT that Emeline Zavistowski, of the Zavistowski family, had eloped with Carleton, the Irish vocalist, from Galveston, is, we are informed, untrue. He did abduct her, but was overtaken, and bound over in the New Orleans courts to refrain from annoying her any longer; and before he could carry out his designs Emeline was safe in charge of her mother, and at present is rusticating in the country.

CHRISTINE ZAVISTOWSKI, the very clever pantomimist and *danseuse*, together with the Zavistowski family, can be engaged for star engagements during the fall season; *vide* advertisement.

THE OPERA HOUSE at Minneapolis, Minn., was opened on June 24th with Rachel Johnson as the star and not a very good company. A correspondent says:—"The opening bill, the 'Hunchback' (strengthened in the cast by three or four of the St. Paul company) went off well to a good house, but the houses dropped considerably. Mac was flat on his back in St. Paul with rheumatic gout, and Geo. L. Aiken run the concern the best way he could. Monday, July 1st, Emilie Melville opened in 'Daughter of the Regiment,' the company augmented by the arrival of Mr. and Mrs. G. F. DeVere, to a good house; but Mac was in debt to some of his company, and the stage carpenter, Joe Wilson, garnished the house and bagged the receipts, leaving manager and star 'minus.' The next day, being unable to pay either his rent or his license, Mac 'went up;' but the house did not close, as Mr. Pence, the proprietor, assumed the responsibility and put G. L. Aiken in full charge. Business slackened a little on change of management, rallied on the 4th to the tune of $514 (good for a town of ten thousand inhabitants), and Emilie had a fine benefit the following night. Things are straightened out now and we have every prospect of a two months' run. The reason why Mac went behind in this town was that he took all the money received here to pay his St. Paul debts. The company is as follows:—Geo. F. DeVere, T. J. Langdon, C. Adams, C. Irving, Stewart, Peter Rush, E. C. Stevens, Jas. Langdon, Carpenter, Archer, Carrie Aiken, Miss McNeish, Nellie Mortimer, Miss Addison, G. L. Aiken, manager; Geo. Florence, leader of orchestra; J. H. Wilson, Machinist, and Chas. Hepp, treasurer."

THE RECEIPTS of the different places of amusements in San Francisco for the month of May sum up as follows:—Opera House, $15.675; Metropolitan, $13,704; Olympic, $4,947; Bella Union, $2,838. These figures show a falling off from the preceding month.

THE BOSTON THEATRE STOCKHOLDERS held their annual meeting on the 10th inst., the President, F. O. Prince, in the chair. The report of the Directors showed a balance of $3,622.17 in favor of the stockholders at the close of the year, and recommended a new floor for the stage and new seats for the parquet. It also stated that the theatre had been leased for the ensuing year to Mr. J. B. Booth for $24,000, he being the only party who had made a responsible offer equally liberal. The report of the directors was accepted, and the stockholders then proceeded to ballot for a clerk, which resulted in the re-election of Mr. H. H. Coolidge, and Mr. F. W. Andrews was subsequently elected as Treasurer. The following were then elected as Directors:—Messrs. F. O. Prince, N. H. Hill, N. A. Thompson, G. E. Hersey, W. T. Hart, A. W. Spencer and E. F. Cutter.

DAN WORCESTER commences his fall and winter traveling tour at Bridgeport, Conn., on July 29th.

COLES' DRAMATIC COMPANY performs at Dover, Me., on the 17th and 18th inst.

THE EASTERN DRAMATIC COMPANY, under the management of Samuel E. Browne, commences its season early in September. For how to address the management, see advertisement.

THE OCEAN YACHT DRAMATIC TROUPE closed in Millville, N. J., on the 10th inst.

EMMA STANLEY, traveling with Scott's Ocean Yacht Troupe, died at Millville, N. J., on the 10th inst., after a few days' illness.

MISS ADA GRAY, leading lady, wishes to engage for the forthcoming season of 1867-8 with responsible managers. For address, etc., see the lady's card in our advertising columns.

THINGS THEATRICAL are very quiet in Philadelphia, nothing of a dramatic character going on at present. The Walnut, we are told, will commence the regular fall and winter season on or about the 10th of August, when the spectacle of "A Midsummer Night's Dream" will be presented. This piece is being prepared with great care, while a large sum of money is being expended in its mounting. The scenery is to be entirely new, costumes ditto; in fact, all the appointments have been prepared expressly for the spectacle. A great feature will be a panorama, painted in the highest style of scenic art, which is said to be one of the finest and most beautiful works of the kind ever presented to public notice. "A Midsummer Night's Dream" will probably dream on until September, or until the starry system commences its reign......The Chestnut and Arch Street Theatres will not enter upon their fall and winter campaign until the 3d and 10th of September. What their intentions are we cannot say at present. The star element will probably be called into play......The Academy of Music will also open in September, with John E. McDonough, and his "Black Crook," which is to be presented in gorgeous style.

CAROLINE RICHINGS met with an accident at her country residence in Upper Providence on the 9th inst., which at one time was considered serious. She fell down a flight of stairs and received some very severe injuries about the head. For a time it was thought the accident might endanger her life, but she is now in a fair way to recover.

MARIETTA RAVEL has quit playing for the summer and is at present rusticating at Hanlyville, preparatory to an early start on the fall starring tour.

ALTHOUGH everything in the dramatic world wears a quiet aspect, nevertheless managers are not altogether idle, many of them preparing for an early opening of the fall and winter campaign. At Omaha, away out in Nebraska, the new theatre is announced to open on the 2d of September. The new Richmond, Va., Theatre will open early in September. Some establishments commence operations during August. In a few weeks all hands will be busy enough.

J. HOLMES GROVER, Irish comedian, recently from Europe, is to display his talent before the Mormon community at Great Salt Lake the coming season, and *en route* wishes to fulfill brief engagements in other cities. To that end he makes an announcement in our advertising columns, to which we refer. If a liberal outlay in advertising in papers, as well as through the medium of photographs and placards in an original style, should lead to success, Mr. Grover deserves to be one of fortune's favorites, for he has a well selected collection which cannot fail to attract. In our sanctum we have his counterfeit presentment in full view, in half a dozen of his favorite characters, which cannot fail to attract attention. Mr. Grover is a young and enterprising man, and if he has the talent credited to him by our European contemporaries, which we have no reason to doubt, a brilliant future is in store for him, and he will reap the reward his enthusiasm and liberal mode of doing business entitles him to.

THE NEW YORK BURLESQUE AND COMEDY COMBINATION played at Music Hall, Lowell, Mass., last week. "Aladdin" and "Fra Diavola" were presented on the 8th, followed on the 9th by "Cinderella" and "Aladdin," and 10th by "Dreams of Delusion" and "Too Much for Good Nature." This week they are at the Theatre Comique, Boston.

THE "BLACK CROOK" continues to attract good houses to the Academy of Music, Cleveland, Ohio. Our correspondent, under date of July 12th, says: "The 'Crook' continues to draw tremendous houses, in spite of those who predicted its death in two weeks, for the reason that scenic pieces in Cleveland seldom draw over that time. Last evening (11th inst.) the 'Demon Dance' was introduced, and was heartily *encored*. This evening (12th inst.) the leading lady, Mrs. Effie Ellsler, takes a benefit, when, I understand, Mr. Meech waives his share of the proceeds in her favor."

TALENT is wanted for a parlor entertainment for Chicago, Ill. An advertisement to that effect appears in another column.

MISS SALLIE PARTINGTON, the attractive protean artist, is to commence a starring tour in September next, and through her agent, Mr. Eli Lewis, advertises for engagements in the CLIPPER.

THE NATIONAL, Cincinnati, closed on the 4th of July, for the season. Mary Provost was the attraction in "Nell Gwynn."

THERE ARE a great many actors in Cincinnati at present out of engagements.

THE COMIQUE, Cincinnati, was opened by a party of actors, who played in town last spring, on the 2d inst., with "Speed the Plough," but there were only about fifty people in the house. On the second night it was worse, and those present had their money refunded and were allowed to depart in peace.

MISS MARTHA WREN AND OLIVER WREN, the former singing chambermaid and soubrette, the latter first low comedian, desire to enter into engagements for the season of 1867-8, and so advertise in another column.

THE THEATRE AT MONTGOMERY, ALABAMA, a complete and well appointed establishment, with full stock of scenery and machinery, is offered for rent by the night, week, or month, in an advertisement in another column, to which managers of troupes and others will do well to give their attention.

MAYWELL AND ACKER'S DRAMATIC COMPANY opened at Owasso, Mich., on July 8th, to a crowded house. The company is composed of the following:—Edward W. Acker, Geo. Maxwell, Parker, Fields, Kennedy and Mathews, Imogene Tracy, Emma Salisbury, Mrs. Charles Salisbury and Little Georgie. The company remained there during the week, and were to go thence to Fentonville.

JOHN G. STEELE, a juvenile actor attached to the theatre in Galveston, Texas, died in that city on the 2d inst. of an attack of hemorrhage of the lungs.

"JESSIE BROWN" is being played at Maryland Institute, Baltimore, Md., all this week, under the management of Geo. Kunkel, with Addie Kunkel as Jessie Brown.

THE ST. LOUIS MUSEUM, located on Fifth street, between Franklin and Washington Avenues, on the site of the old Gothic Church, St. Louis, was totally destroyed by fire at 2 o'clock on the morning of the 13th inst. The building was opened October 1st, 1866, with a dramatic company. Failing as a dramatic place of amusement it was opened as a Music Hall, under the management of J. and C. Esher, and was under their management at the time of its destruction. The lessees lost about $12,000. The other losses, consisting of wardrobes of actors and damages to adjoining buildings, will make the total loss about $110,000, the building being valued at $75,000 and insured for $45,000. The origin of the fire is unknown. The building was 128 by 110 feet, three stories high, and embracing stores, the Opera House, Museum or Curiosity Rooms, Fine Art Gallery, Statuary Department, etc. The Lecture Room had a stage 40 feet deep and an auditorium accommodating 2,500 persons. The Museum collection was a fine one.

HELEN COLEMAN produced at the Metropolitan Theatre, Buffalo, last week, her new piece of "Priscilla Shingle." Her success is said to have been a most genuine one—one founded on real merit, and the uninfluenced judgment of appreciative audiences. She is said to possess a fine person, expressive, handsome face, and an entire absence of affectation. For her farewell benefit she played Julia in "The Hunchback" and Margery in "Rough Diamond."

FROM CHICAGO we have the following advices up to the 12th inst. from our correspondent "Fred:"—"At McVicker's Theatre we have the long promised 'Black Crook,' and it has, thus far, drawn crowded houses. The piece is produced in magnificent style. Miss Betty Regl has already become a great favorite. The part of the Black Crook is sustained by Mr. F. Bock, and is decidedly the best impersonation he has ever given in Chicago. Dame Barbara (Mrs. Jordan) is exceedingly well rendered....... At Wood's Museum the new season commenced on Monday evening, July 8th, with 'Two Loves and a Life.' The drama is a pleasing one. Of the new members, Mr. Arnold, the heavy man, is by far the most acceptable. Mr. Barrett and Mr. Jordan have but little to do in the piece, but that little is done very well. All the old members were excellent in their parts. Among the most noticeable are Messrs. Aiken and Dillon, Mrs. Barry and Miss Rickards. 'His Last Victory' is underlined for the current week. ......At the Opera House, last Saturday afternoon and evening, we had 'Uncle Tom's Cabin.' The piece was given with a very bad cast, but drew good houses......At the Theatre Comique, late Varieties, we have 'A Tale of Enchantment,' a version of the 'Black Crook.' It is drawing good houses......At Arlington's Hall this is the closing week of the season. The new season is advertised to commence Sept. 22d."

Negro Minstrelsy.

JOE MURPHY has organized a band of picked minstrels in San Francisco, for a campaign through the interior.

AN ACCIDENT.—During the performance of the burlesque on the Japanese by La Rue's Minstrels on July 1st, Mr. Hernandez, who catches a ring and slides down a rope stretched from the upper gallery of the theatre to the stage, met with quite an accident. The rope procured for the purpose was an old steamboat hawser, two and a half inches thick, and the twists in it so deep that the ring would not slide. When Hernandez had run down the rope about eight feet from the starting point the ring would not slide any farther, and he immediately saw that he could not make the descent, and called to the boys on the stage to tighten the rope, and just as he was catching the rope for the purpose of coming down hand over hand, the boys pulled up on it so suddenly that it was jerked beyond his reach, and he fell a distance of about thirty feet, striking on the backs of the seats in the parquet, spraining his ankle and bruising himself severely in different parts of the body. He was placed under the care of a good physician, is now going about on crutches, and it is thought will soon be able to resume his business.

LLOYD'S MINSTRELS, who, after being "reconstructed," were to have started out some time ago, we hear nothing of, and presume that the troupe is not reconstructed enough. When this band started on its travels last season it was composed of pretty good material, but dissensions arose between the manager and his men, and before a great while some of the cream of the company left the concern; from that time business began to have a gloomy look, and the concern came to a stand-still in one of the Eastern States. Without harmony between manager and performers, no troupe can succeed. Whether this party will ever be resurrected, time only can disclose. It is unfortunate for manager as well as performer when contracts are not adhered to. In regard to this concern, we are told that the performers who left did not do so without cause. If they were treated as gentlemen should be treated, it is probable that the band as originally constructed would still be doing well.

THE CHESTNUT STREET THEATRE, Philadelphia, has been occupied the past two weeks by Skiff & Gaylord's Minstrels, who closed their entertainment there on the 13th inst. Their second week's business was better than their first, we believe, they having the entire field to themselves, while the weather during the greater part of the week was pleasantly endurable. This week, Kelly & Leon's Minstrels from New York have possession of the theatre, opening on Monday evening, July 15th. This is one of the best troupes in the country, their success in New York, at a house which had previously proved to be a sinking fund for nearly every manager that occupied it, being as remarkable as it was complete. If the heat is not too great, they ought to do well; but the people of Philadelphia are not much addicted to indoor amusements in summer time, and the minstrels should not feel discouraged if their houses are not crowded from parquet to garret.

CARNCROSS AND DIXIE'S MINSTRELS, Philadelphia, are still among the absentees. We hear nothing more about the new opera house they were said to be about to erect in Arch street. Is it to be, or was it a minstrel gag?

SAM SHARPLEY'S MINSTRELS are among the troupes that run the season through in good faith, and pay all bills as they become due. Some weeks ago a would-be smart manager undertook to buck against Sam's party in the Eastern States, but they had no sooner come in sight of each other than the other crowd gave up the ghost, and placed themselves in the hands of the "reconstruction" committee, while Manager Sharpley goes marching on, winning fresh laurels at every point. On the 8th of August, Mr. Sharpley takes possession of the Fifth Avenue Opera House, in this city. A good manager, as well as one of the best comedians in the profession, he should achieve success in his new quarters.

FOR MORRIS BROTHERS' MINSTRELS, now on a traveling tour, a number of musicians are wanted for one year, as will be seen by an advertisement in another column.

THE MORRIS BROTHERS' MINSTRELS appear in Newark, N. J., on the 22d and 23d inst., at Waller's Opera House.

CHASE, PURDY, MURPHY AND BUCKLEY have organized a minstrel

band for the purpose of playing in the small towns in the vicinity of New York. They give their first entertainment at Harlem on the 18th, and go thence to Morrisania, 19th; Yonkers, 20th, and then take in the principal towns along the Hudson river. S. S. Purdy, Chas. Buckley, J. B. Murphy, Geo. Leslie, H. Chase, Prof. Asche and a full brass and string band.

"THE PROGRESS OF A NATION" is the title of a new and original panorama painted expressly for Hooley's Minstrels, Brooklyn, and is to be produced at that establishment all this week. In addition to this, Dick Carroll is there as well as the regular company of black birds composing Hooley's flock.

A NEW MINSTREL HALL IN PHILADELPHIA.—The Quaker City has for a long time needed a first class minstrel hall, and we are pleased to learn that one will shortly be erected that is intended to surpass all others in the country. Mr. L. V. Tunison, a gentleman well known to the profession and sporting fraternity of this city a few years ago, and at present keeping a saloon on the corner of Ninth and Chestnut streets, Philadelphia, has leased a good lot on a popular thoroughfare in that city, and will shortly commence erecting a magnificent building for a minstrel hall.

DUPREZ AND BENEDICT'S MINSTRELS jumped on July 3d from Logansport, Indiana, to Milwaukee, Wisconsin, and appeared at the Music Hall, Milwaukee, July 3d and 4th, to big business, there being no other attraction in Milwaukee on the Fourth. They visited Grand Rapids, Michigan, the 6th and 8th inst., and drew two large audiences. On the 9th they were at Pontiac, and from there they go into the Canadas for a few weeks. The Indiania *Crawfordsville Review* says:—"DUPREZ AND BENEDICT'S MINSTRELS.—The concert given by this troupe at McClelland Hall, on last Thursday night, was a grand success. The parquet and gallery were densely crowded with one of the most fashionable audiences ever convened in our city. The performance was magnificent and highly appreciated. We trust this talented troupe of songsters will not forget us in their next western tour." Again; the Michigan, Grand Rapids, *Daily Democrat* speaks thus of this famous troupe:—"BENEDICT & DUPREZ MINSTRELS.—Everybody who was in Luce's Hall on Saturday evening last, says that the entertainment given by Benedict and Duprez's Minstrels was the best show of its kind that has been produced in our city for years. While the instrumental and vocal parts of their programme were really of a high order of excellence in the music world, their jokes, witticisms, and conundrums were the best, taken altogether, we ever heard, full of originality, keen, witty and pointed. The audience was kept in a roar of laughter during the greater part of the entertainment."

BURNT CORK EXCITEMENT IN CINCINNATI.—Our correspondent, "Agate," says:—"There has been a great excitement here during the week, arising out of a difficulty between two minstrel parties, Newcomb's and La Rue's. It seems La Rue had possession of Wood's Theatre for an indefinite period, which, according to the agreement (a verbal one) with John Allen, he could retain for one year (so La Rue alleges) *if he did a good business.* Mr. Allen affirms, early in June, Mr. N. D. Roberts (Newcomb's agent) made an arrangement with Mr. Allen to open on the 8th of July in his theatre. Accordingly, on the 8th, Newcomb's party came to take possession, but found La Rue playing there. La Rue vowed he would hold the place, and Newcomb swore he should not. Newcomb's agreement was written; La Rue's was verbal. A writ of ejectment was issued, La Rue vamosed the ranche, and the other party took possession on Monday morning (the 8th), and commenced rehearsal. In the meantime, La Rue had got out an injunction on Newcomb and Allen, and had locked all the doors, he (La Rue) still having possession of the keys—the Newcomb party still in the theatre, with no means of egress. Plenty of beer and hash was hauled up to the windows with a rope, and the boys evidently enjoyed themselves for a time. A large crowd congregated around the place all day, and at the time for the doors to open in the evening over three thousand people were assembled on the corner of Vine and Sixth streets around the theatre, to see the issue of the affair. At seven o'clock, La Rue's baggage was brought back, but did not unload. Everybody thought by this that La Rue's party were to play, but the facetious Nick Roberts hailed to his boys inside of the theatre to go out on the balcony to play. They went out, but did not play. In this way the excitement was kept up until a late hour. No performance was given, however, and the next morning the whole affair was taken before Judge Storer, and was not settled until this morning (11th), the theatre being closed in the meantime. Judge Storer said that the parties had better step into the anteroom and settle it between them, which they accordingly did, Mr. Allen paying La Rue $300, and La Rue paying the costs of the court. So La Rue moved across the street, and shows to-night (11th) in Mozart Hall, and Newcomb holds forth to-morrow night (12th) in Wood's. Billy Manning leaves this party to go with Haight and Chambers' Circus. H. W. Eagan has left it and gone to Chicago, to assume the management of Chadwick's Varieties. Cal. Wagner has the bone end, M. Ainsley Scott does the middle business, and Ned West is cloggist."

Circuses.

FRENCH'S CIRCUS will be in Dubuque, Iowa, on the 22d inst.

WILSON'S CIRCUS was, at last accounts, at Calcutta, playing to splendid business. Mlle. Ella Zoyara was a puzzler to the East Indians, and the *News*, while glorifying Ella as an *equestrienne*, speaks of "the veil of impenetrable mystery which envelopes his or her sex." Next to Zoyara, Wilson's black horse, "Othello," was the greatest object of attraction

THE CONDITION OF WHITE.—Mr. White, the lion performer, who was lately pretty severely handled by a lion while performing in Rochester, continued pretty bad up to last accounts. He is unable to lie in bed, and is compelled to recline in a chair. His sufferings are very great, and at times render him delirious. He is under the medical care of Dr. Whitbeck, and is receiving every possible attention at the National, Rochester, from Mr. Whitcomb and his employees.

MAGINLEY AND CARROLL'S CIRCUS, says a correspondent, "has been meeting with unparalleled success since you last heard from them. They showed on the 4th to three crowded houses at Bloomington, Ill., and have met with equally good success at all the stands during the season, giving universal satisfaction upon each occasion. Messrs. Maginley and Carroll deserve great credit for the untiring energy they have manifested in organizing and pushing ahead this company. During the season—up to the last two or three weeks—it has rained continually, yet they persevered and are now reaping a rich harvest for their arduous labors. Their entertainment is first class in every particular. Mad'lle Marie Elize is one of the finest equestriennes I have seen, accomplishing the difficult feats of leaping a sixteen foot banner and through a 22 inch balloon, with unparalleled skill. Mad. Carroll, notwithstanding an accident befell her some time since, by which she broke her shoulder, appeared as gracefully and skillfully as in days of yore. She has justly attained a wide spread reputation, and each time we see her perform we appreciate her skill more fully. Mad. Tinkham is no less skilful in her particular *roles*, while Barney, the veteran of the arena, still 'juggles' his infant son on horseback in a manner that holds the audience in breathless anxiety and surprise. The performance throughout was excellent, reflecting great credit upon each participant, and the audience was kept in a continuous uproar of laughter by the witty sayings of Ben Maginley and Charley Fowler. I knew Ben when on the stage and oft witnessed his performances then with great pleasure; but, although he was a fine actor, yet I consider him a much better clown."

LAKE'S CIRCUS pitched tent at Kansas City, Mo., on July 2d, 3d and 4th, and had big houses during their stay. At about half past six o'clock on the evening of the 4th, a tremendous hurricane passed through the city, blowing trees and all loose things around promiscuously. It struck the canvas about fifteen minutes of seven o'clock, and broke the centrepole in two pieces, tearing the guys out of the ground. It tore the canvas top in pieces, riddled the side canvas and threw the seats, uprights and jacks every way. It took the dressing room like the snap of a whip, and all the performers' dresses, such as tights, polkas, pumps and trunks were blown in the mud and rain. Mike Wilson (one of the Wilson Brothers) got struck in the side with one of the dressing room guys.

CHIARINI'S CIRCUS company were, at last accounts, at the City of Mexico, making preparations for an early opening. The horses were kept in pasture in the country during the siege, and are in good working condition.

DAN CASTELLO'S CIRCUS AND MENAGERIE has been doing a good business of late. The receipts at Hopkinsville, Ky., in one day, are said to have been over $3,600. The route ahead is Falmouth, 17; Germantown, 18; Maysville, 19; and then go down the Kentucky side to Parkersburg, West Virginia.

VAN AMBURGH'S MENAGERIE, owing to the high water, has had to change its route, and is billed ahead as follows: West Liberty, Iowa, 17th; Iowa City, 18th; Washington, 19th; Muscatine, 20th; and go thence to Oskaloosa, Oxford, etc. Their new six centre pole canvas goes up at Muscatine.

T. F. TAYLOR, the layer out for Van Amburgh's Menagerie, died at Dubuque, Iowa, on the 9th inst. He was originally an advertiser, and was with Howes and Mabie's Circus years ago. He leaves a wife and two children, at Bethel, Conn. Last season the same concern lost their layer out, Mr. C. Bettis.

S. O. WHEELER'S CIRCUS will exhibit at Milford, Mich., on the 17th, and so on down into Ohio, and then for the Eastern States.

THE UNITED CIRCUS AND MENAGERIE will pitch tent, break ring and drive stakes at the following towns in the Provinces:—Bridgewater, 17th; Liverpool, 18th; Shelburne, 19th; Barrington, 20th; Yarmouth, 22d; Fredericton, 23d; Weymouth, 24th; Digby, 25th; Bear River, 26th; Annapolis, 27th; Bridgetown, 29th; Gibbonsville, 30th; Kentville, 31st; Windsor, Aug. 1st; Truro, 2d; New Glasgow, 3d, and Pictou, 5th.

DAN RICE'S CIRCUS is advertised to appear as follows: Sturgis, Mich., 17th; White Pigeon, 18th; Goshen, Ind., 19th; Elk Hart, 20th; Niles, Mich., 22d; South Bend, Ind., 23d; Carlisle, 24th; Laporte, 25th; Valparaiso, 26th; Crown Point, 27th; Chicago, Ill., 29th, 30th and 31st, and Aug. 1st, and Milwaukie, Wis., 7th and 8th.

LENT'S NEW YORK CIRCUS is reported as doing a most excellent business in the principal railroad towns of this State. The concern travels by railroad, and wherever it appears it is said to give the best of satisfaction to large audiences, who go away convinced that as an equestrian, gymnastic and acrobatic show, it is one of the best seen in the country for years. The route will be found in our advertising columns.

FOREPAUGH'S MENAGERIE is peregrinating through New York State, meeting with a good return of business and a healthful supply of postal currency. The route ahead of this mammoth combination will be found chronicled in our advertising columns of this issue.

Music Halls

TONY PASTOR'S COMBINATION TROUPE of some of the best artists in the music hall profession has made a big hit at Morris Brothers' Opera House, Boston, judging by the very complimentary notices bestowed upon them by the press of that city, a number of which will be found among our theatrical advertisements. A correspondent writing from Boston, on the 12th inst., says:—"Seeing a notice in the CLIPPER that 'Tony Pastor's Company was doing a pretty good business, I thought I would write and let you know that they have been doing more than that. Business here, since their opening, has been immense. They have been in Boston for the last three seasons, but have never done so well before. They took twenty-five hundred dollars last week, and this week will not fall off much. Their matinees are crowded; the Morris Brothers in their best season don't do so well. Their business for July is what I call big. The show pleases and that is the grand secret of their success. Wild, Sheppard, Riggs, the Hibernian Boys, Jenny Engle and Miss Ye'linda Nagle have made a hit and have all been *encored* nightly. Tony Pastor takes the same as ever. He came here to stay four weeks, but intends remaining one week longer, as business is so good. Sam Collyer is with the party this week and has been very favorably received."

GERMANIA CONCERT HALL, Harrisburg, Pa., is still running under the management of J. M. Lawrence, who advertises in this issue for a partner and two female jig dancers. The company at present performing there includes Dick M'Gowan, Miss Maggie, Tom M'Intyre, Kate Brooks, Master George, J. B. Whitman and others.

A FEAT IN DANCING.—A feat said to be unequalled in the annals of clog dancing was successfully accomplished at the Varieties Theatre in this city on the evening of Friday. Large flaming posters on the walls announced that Mr. John Rushton would, on the occasion of his benefit at the above named institution, on Friday evening, dance a clog hornpipe for an hour for a bet of $200. A very large crowd collected to witness the feat, and a gentleman, a guest at the Overton, put up $150, while there were many bets of a much smaller amount. A committee of three citizens was appointed, and the music striking up, Rushton bounded on to the stage amid loud applause and commenced work. The chairman of the committee held a watch to mark time, and when half an hour had expired, Rushton showed evident signs of fatigue, as the night was intensely hot. By the judicious administration of stimulants and sponging about the head, Mr. Charley White officiating as master of ceremonies, the feat was successfully accomplished, Rushton having danced one hour and three minutes when the signal was given to stop. He was loudly cheered as he left the stage, and did not appear to be very much fatigued by the violent and lengthened exercise he had undergone.—*Memphis Daily Bulletin, July* 6.

M. JOHN DENIER, the tight rope performer, was at the Olympic Music Hall, New Orleans, last week.

MADELAINE HARDY was the recipient of a benefit on the 2d inst. at the National Theatre, New Orleans. Wm. Carlton appeared in the interlude of "Jenny Lind at Last."

THE OXFORD, New Orleans, is open, with the following people: Chas. Norton, Ned Oakleaf, Maggie Willett, Billy Carter, Billy Sweatman and Eddie Marsh.

FITZ SIMMONS was playing his sensation pieces at the Academy of Music, Louisville, Ky., last week,

THE GAIETIES, Cincinnati, seems to be doing a good business. It has been lately remodelled and painted, and is now under the management of Marshall & Co. They give a fair show. The ballet, however, is said to be sadly deficient, and that is what draws the boys.

HEN. MASON (not "old Hank") passed through Cincinnati on his way to the Academy of Music, Louisville, Ky., on the 9th.

FOX'S COMBINATION TROUPE is doing well at the Howard Athenæum, Boston, so we are informed by a correspondent. The female minstrel performances prove a happy introduction and are vastly entertaining. Some of the girls are pronounced good solo singers, while others are good dancers, and all join cleverly in chorus. The Demon Dance and the Three Fast Young Ladies, together with much else, constitute a performance that is varied and exceedingly attractive.

PRESENTATION.—Jennie Engel, with Tony Pastor's Combination in Boston, was presented by a few of her admirers on the 8th inst. with a gold watch.

THE DARLINGTON BROTHERS, who do double song and dance, clog and general business, are at liberty, as will be seen by reference to our advertising department.

Miscellaneous.

THE BALLOON ASCENSION announced for the Fourth, on Boston Common, but postponed on account of the prevalence of a high wind, took place on the 9th. The audience present must have numbered from fifteen to twenty thousand. The balloon which was used by Prof. King has been christened the "Hyperion," and is said to be the largest bag of the kind ever constructed in Uncle Sam's dominions, and when inflated appeared to those standing near it like a mountain swaying in the breeze and chafing its confining ligaments. It is about fifty feet in diameter, and therefore about one hundred and fifty feet in circumference, while it has an altitude from throat to valve of seventy-five feet, a capacity of sixty thousand cubic feet, and a lifting power of about a ton. Inflation commenced about 10 o'clock in the forenoon and completed about 4 o'clock. It was nearly 6 o'clock when an increased stir in the inclosure gave intimation to the multitude that the assension would shortly take place. A score or more of men took hold of the ropes and detached the sand bags, except such as it was designed to carry as ballast, and these were thrown into the basket. The main basket or car was about 2½ feet deep, 4½ feet long, and 3½ feet wide. Above the same, and confined by the ropes depending from the netting, was another basket, circular, shallow, and about four feet in diameter across the top. This contained a portion of the eatables and drinkables which the party might need to refresh themselves also some of the extra clothing which is known to be needed up aloft. All being in readiness the *voyageurs* tumbled into the baskets. In the upper one were Professor King, the aeronaut and commander of the expedition, Mr. L. L. Holden and Mr. H. Streeter. In the lower basket were Messrs. George A. Rogers (Prof. King's assistant), W. W. Beaman, of the firm of Beaman & Childs, dentists, E. L. Bigelow and another gentleman whose name we did not learn—in all a party of eight. The party also took along with them a spyglass or two, one of Huddleston's barometers and a thermometer. At 6 o'clock the rope which confined the balloon to this mundane sphere was severed, and the aerial ship slowly ascended, so slowly indeed that a bag of sand was almost instantly emptied into the faces and eyes of the crowd, who cheered the isolated brethren on their departure into the regions of air. The loss of weight thus occasioned gave the balloon a renewed upward impetus, and its speed was visibly accelerated. It was not many seconds before the forms of the *voyageurs* became indistinct, and in fifteen minutes nothing but the dark spherical outline of the balloon, with the car showing like a diminutive black spot, was visible in the distance against the western sky. The balloon descended in New Salem at ten o'clock at night on the 9th. After leaving the Common the balloon took a course directly toward the West. It ascended to a height of about three-quarters of a mile over Charles river, and this was the highest altitude attained during the whole voyage. The trip would have been prolonged far into the night but for the rain, which rendered the balloon so heavy that an entire exhaustion of ballast would soon have become necessary. They alighted in a meadow, and in the midst of the storm Mr. King landed the balloon in splendid style; and even the three passengers in the upper basket, which would receive the roughest treatment in case of a difficult landing, did not experience the slightest shaking up. In ascending through one of the clouds encountered on the way up, a momentary glimpse was had of a parhelion—the balloon being reflected on the mists below, surrounded by a halo of rainbow tints. For some time we sailed along at a greater altitude than the clouds which were scattered about the heavens. At no time, however, was the view of the earth obscured.

PROF. WILLIS COBB, who has a troupe of sagacious performing dogs and monkeys, may be addressed as per advertisement in CLIPPER.

LIBRARY HALL, Chicago, Ill., of large seating capacity, and well located, may be rented for concerts, etc., by addressing Edwin L. Brown as per advertisement.

FIRST IN MARKET.—Herr Driesbach, the lion tamer, at present living retired as a farmer in Wooster, Ohio, brought to market on June 25th, the first peas of the season.

QUEEN, the magician, was to be at Saugus, Mass., on the 16th inst.

A BAD LEAP.—Sam C. Beman, bearing the cognomen of "Sam Patch, Jr.," in attempting to make a leap of one hundred and fifty feet from the yard-arm of the brig Pomona, in Galveston, Texas, on the 1st inst., lost his balance and fell into the water. His back and left shoulder first struck, but he rose with his face downward. After floating about twenty feet he was picked up and taken aboard a schooner, as was thought, dead. Some hope, however, is entertained of his recovery. He did not make a fair start. Instead of striking the water fairly, he struck on his right side flat as a flounder.

A BABY SHOW took place at Pittsburgh, Pa., on the 4th inst., at Union Park. The show is said to have been very interesting, and there was a large number of contestants present, twelve pairs of twins being on hand. The judges consisted of three ladies and three gentlemen, and Mr. C. Amory Bruce, the well known "working agent."

THE JAPS, under the management of J. W. Wilder, with C. Amory Bruce as agent, are in Pittsburgh, Pa., this week, at the Opera House.

CHRIS. ANDRES, the leader of orchestra, arrived in San Francisco, Cal., from New York, on June 10.

TONY AND BILLY PASTOR'S COMBINATION performed in Newark, N. J., on the 5th inst., to a crowded house. Our correspondent says:—"The company is a good one and gave general satisfaction. Hogan and Hughes did the song and dance, 'We're the Happiest Couple Out,'' in an excellent manner, and were loudly *encored*. Tommy Ryan attempted a jig, but I think it the poorest apology I ever saw. Lena Cavendish sang very sweetly and did a clever fancy dance. The company visit the lower portion of the State and then go East."

THE IMPERIAL JAPANESE TROUPE, under the direction of Messrs. Maguire and Risley, gave two of their performances at Waller's Opera House, Newark, N. J., on the 8th and 9th inst. The audience on each occasion was very large.

E. BYRON CUNNION, ornamental bill painter, advertises for an agency for any first class entertainment. *Vide* advertisement for address, etc.

SARGENT, the illusionist, was at Atlanta, Geo., last week.

CHARLEY SHAY terminated his season with the Quincuplexal Troupe at Corning, N. Y., on the 10th inst. Charley is at present in this city, and will commence his fall season late in August.

A YOUNG MAN, reputed to have all the qualifications therefor, advertises in the CLIPPER for a position as agent for some first class theatrical or musical troupe, etc.

AN AGENT is wanted for a first class and long established variety troupe. See advertisement for particulars, etc.

THE CARTER ZOUAVE TROUPE are at present performing in Indiana. The show is coming east by way of the Michigan Central Railroad.

Foreign Dramatic and Show News.

MESSRS. AYNESLEY COOK and Brookhouse Bowler were with an English Opera Troupe at Theatre Royal, Newcastle-upon-Tyne, Eng., on June 21st. "Satanella" and "The Quaker" were produced for Mr. Cook's benefit.

WASHINGTON FRIEND'S panorama of American scenery was on exhibition at Mechanics' Hall, Scarborough, Eng., on June 25th.

THE HALL BY THE SEA, Margate, Eng., was to re open July 1st under the management of E. P. Hingston. Charles Hall, of the Princess' Theatre, London, is leader of the orchestra.

CHARLES KEAN was not so well at last advices—June 24—as could be wished. His physicians had consultations on the 24th, which resulted in the decision that Mr. Kean must have perfect rest and repose for six months, when they hope he will be restored to health.

MR. LYSTER was to commence a short opera season at the Princess' Theatre, Melbourne, Australia, on May 6th, with Messrs. Squires, F. Lyster, Richardson, De Haga, and Mesdames Lucy Escott, Simonsen, Warden, Jones, and Miss G. Hodson.

JOHN FURGUSON, a comedian of some note in the North of England and Scotch Circuit, and for a lengthened period stage manager to the late eccentric and well known J. H. Alexander, died among his friends, in the town of Dundee, lately, aged 70. For some years past, through failing sight and other infirmities, he was incapacitated from following his profession, but, thanks to the friendly offices of Messrs. J. L. Toole, Powrie and others, he was well cared for to the last, and none of the ordinary comforts of life were wanting at his fireside. He was very much respected by those who knew him, and was well known by the *soubriquet* of "Honest John."

MDME. CELESTE is said to have been remarkably successful at Ballarat. During her visit to that city she descended the Sir William Don gold mine, and whilst there, many hundred feet below the surface of the earth, quaffed prosperity to the undertaking in a bumper of champagne.

AMUSEMENTS.

LIBRARY HALL,
CHICAGO, ILL.,
(Formerly well known as Metropolitan Hall,) with 1,500 sittings, TO LET for Concerts and any other reputable amusements. The ONLY Public Hall of any size in this city. Address
EDWIN L. BROWN,
15-1t* No. 46 River street, Chicago, Ill.

PROF. WILLIS COBB,
With the great Spanish Troupe of
PERFORMING DOGS, GOATS AND MONKEYS.
All letters on business to be addressed care
15-1t* AVENUE STABLES, St. Louis, Mo.

AMUSEMENTS.

WALLACK'S
Doors open at 7½. Performance commences at 8.
GREAT SUCCESS! GREAT SUCCESS!
CROWDED HOUSES!
THIRD WEEK
Of the New Irish Drama, in Three Acts and a Prologue, written Expressly for
MR. DAN BRYANT,
BY MESSRS. HENRY MORFORD AND JOHN BROUGHAM,
Entitled
THE BELLS OF SHANDON,
produced with New Scenery, Costumes, Appointments, and a cast embracing the whole strength of the Company.
MR. DAN BRYANT AS BARRY O'LEARY,
EVERY EVENING UNTIL FURTHER NOTICE.
FRIDAY EVENING, JULY 19,
FAREWELL BENEFIT
OF
MR. DAN BRYANT.

NIBLO'S GARDEN.
Lessee and Manager.........................WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED,
THIS (MONDAY) EVENING, JULY 15,
THREE HUNDRED AND EIGHTH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
GRAND PARISIENNE BALLET,
strongly re-enforced by new Artistes,
NEW BALLETS, COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
GRAND CARNIVAL AND MASQUERADE.
ON SATURDAY, JULY 20,
GRAND MATINEE AT 1 O'CLOCK,
when all the new scenes and effects will be given.

WORRELL SISTERS,
NEW YORK THEATRE.
728 and 730 Broadway,
ADMISSION 50 CENTS.
Monday, July 15th, and during the week, and Saturday Matinee,
MISS ROSE EYTYNGE AS HARRIET ROUTH,
in a dramatization of Edmond Yates' great romance, entitled,
BLACK SHEEP;
OR,
THE BRAND OF SOCIETY,
produced under the direction of the author,
MR. FRED G. MAEDER,
who will appear as George Dallas,
Stewart Routh, Mr. D. H. Harkins
(expressly engaged.)
Ira Smith, a street boy, Charles T. Parsloe, Jr.,
(first appearance in two years;)
in conjunction with a powerful cast.
Doors open, 7½. Curtain rises at 8 o'clock.

OLYMPIC THEATRE.
MONDAY, JULY 15, 1867, AND DURING THE WEEK.
PERFECTLY IMMENSE, TWO ASIATIC NATIONS
from the East and West of the Antipodean Continent. The very celebrated JAPANESE RED DRAGON TROUPE crossing the great Pacific Ocean and the American Continent, combined with
THE MARVELOUS ARABS,
THE BENI ZOUG-ZOUG TRIBE,
who have crossed the Atlantic Ocean and European Continent,
EACH BI-NAVIGATING THE WORLD,
meet in this great Metropolis, where, for the first time within the scope of history, they see each the other nationality. The encounter in a
TOURNAMENT OF HUMAN SKILL.
The very celebrated RED DRAGON TROUPE OF JAPANESE have but just arrived from the Japanese Capital via San Francisco, where they are unanimously pronounced superior to all who have preceded them, performing feats of the most
MONSTROUS
AND INCOMPREHENSIBLE CHARACTER.

BROADWAY THEATRE. Admission 50 cts.
Business Manager.........................W. A. MOORE
Second and last week of the Legitimate Success of the gifted American Artiste,
JULIA DEAN. JULIA DEAN.
MONDAY EVENING, JULY 15,
LOVE.
THE COUNTESS..........................JULIA DEAN
TUESDAY EVENING, JULY 16,
at the request of very many of Miss DEAN'S admirers, Sheridan Knowles' fine standard play of
THE HUNCHBACK
will be repeated for this night only.
JULIA..........................JULIA DEAN
WEDNESDAY, JULY 17,
ADRIENNE THE ACTRESS.
ADRIENNE..........................JULIA DEAN
FRIDAY—JULIA DEAN only Benefit. JULIA DEAN in two characters.
SATURDAY—LAST JULIA DEAN MATINEE.

ACADEMY OF MUSIC.
ARRIVED AND WILL APPEAR
MONDAY EVENING, JULY 15th, 1867.
MARSHALL & DOYLE'S MIKADO TROUPE OF
JAPANESE,
From the PALACE THEATRE,
YEDDO, JAPAN.
Introducing the wonderful
SWORD LADDER FEAT.
TORONOSKE,
The Japanese Blondin.
MISS OWYOUSKE,
The Female Gymnast,
and sixteen of
THE MOST WONDERFUL PERFORMERS
that have ever been
ALLOWED TO LEAVE
the
DOMINIONS OF THE TYCOON.
BOX BOOK NOW OPEN.

BANVARD'S NEW MUSEUM,
Corner Broadway and 30th street.
Wednesday and Thursday, the talented Dramatic Company in the "Dreams of Delusion" and "Loan of a Lover.
Prof. LOGRENIA, Magician, with his Trained Birds, etc., every afternoon and evening.
Matinees Wednesdays and Saturdays at 3 P. M. 15-1t

472 BUTLER'S
AMERICAN THEATRE,
BROADWAY 472,
Between Grand and Broome streets.
Manager and Proprietor..................ROBERT W. BUTLER.
The first Standard Variety Theatre of New York.
THE GREAT COMBINATION COMPANY
giving the greatest and most Varied Entertainment
IN THE CITY,
CROWDED AND DELIGHTED THOUSANDS.
NOVELTIES EVERY WEEK.
A CONSTANT CHANGE OF PROGRAMME
EVERY NIGHT.
Doors Open at 6, to Commence at 8 o'clock.
MATINEE ON SATURDAY AFTERNOON.

NEW 8TH AVENUE OPERA HOUSE,
CORNER 34th STREET AND 8th AVENUE.
The above Hall will open for the season
SATURDAY EVENING,
JULY 20th,
with a Company of
BROADWAY FAVORITES,
comprising a first class
COMBINATION TROUPE,
consisting of
SINGING,
DANCING,
MINSTRELSY,
FARCE AND PANTOMIMES.
15-1t* JOSH HART & FRANK KERNS, Proprietors.

THE GREAT COMBINATION.
CHASE, PURDY, MURPHY & BUCKLEY'S
MINSTRELS AND BRASS BAND.
S. S. PURDY AND CHARLEY BUCKLEY,
the two Great Comedians of the age, in conjunction with
GEORGE LESLIE, J. B. MURPHY, H. CHASE,
and 16 Recognized Star Artists.
NATIONAL HALL, HARLEM,
Thursday Evening, July 18th.
MORRISANIA HALL, MORRISANIA,
Friday Evening, July 19th.
YONKERS,
Saturday Evening, July 20th.
See large and small bills. 15-1t*

RUDOLPH'S OPERA HOUSE,
SPRINGFIELD, ILL.,
NOW FOR RENT by the DAY, WEEK or MONTH, to FIRST CLASS EXHIBITIONS ONLY. Auditorium capable of seating 1,000 persons. Orchestra Chairs, Dress Circle and Balcony Circle. Four Private Boxes. Stage 35 feet deep, 60 feet wide. Stock Scenes (flats), Set Pieces, Bridges, complete for Theatrical and Operatic Performances.
Also, the Opera House will be for Rent to responsible and respectable parties for the Fall and Winter Season. For particulars address JOHN HUNTLEY, Agent.
If required will attend to Advertising, Notices, Bill Posting, or any other business beneficial to the parties renting. 11-2m*

MISS ADA GRAY,
LEADING LADY,
is at liberty to engage with responsible managers for the fall and winter season of '67 and '68. The last two seasons at the Academy of Music, Albany, N. Y.
Address
15-3t* BOX 1931, Boston, Mass.

WANTED---For Morris Brothers' Minstrels.
TRAVELING COMPANY FOR ONE YEAR.
LEADING VIOLINIST, capable of playing brass instrument and arranging for orchestra.
SECOND VIOLINIST, to play B flat cornet in brass band.
BARITONE SINGER, to read and play brass instrument.
TENOR SINGER, to lead choruses and sing ballads.
Send no stamps—Silence a negative. Direct immediately to
MORRIS BROTHERS' OPERA HOUSE,
15-1t Boston, Mass.

PLAYS, PLAYS, PLAYS.--Inclose Stamp for
Catalogue to H. C. HUSTED, 102 Nassau street, N. Y. 15-1t*

AMUSEMENTS.

GREAT SALT LAKE TOUR.

J. HOLMES GROVER,
IRISH COMEDIAN,
FROM THE PRINCIPAL BRITISH THEATRES,
Having just returned from a
MOST SUCCESSFUL TOUR THROUGH GREAT BRITAIN,
and being engaged to play at the
NEW THEATRE, SALT LAKE CITY,
during the coming season, would most respectfully beg to announce to
MANAGERS OF FIRST CLASS THEATRES ONLY,
that he will be at liberty to play
SHORT STARRING ENGAGEMENTS
on his way thither.

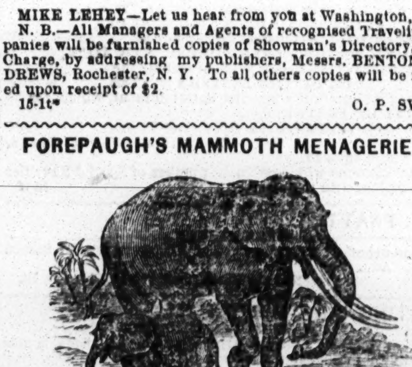
MR. GROVER
would call the attention of Managers to his monster cabinet of
ENGLISH AND AMERICAN COLORED PHOTOGRAPHS,
(In character,)
MAMMOTH POSTERS,
And the
LARGEST COLORED STREAMERS IN AMERICA.
These, together with his new and original plays, should make his coming tour one of interest.

MR. GROVER
returns to England to fulfill an engagement in 1868. Managers please forward vacant dates.
WILLIAM BUTLER, Agent,
1702 North 22d street,
15-1t* Philadelphia, Pa.

SHOWMAN'S DIRECTORY AND GUIDE.
Agents are on the route collecting. Be ready with your cash.
DEAD BEATS.
JULE FRENSDORF..........................Steubenville, Ohio
WM. RANSLEY..........................199 Chambers street, New York

MIKE LEHEY—Let us hear from you at Washington, D.C.
N. B.—All Managers and Agents of recognised Traveling Companies will be furnished copies of Showman's Directory, Free of Charge, by addressing my publishers, Messrs. BENTON & ANDREWS, Rochester, N. Y. To all others copies will be forwarded upon receipt of $2.
15-1t* O. P. SWEET.

FOREPAUGH'S MAMMOTH MENAGERIE



AND
ELEGANTLY EQUIPPED CIRCUS!
LARGEST EXHIBITION EVER SEEN.
ONLY REAL MENAGERIE!
ONLY CONCERN WORTHY
OF BEING STYLED
GRAND ZOOLOGICAL INSTITUTE,
WITH
250 BEASTS AND BIRDS!
TWENTY-FOUR MASSIVE DENS,
REQUIRING 160 NOBLE HORSES,
And making a Triumphal Procession
ONE MILE LONG,
Representing a capital of $150 000, is now making a
GRAND TOUR THROUGH NEW YORK STATE.

Remember, this is the only BIG WILD BEAST SHOW now in the State. Do not confound it with any of those MINOR CONCERNS, or any SECOND RATE CIRCUSES with ONE DEN OF AMIMALS, which annually perambulate the country.
WAIT FOR THE MASTODON,
which will give you a quadruple quantity of
INSTRUCTION AND AMUSEMENT.
All the Animals and Birds in FOREPAUGH'S CARAVAN are of Recent Importation. A number are of a species
NEVER BEFORE EXHIBITED.

LOOK OUT FOR THE BILLS!
AND THE
ILLUSTRATED BOOK ON NATURAL HISTORY.

DON'T FORGET
"4-PAWS!" "4-PAWS!"
MENAGERIE AND CIRCUS.

ROUTE AHEAD:

FORT PLAIN	MONDAY, JULY 22
LITTLE FALLS	TUESDAY, JULY 23
MOHAWK	WEDNESDAY, JULY 24
UTICA	THURSDAY, JULY 25
ROME	FRIDAY, JULY 26
BOONVILLE	SATURDAY, JULY 27
LOWVILLE	MONDAY, JULY 29
WATERTOWN	TUESDAY, JULY 30
ADAMS	WEDNESDAY, JULY 31
SANDY CREEK	THURSDAY, AUG. 1
OSWEGO	FRIDAY, AUG. 2
FULTON	SATURDAY, AUG. 3
SYRACUSE	MONDAY, AUG. 5
AUBURN	TUESDAY, AUG. 6
SENECA FALLS	WEDNESDAY, AUG. 7
GENEVA	THURSDAY, AUG. 8
PENN YAN	FRIDAY, AUG. 9
CANANDAIGUA	SATURDAY, AUG. 10
PALMYRA	MONDAY, AUG. 12
ROCHESTER	TUESDAY, AUG. 13
BROCKPORT	WEDNESDAY, AUG. 14
BATAVIA	THURSDAY, AUG. 15
LOCKPORT	FRIDAY, AUG. 16
NIAGARA FALLS	SATURDAY, AUG. 17
BUFFALO	MONDAY and TUESDAY, AUG. 19 and 20
ATTICA	WEDNESDAY, AUG. 21
WARSAW	THURSDAY, AUG. 22
MT. MORRIS	FRIDAY, AUG. 23
DANVILLE	SATURDAY, AUG. 24
BATH	MONDAY, AUG. 26
CORNING	TUESDAY, AUG. 27
ELMIRA	WEDNESDAY, AUG. 28
OWEGO	THURSDAY, AUG. 29
BINGHAMTON	FRIDAY, AUG. 30
SUSQUEHANNA DEPOT, Pa.	SATURDAY, AUG. 31

Then Central and Eastern Pennsylvania for the balance of the season.
15-1t C. P. CASTLE, General Agent.

MISS SALLIE PARTINGTON,
PROTEAN STAR, will commence a tour of the States in September, and is now prepared to accept offers from Managers of
FIRST CLASS THEATRES
for Six or Twelve Nights. Address her Sole Agent,
ELI LEWIS,
15-2t* No. 930 North 5th street, St. Louis, Mo.

EASTERN DRAMATIC COMPANY.
SAM'L E. BROWNE..........................Manager.
The Fall and Winter Season will commence on the 2d or 9th OF SEPTEMBER. Business communications may be addressed to Messrs. CORBYN & WALL, Dramatic Agency. Private letters should be directed (until the 15th OF AUGUST) to
S. E. BROWNE,
15-3t* Barton, Vermont.

AMUSEMENTS.

13 WEST HOUSTON STREET, NEW YORK. 15-1t

VARIETIES THEATRE,
ST. LOUIS, MO.
GEORGE J. DEAGLE..........................Proprietor and Manager
JAS. G. BURNETT..........................Stage Manager
This large and elegant establishment, the finest in the West, where Charles M. Barras' Spectacle of the BLACK CROOK is running to crowded houses, will open for the Fall and Winter Season of 1867-8 with a company of artists unsurpassed.
First class stars wishing to negotiate for time will address the sole authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 13 West Houston street, New York.

JAMES CARDEN.
The Young American
TRAGIC AND SENSATION ARTIST,
Is prepared to accept
STARRING ENGAGEMENTS
For next Season.
Mr. CARDEN having met with great success at the Arch Street Theatre, Philadelphia, Varieties Theatre, New Orleans, and in Memphis and other leading cities, and having a number of new and successful
DRAMAS, TRAGEDIES AND COMEDIES,
can safely assert that his repertoire of attractions is superior to any Star now before the public.
Communications to be addressed to his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 13 West Houston street, New York.

A NEW AND ORIGINAL IRISH DRAMA,
"BUOIGH KARCHT EG DERIEU;"
(Justice at last Triumphs,)
OR,
DROWNING THE SHAMROCK,
In three acts, by E. H. DELAFIELD, Esq.
ACT 1. Story of the Old Knife.
ACT 2. Drowning the Shamrock—The Murder.
ACT 3. Trial of Larry—Justice at last Triumphs.
Rights to produce this powerful work and copies obtained of
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 13 West Houston street, New York.

CIRCO DE ALBISU,
HABANA DE CUBA.
SENOR JOSE ALBISU..........................Proprietor
The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
Artists wishing to engage for the season will address his only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 13 West Houston street, New York.

MINSTREL WIGS!
ANDREW J. LEAVITT
Is now prepared to furnish the Ethiopian Profession all styles of Wigs, made in the best manner, through his only authorised agents,
FRANK RIVERS & CO.,
Dramatic Agents,
15-e4w 13 West Houston street, New York.

MISS OR MRS. BELLA V. COTTON, who was in New York on or about the 15th of January last, will hear of something to her advantage by communicating with
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 13 West Houston street, New York.

SENOR CONSTANTINE,
MAITRE DE BALLET, and
MISS EMELINE LEHMAN,
ACTRESS AND DANSEUSE,
Having just concluded their successful engagement at the Continental Theatre, Boston, Mass., can be engaged for the Fall and Winter Season of 1867-68 through their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
15-1t 13 West Houston street, New York.

BLACK SHEEP; Or,
THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmond Yates' Novel. This four act Drama, now being produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
FRANK RIVERS & CO.,
Dramatic Agents,
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OF SAVANNAH AND VICKSBURG THEATRES,
Will negotiate with FIRST CLASS TALENT on the best terms.
Stars and others please address
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OPERA HOUSE.
LEAVENWORTH CITY, KANSAS.
Ladies and Gentlemen of acknowledged ability wishing engagements will apply as above.
Season to commence on or about September 2d, 1867.
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Are at liberty to engage for
STAR ENGAGEMENTS
in first class Theatres only, for the production of
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Address CHRISTINE ZAVISTOWSKI,
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WANTED.
FOR THE CITY OF CHICAGO.
FOR A PARLOR ENTERTAINMENT.
SUITABLE TALENT, VOCALISTS, ANOLOGUE ARTISTS, &c.
MUST BE GOOD.
Address, lowest terms,
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MISS MARTHA WREN, Singing Chambermaid and Soubrette, acknowledged by Miss Lucille Western and the Press to be the Best Oliver Twist extant, and her brother, OLIVER WREN, First Low Comedian. He just having concluded his engagement at the St. Charles Theatre, New Orleans, La., are open for engagements for the season of '67 and '68. New York references given. Address No. 1 Third street, Williamsburgh, New York. 15-1t*

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
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A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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This new and beautiful establishment, the largest and handsomest theatre west of Chicago, now closing a most successful summer, season will
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For traveling companies, and have on hand a large and splendid assortment of large and small
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Their repertoire consists of an entire new and original selection of novelties never before presented to the public.
The organization comprises the following brilliant constellation of Stars:
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(MRS. JAMES BARCLAY)
Has closed her engagement at the Theatre de la Gaite, Paris, where she appeared with unprecedented success in her great creation of
"LEO,"
IN
LES PIRATES DE LA SAVANE.
FOR
ONE HUDRED AND FIFTY NIGHTS.
Her last representation and benefit was honored by the patronage and presence of his Imperial Majesty, Napoleon III, the King of Greece, the Duke of Edinburgh, and the Prince Imperial.
M'lle MENKEN makes her debut in Vienna, Austria, at the Theatre Imperial Royal Privilege a la Wein, Sunday, June 9th.
KAREL COLLIER,
13-3t Directeur de M'lle Menken.

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TWENTY-FOUR DISTINGUISHED ETHIOPIAN ARTISTS.
THE $100,000 A YEAR COMPANY.
No Manager has heretofore dared to attempt such an enormous expense for the amusement of the people. The period of one-manager shows, with old gags and still older acts, is passed.
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The great EAGAN, the modern Admirable Creighton of the Ethiopian Stage, will produce many of his latest scintillations of wit and grotesque burlesque.
The brilliant MANNING, in his vivid impersonations of plantation life.
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FIRST CLASS ARTISTS
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that she is now open for engagements for the coming
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Springfield, Ill., June 24th. 13-3t*

TONY AND BILLY PASTOR'S
GREAT TRAVELING COMBINATION
AND
GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
TONY PASTOR'S OPERA HOUSE, NEW YORK,
This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for
DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

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Is ready to negotiate with responsible Managers for the Season of 1867-8. Address
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will find what has never been available till now in Ottawa, a Monster Hall, admirably arranged, seated and ventilated, and situated in a fashionable part of the city.
There is a good stage, sett of stock scenery, comfortable dressing rooms, etc. Apply by letter (post paid) to
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Ottawa Music Store,
11 3m* Spark street, Ottawa City.

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IF IT TAKES ALL SUMMER.
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Now performing in Boston to the largest houses ever drawn by a Minstrel Band,
Upon the conclusion of their season in that city they will visit
Providence, Hartford, New Haven,
Springfield, Troy, Utica,
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thence to
Philadelphia, Baltimore and Washington.
Leaf by leaf the roses fall,
One by one the Nigger Bands droop.
Disband, go up, or reorganize,
To change their route, etc.
Leaving the great Iron Clads masters of the business. Who's the next customer for a vacation? 11-tf

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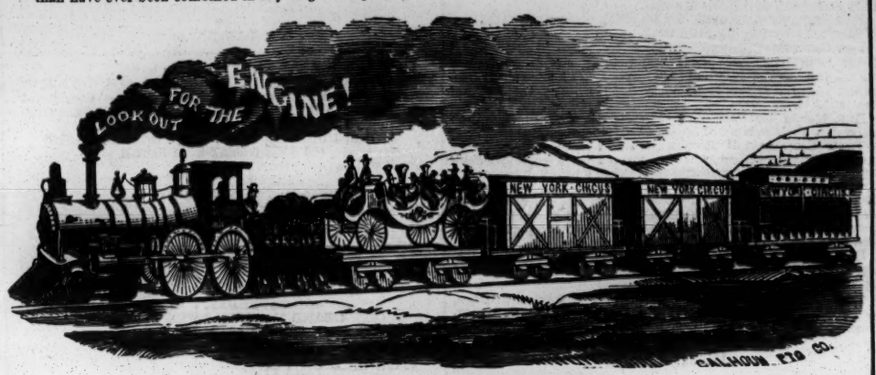
WITH
MORE AND BETTER RIDERS, GYMNASTS, CLOWNS, ACROBATS, TIGHT ROPE DANCERS, SLACK ROPE VAULTERS EQUILIBRISTS AND VOLTIGUERS
than have ever been combined in any single Company on this side of the Atlantic, is now on its



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from the New York Establishment, which during the past season has received the endorsement of all the leading journals of New York as being
INFINITELY SUPERIOR IN ALL RESPECTS
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THE LEADING CIRCUS OF AMERICA
is too firmly established to be seriously disputed in any quarter, it is only necessary to state that the entertainments given during this tour will be found
MORE VARIED AND BRILLIANT
than anything of the kind hitherto witnessed in this country, and equal in every respect to those which have given the company its great reputation in the city of New York.
THE GALAXY OF STARS
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the most dashing and daring Equestrienne the world has ever produced, from the Cirque Napoleon, Paris, whose extraordinary and unprecedented style of Equestrianism, so different from anything of the kind that has preceded it, never fails to inspire the wildest enthusiasm.
NOTHING TO COMPARE WITH IT
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WONDROUS SKILL AND DARING
displayed by this beautiful, accomplished and fascinating artiste.
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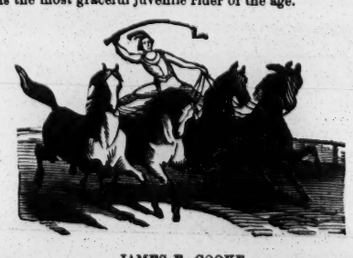
THE CHILD WONDER,
the most extraordinary youthful prodigy of whom we have any account, although a mere child,
SURPASSES BLONDIN ON THE TIGHT ROPE,
and is the most graceful juvenile rider of the age.



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The Baby Hurdle Rider, the Youngest and Smallest Equestrian in the World, who will appear in his astonishing act on two Lilliputian Ponies.

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The world renowned
RUNNELLS FAMILY,
from the principal Amphitheatres of London, Paris, Vienna and St. Petersburg, who as professors of the Classic School of Gymnastics are without rivals on earth, their great act of
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having been acknowledged in all the Capitals of the Old World to be the very perfection of physical culture and artistic grace.

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the great English jester, whose originality, wit and admirable tact render him one of the most popular performers in the profession.
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the favorite American clown, whose inimitable drolleries never fail to bring down the house; a genuine "Mr. Merryman" of the old school, who is too well known to the American public to require any introduction.
AN UNEQUALLED GYMNASTIC CORPS,
AND A HOST OF AUXILIARIES,
forming the most effective force ever brought together on either side of the Atlantic, involving
A GREATER EXPENDITURE FOR SALARIES
than is incurred by any four traveling companies, and embracing MORE FIRST CLASS TALENT THAN CAN BE FOUND IN ANY CIRCUS IN THE WORLD!
Special attention is directed to the
MAGNIFICENT STUD
OF
PERFORMING HORSES
AND THE
SUPERB COLLECTION OF EDUCATED PONIES,
features of the New York Circus which are beyond the approach of competition.
THE COMIC MULES, JIM CROW AND DAN TUCKER
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WONDERFUL HURDLE LEAPING BUFFALO.

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THE PAVILION BRILLIANTLY LIGHTED AT NIGHT WITH A NEW PATENT APPARATUS.
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NIAGARA FALLS	JULY 25
LOCKPORT	JULY 26
MEDINA	JULY 27
ROCHESTER	JULY 29 and 30
LYONS	JULY 31
CLYDE	AUGUST 1
AUBURN	AUGUST 2
GENEVA	AUGUST 3
CANANDAIGUA	AUGUST 5
LEROY	AUGUST 6
AVON	AUGUST 7
BATH	AUGUST 8
HORNELLSVILLE	AUGUST 9
ELMIRA	AUGUST 10
ITHICA	AUGUST 12
OWEGO	AUGUST 13
BINGHAMTON	AUGUST 14
CORTLAND	AUGUST 15
SYRACUSE	AUGUST 16
OSWEGO	AUGUST 17
POTSDAM	AUGUST 19
OGDENSBURG	AUGUST 20
GOUVERNEUR	AUGUST 21
WATERTOWN	AUGUST 22
ADAMS	AUGUST 23
ROME	AUGUST 24
BOONVILLE	AUGUST 26
UTICA	AUGUST 27
LITTLE FALLS	AUGUST 28
FORT PLAIN	AUGUST 29
FONDA	AUGUST 30
SCHENECTADY	AUGUST 31
TROY	SEPTEMBER 2 and 3
ALBANY	SEPTEMBER 4 and 5

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The Best Hall in the State, with New Scenery and good dressing rooms.
For rent apply to
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The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

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FOR RENT,
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For any first class Entertainment, for a season of four or six weeks. Apply to EDWIN KELLY, Theatre Comique, Boston, or
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TRAGEDIAN,
Is prepared to negotiate for Star Engagements until Sept. 1st. Address 250 North Ninth street, Philadelphia. 8-tf

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